

Media Development Literature

A selection of open access publications published in 2022

Particularly commendable guides, handbooks and other remarkable publications are shaded in grey.

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- > Audiences & Media Use p. 1
- > Children & Media, Youth & Media, Media Literacy p.2
- > Christian & Religious Communication p. 4
- > Community Media p. 5
- > Conflicts, Media & Peacebuilding p. 7
- > Conflict Focus: Russia-Ukraine War p. 8
- > Democracy, Governance & Media, Political Communication p. 10
- > Development Communication, Environmental Communication p. 12
- > Digitalisation & ICT for Development p. 14
- > Disaster & Humanitarian Crisis Communication p.17
- > Disinformation & Misinformation p. 18
- > Economics & Management of Media p. 21
- > Freedom of Expression, Media Policies, Media Law p. 24
- > Gender & Media p. 30
- > Health Communication p. 32
- > International Communication, Foreign News, Public Diplomacy p. 34
- > Journalism & Journalism Education p. 35
- > Media Assistance p. 36
- > Media & Communication General, Media Landscapes p. 39
- > Migrants, Minorities, Indigenous Peoples, Disadvantaged Groups & Media p. 40
- > Research & Research Methods in Communication / Media Studies p.42

- > Author & Publisher Index p.43
- > Country Index p.48

Audiences & Media Use

GENERAL & INTERNATIONAL

1. Simon Kemp (ed.): **Digital 2022: global overview report.** We Are Social; Hootsuite, 2022, 300 slides

Double-digit annual growth has taken the global social media user figure to 4.62 billion, and current trends indicate that it will equal 60 percent of the world's total population within the next few months. COVID-19 continues to hamper research into internet adoption though, resulting in reporting delays that have kept overall growth in internet user figures down for the second year in a row. Despite these challenges, however, the latest data reveal that the number of people who don't use the internet has now fallen below 3 billion, marking another important milestone on our journey towards equal digital access for all. Meanwhile, at 4.95 billion, we're also tantalisingly close to reaching a global total of 5 billion internet users, and I'm looking forward to celebrating that particular milestone with you in one of our upcoming Statshot reports. As always, the data in this year's reports goes well beyond user numbers though, and our latest collection offers some especially interesting insights into the world's evolving online behaviours. For example, TikTok users spent an average of 48 percent more time using the platform's mobile app over the past 12 months compared with the previous year, while YouTube users now spend almost a full day each month watching videos in the platform's app." (p.3)

<https://datareportal.com/reports/digital-2022-global-overview-report>

2. Nic Newman, Richard Fletcher, Craig T. Robertson, Kirsten Eddy, Rasmus Kleis Nielsen (eds.): **Reuters Institute Digital news report 2022.** Oxford: Reuters Institute for the Study of Journalism, 2022, 161 pp.

"Trust in the news has fallen in almost half the countries in our survey, and risen in just seven, partly reversing the gains made at the height of the Coronavirus pandemic. On average, around four in ten of our total sample (42%) say they trust most news most of the time. Finland remains the country with the highest levels of overall trust (69%), while news trust in the USA has fallen by a further three percentage points and remains the lowest (26%) in our survey ... Meanwhile, the proportion of news consumers who say they avoid news, often or sometimes, has increased sharply across countries. This type of selective avoidance has doubled in both Brazil (54%) and the UK (46%) over the last five years, with many respondents saying news has a negative effect on their mood. A significant proportion of younger and less educated people say they avoid news because it can be hard to follow or understand – suggesting that the news media could do much more to simplify language and better explain or contextualise complex stories ... Global concerns about false and misleading information remain stable this year, ranging from 72% in Kenya and Nigeria to just 32% in Germany and 31% in Austria. People say they have seen more false information about Coronavirus than about politics in most countries, but the situation is reversed in Turkey, Kenya, and the Philippines, amongst others." (Summary, p.10)

<https://reutersinstitute.politics.ox.ac.uk/digital-news-report/2022>

3. **Edelman Trust Barometer 2022: global report.** Edelman, 2022, 72 pp.

https://www.edelman.com/sites/g/files/aatuss191/files/2022-01/2022%20Edelman%20Trust%20Barometer%20FINAL_Jan25.pdf

4. **Trust in the internet.** Ipsos, 2022, 23 pp.

<https://www.ipsos.com/sites/default/files/ct/news/documents/2022-11/Trust%20in%20the%20Internet.%20Nov%202022.pdf>

5. Amy Ross Arguedas, Craig T. Robertson et al.: **Echo chambers, filter bubbles, and polarisation: a literature review.** Oxford: Reuters Institute for the Study of Journalism, 2022, 42 pp.

[https://reutersinstitute.politics.ox.ac.uk/sites/default/files/2022-01/Echo Chambers Filter Bubbles and Polarisation A Literature Review.pdf](https://reutersinstitute.politics.ox.ac.uk/sites/default/files/2022-01/Echo%20Chambers%20Filter%20Bubbles%20and%20Polarisation%20A%20Literature%20Review.pdf)

6. Amy Ross Arguedas, Sumitra Badrinathan, Camila Mont'Alverne, Benjamin Toff, Richard Fletcher, Rasmus Kleis Nielsen: **Snap judgements: how audiences who lack trust in news navigate information on digital platforms.** Oxford: Reuters Institute for the Study of Journalism, 2022, 43 pp.

https://reutersinstitute.politics.ox.ac.uk/sites/default/files/2022-03/Snap_Judgements_Trust_in_News_Report.pdf

7. Aparajita Bhandari, Sara Bimo: **Why's everyone on TikTok now? The algorithmized self and the future of self-making on social media.** In: *Social Media + Society*, vol. 8, nr. 1, 2022, pp. 1-11

<https://doi.org/10.1177/20563051221086241>

8. Neema Iyer, Garnett Achieng: **Inclusion, not just an add-on.** Kampala: Pollicy, 2022, 25 pp.

<https://pollicy.org/resource/inclusion-not-just-an-add-on/>

9. Camila Mont'Alverne, Sumitra Badrinathan, Amy Ross Arguedas et al.: **The trust gap: how and why news on digital platforms is viewed more sceptically versus news in general.** Oxford: Reuters Institute for the Study of Journalism, 2022, 71 pp.

https://reutersinstitute.politics.ox.ac.uk/sites/default/files/2022-09/MontAlverne_et_al_The_Trust_Gap.pdf

10. Anja Wollenberg, Katharina Nötzold (eds.): **Modes of perception and issues of trust in the media.** In: *Global Media Journal - German Edition*, vol. 12, nr. 2, 2022, various pag.

<https://www.globalmediajournal.de/index.php/gmj/issue/view/26>

AFRICA, SUB-SAHARAN

11. Libuseng Malephane: **Digital divide: who in Africa is connected and who is not.** Afrobarometer, 2022, 22 pp.

"Afrobarometer finds that most Africans own a mobile phone and have access to a mobile phone network. However, fewer than half own a mobile phone with Internet access, and even fewer have access to a computer. This translates to low levels of Internet use in many countries. Lack of Internet access and use is far more common among women and people who are rural, older, less wealthy, and/or less educated. There is also a sizeable gap between LDCs and more developed countries." (Summary, p.1-2) <https://www.afrobarometer.org/wp-content/uploads/2022/12/AD582-PAP18-Digital-divide-Who-in-Africa-is-connected-and-who-is-not-Afrobarometer-Pan-Africa-Profile-13dec22.pdf>

12. Jeffrey Conroy-Krutz, Joseph Koné: **Promise and peril: in changing media landscape, Africans are concerned about social media but opposed to restricting access.** Afrobarometer, 2022, 22 pp.

<https://www.afrobarometer.org/publication/ad509-promise-and-peril-in-changing-media-landscape-africans-are-concerned-about-social-media-but-opposed-to-restricting-access/>

AMERICAS & CARIBBEAN

13. **Estudio de confianza en la TV: informe final.** Santiago de Chile: Consejo Nacional de Televisión (CNTV); Brinca, 2022, 45 pp.

<https://www.cntv.cl/wp-content/uploads/2022/03/Informe-CNTV-Resultados-finales.pdf>

14. Marília Duque: **Ageing with smartphones in urban Brazil: a work in progress.** London: UCL Press, 2022, xvi, 275 pp.

<https://www.uclpress.co.uk/products/173296>

ASIA & PACIFIC

15. **Trust, but verify: factors affecting media trust in Bangladesh.** Dhaka: Management and Resources Development Initiative (MRDI), 2022, 76 pp.

https://mrdibd.org/wp-content/uploads/2022/02/Trust-but-Verify.pdf?utm_source=MRDI%20

16. Qiong Gong, Marc Verboord, Yijing Wang: **Media usage and political trust among young adults in China: the role of media credibility, trust in sources and political membership.** In: *Global Media and Communication*, vol. 18, nr. 3, 2022, pp. 301-321

<https://doi.org/10.1177/17427665221125553>

17. Emilie Lehmann-Jacobsen, Myat The Thitsar: **"News is life and death to us": understanding media audiences in post-coup Myanmar.**

International Media Support (IMS), 2022, 23 pp.

<https://www.mediasupport.org/wp-content/uploads/2023/03/Myanmar-News-is-life-and-death-to-us.pdf>

18. Yang Yang: **TikTok/Douyin use and its influencer video use: a cross-cultural comparison between Chinese and US users.** In: *Online Media and Global Communication*, vol. 1, nr. 2, 2022, pp. 339-368

<https://doi.org/10.1515/omgc-2022-0016>

Children & Media, Youth & Media, Media Literacy

GENERAL & INTERNATIONAL

19. **Legislating for the digital age: global guide on improving legislative frameworks to protect children from online sexual exploitation and abuse.** New York: UNICEF, 2022, 172 pp.

"This Global Guide provides guidance on how to strengthen legislative frameworks to protect children from online child sexual exploitation and abuse. It is intended for use by governments, country offices of international organizations, civil society and business organizations to advocate for and develop legislation to protect children from online child sexual exploitation and abuse in line with international child rights standards. This Global Guide is based on the Convention on the Rights of the Child (CRC), the Optional Protocol to the Convention on the Rights of the Child on the Sale of Children, Child Prostitution and Child Pornography (OPSC), as well as other international and regional conventions, general comments and guidelines of treaty bodies, model laws and good practices concerning the protection of children from online child sexual exploitation and abuse." (Introduction, p.10) <https://www.unicef.org/reports/legislating-digital-age>

20. **What works to prevent online violence against children? Executive summary.** Geneva: World Health Organization (WHO), 2022, vi, 22 pp.

"The key messages that can be drawn from the evidence gathered as part of this review may be summarized as follows: resources should be confidently and generously committed to child and youth safety education programmes that have content that addresses online VAC and related topics; priority should be given to building content about online VAC into existing evidence-based educational programmes, particularly about bullying, because of their well-developed content and design; programmes need to have multiple sessions and multiple modalities and should emphasize acquiring and practicing skills, particularly in the areas of problem solving, assertiveness, empathy, emotion management, self-efficacy, conflict resolution, help-seeking and bystander mobilization; more programme content and messaging is needed to prevent abuse by acquaintances, peers and romantic partners, including content about healthy romantic relationships and how to avoid and terminate unhealthy ones." (Conclusion)

<https://www.who.int/publications/i/item/9789240062085>

21. **Child sexual exploitation and abuse online: survivors' perspectives.** Bangkok: ECPAT International; WeProtect Global Alliance, 2022, 83 pp.

<https://www.weprotect.org/survivors-perspectives/>

22. Ignacio Aguaded, Sabina Civila, Arantxa Vizcaíno-Verdú: **Paradigm changes and new challenges for media education: review and science mapping (2000-2021).** In: Profesional de la Información, vol. 31, nr. 6, e310606, 2022, 13 pp.

<https://doi.org/10.3145/epi.2022.nov.06>

23. Jess Crombie: **Guidelines for ethical communications around child marriage: principles, best practice and tools.** London: Girls Not Brides, 2022, 64 pp.

[https://www.girlsnotbrides.es/documents/1822/Guidelines for ethical communications around child marriage.pdf](https://www.girlsnotbrides.es/documents/1822/Guidelines%20for%20ethical%20communications%20around%20child%20marriage.pdf)

24. Jutta Haider, Olof Sundin: **Paradoxes of media and information literacy: the crisis of information.**

London; New York: Routledge, 2022, 159 pp.

<https://doi.org/10.4324/9781003163237>

25. Neta Kligler-Vilenchik, Keren Tenenboim-Weinblatt, Pablo J. Boczkowski, Kaori Hayashi, Eugenia Mitchellstein, Mikko Villi: **Youth political talk in the changing media environment: a cross-national typology.** In: International Journal of Press/Politics, vol. 27, nr. 3, 2022, pp. 589-608

<https://doi.org/10.1177/19401612211055686>

26. Sirkku Kotilainen (ed.): **Methods in practice: studying children and youth online.** University of Tampere, 2022, 59 pp.

<https://doi.org/10.21241/ssoar.83031>

27. Elizabeth Presler-Marshall, Nicola Jones, Agnieszka Malachowska, Taghreed Alabbadi, Sarah Alheiwidi, Faisal Alshammari, Wafa Amaireh, Qasem Ashareef: **Adolescent digital inclusion.** London: Gender and Adolescence: Global Evidence (GAGE), 2022, 11 pp.

<https://www.gage.odi.org/publication/adolescent-digital-inclusion/>

28. Kanchana Sthanumurthy, Kelly Church, Araba Sapara-Grant: **Digital literacy primer: how to build digital literacy into USAID programming.** USAID, 2022, 82 pp.

<https://www.usaid.gov/digital-development/digital-literacy-primer>

29. Heike vom Orde, Alexandra Durner: **International data youth and media 2022.** München:

Internationales Zentralinstitut für das Jugend- und Bildungsfernsehen (IZI), 2022, 109 pp.

<https://izi.br.de/english/International%20Data%20on%20Youth%20and%20Media.pdf>

AFRICA, SUB-SAHARAN

30. Kalaria Okali, Emmanuel Frimpong Boamah, James Sumberg: **The quantification of child labour by Ghana's mass media: a missed opportunity?** In: Africa Spectrum, vol. 57, nr. 2, 2022, pp. 155-177

<https://doi.org/10.1177/00020397221096166>

31. Anna Louise Strachan, James Moody, Laura le Ray: **Youth Talk: empowering young people through media in Mali, Central African Republic, and South Sudan. Final evaluation.** Kigali: Search for

Common Ground, 2022, 57 pp.

https://www.sfcg.org/wp-content/uploads/2022/09/Final-Evaluation_Youth-Talk_July-2022.pdf

AMERICAS & CARIBBEAN

32. Ignacio Aguaded, Arantxa Vizcaino-Verdú (eds.) / et al.: **Redes sociales y ciudadanía: ciberculturas para el aprendizaje.** Huelva: Grupo Comunicar Ediciones, 2022, 1181 pp.

"Presentamos en este texto una ingente obra colectiva de investigaciones, propuestas, reflexiones, estudios y proyectos en el emergente ámbito de la educación mediática. Con 151 capítulos de 298 autores únicos se ofrece una panorámica general en un mundo postpandemia global con un análisis poliédrico del complejo entramado educocomunicativo que vivimos. Educadores, comunicadores y educocomunicadores, así como profesionales de los más diversos ámbitos de las ciencias sociales abordan aproximaciones complejas, apegadas a la práctica, sobre la sociedad actual, no solo haciendo una radiografía, más o menos amplia, sino también realizando propuestas educocomunicativas que mejoren los parámetros de convivencia con los medios." (Prólogo)

<https://www.grupocomunicar.com/pdf/redes-sociales-y-ciudadania-2022.pdf>

33. Felipe Chibás Ortiz, Sebastián Novomisky (eds.): **Navegando en la infodemia con AMI: alfabetización mediática e informacional.** UNESCO, 2022, 294 pp.

"Las páginas que siguen están estructuradas en tres partes. En la primera se exponen las bases teóricas y epistemológicas esenciales de la Alfabetización Mediática e Informacional (AMI), fundamentalmente en los capítulos de Divina Frau-Meigs y Tessa Jolls. La segunda, donde continúan las intervenciones de carácter conceptual y se suman ejemplos de políticas y metodologías de AMI en diferentes países de Iberoamérica, pero sin perder contacto con las realidades específicas analizadas. Finalmente, en la última parte se muestran experiencias concretas de proyectos AMI de Argentina, pero con potencial de aplicación en otros contextos. Cada una de estas nos permite recuperar el saber que hoy encontramos en las prácticas concretas que, de forma creativa y comprometida, dieron respuesta a la continuidad pedagógica en el contexto de aislamiento producido por la COVID-19." (Introducción, p.27-28)

<https://unesdoc.unesco.org/ark:/48223/pf0000381840>

34. **Informe especial niñas y niños 2022.** México, DF: Instituto Federal de Telecomunicaciones (IFT), 2022, 39 slides

https://somosaudiencias.ift.org.mx/archivos/Presentacion_Informe_especial_ninas_y_ninos_2022.pdf

35. **Lenguaje radiofónico: apuntes y propuestas para construir comunicación en la escuela.** Buenos Aires: Ministerio de Educación; Programa Nacional de Medios Escolares, 2022, 47 pp.

<http://www.bnm.me.gov.ar/giga1/documentos/EL007770.pdf>

36. María Capurro Robles, María José Guembe: **Legislación y políticas públicas en Argentina, Chile, Uruguay, Perú, Colombia, México y Brasil, para la protección de niños, niñas y adolescentes en los servicios de comunicación audiovisual.**

Friedrich-Ebert-Stiftung (FES), 2022, 40 pp.

<https://www.observacom.org/wp-content/uploads/2022/11/Legislacion-y-politicas-audiovisuales-de-la-region-sobre-las-infancias.pdf>

37. María Capurro Robles, María José Guembe: **Marco regulatorio para la protección de la niñez y la adolescencia en los servicios audiovisuales en Perú: diagnóstico y aportes para reformas imprescindibles.** Observacom; Friedrich-Ebert-Stiftung (FES), 2022, 21 pp.

<https://www.observacom.org/wp-content/uploads/2022/07/Marco-regulatorio-para-la-proteccion-de-la-ninez-y-la-adolescencia-en-los-servicios-audiovisuales-en-Peru.pdf>

38. Verónica Gómez-Urrutia, Andrés Jiménez Figueroa: **Identidad en la era digital: construcción de perfiles en redes sociales en adolescentes chilenos/as**. In: *Convergencia: Revista de Ciencias Sociales*, vol. 29, nr. e17430, 2022, 25 pp.

<https://doi.org/10.29101/crcs.v29i0.17430>

EUROPE

39. Anda Rožukalne, Aija Kažoka: **“It’s complicated, but we put it “simply””: analysis of the media literacy framing in Latvian Media Support Fund projects (2018-2020)**. In: *Comunicação Pública*, vol. 17, nr. 33, 2022, 29 pp.

<https://journals.ipl.pt/cpublica/article/download/513/628>

40. Social Impact (SI): **Evaluation report: evaluation of media literacy projects in Europe and Eurasia**. U.S. Department of State, 2022, xvi, 136 pp.

<https://www.state.gov/wp-content/uploads/2022/08/EUR-ACE-Evaluation-of-Media-Literacy-Projects-FINAL.pdf>

MIDDLE EAST / WESTERN ASIA & NORTH AFRICA

41. **Empowering Yemeni youth towards peace: ensuring access to information and participation**. Paris: UNESCO, 2022, 64 pp.

<https://unesdoc.unesco.org/ark:/48223/pf0000380512>

42. Afnan A Qutub, Alaa A Muhammad: **The effect of children’s exposure to the YouTube platform Moshaya Family Channel on socialization of the Saudi child regarding life satisfaction**. In: *Global South*, vol. 1, nr. 2, 2022, pp. 437-463

<https://doi.org/10.1515/omgc-2022-0043>

43. Jad Safwan: **Youth and independent media in Jordan: focus group findings**. Beirut: Samir Kassir Foundation; D-Jil, 2022, 6 pp.

https://www.skeyesmedia.org/documents/bo_filemanager/Youth-and-Independent-Media-in-Jordan-Focus-Group-Findings-20220216-F.pdf

44. Jad Safwan: **Youth and independent media in Palestine: focus group findings**. Beirut: Samir Kassir Foundation, 2022, 8 pp.

https://www.skeyesmedia.org/documents/bo_filemanager/Youth-and-Independent-Media-in-Palestine-FG-DJIL-20220304.pdf

Christian & Religious Communication

GENERAL & INTERNATIONAL

45. Dritan Nesho: **The global faith and media study: a groundbreaking study of attitudes and perceptions regarding faith and religion in the media**. HarrisX; Radiant Foundation; Faith & Media Initiative, 2022, 23 pp.

"There is a growing gap between the coverage of religion and the needs of the faithful—global desire for better coverage, understanding and representation of faith in media. 53% of respondents [of the online survey among 9,489 adults in 18 countries across six continents] say the media actively ignores religion as an aspect of society and culture today. 59% of respondents believe it’s important that the news media covers a diverse set of faith and religious perspectives or content. 63% of people globally said that high quality content on faith and religion is needed in their respective countries. People want faith and religious stereotypes to be addressed: 61% say media perpetuates these stereotypes rather than protects against them. 78% believe such stereotypes should get the same or more attention as race and gender stereotypes. 8 in 10 believe faith and religious groups must provide more relevant spokespeople. Over 85% want more diversity and lived experiences from these representatives (among those who feel faith

and media groups must do more). Journalists feel that coverage of faith & religion is poor, inconsistent, and becoming more marginalized. They express fear around ‘getting right’ religious coverage, particularly in largely secular newsrooms. Religious stories are not seen as a good fit for ‘hard’ news, easier to do ‘soft’ coverage and focus ‘hard’ news on times of controversy or scandal." (Findings at-a-glance, p.5)

<https://index.faithandmedia.com/data>

46. **Online antisemitism: a toolkit for civil society**. Institute for Strategic Dialogue (ISD); B’nai B’rith International; UNESCO, 2022, 37 pp.

<https://www.isdglobal.org/wp-content/uploads/2022/04/Anti-Semitism-Online-Guide-ISD.pdf>

47. Eveline G. Bouwers, David Nash (eds.): **Demystifying the sacred: blasphemy and violence from the French revolution to today**. Berlin, Boston: de Gruyter, 2022, x, 303 pp.

<https://doi.org/10.1515/9783110713091>

48. Jacob Copeman, Mascha Schulz (eds.): **Global sceptical publics: from non-religious print media to ‘digital atheism’**. London: UCL Press, 2022, xix, 359 pp.

<https://doi.org/10.14324/111.9781800083448>

49. Norberto González Gaitano: **Covid-19, communication and religion**. In: *Church, Communication & Culture*, vol. 7, nr. 1, 2022, pp. 1-263

<https://www.tandfonline.com/toc/rchu20/7/1>

50. Joshua Michael G. Jonas, Benjamina Paula G. Flor: **SIMBAHAY: flipping Church service during the COVID-19 pandemic uncertainty and implications to spirituality**. In: *Religion and Social Communication*, vol. 20, nr. 1, 2022, pp. 68-99

<https://www.asianresearchcenter.org/arc-journal/vol-20-no-1-2022>

51. Anthony Le Duc (ed.): **Religion and environmental flourishing: reflections from the pandemic experience**. In: *Religion and Social Communication*, vol. 20, nr. 2, 2022, pp. 175-368

<https://www.asianresearchcenter.org/arc-journal/volume-20-no-2-2022>

52. Michele Martini: **The Catholic Church and the media: a text mining analysis of Vatican documents from 1967 to 2020**. In: *Journal of Media and Religion*, vol. 21, nr. 3, 2022, pp. 155-173

<https://doi.org/10.1080/15348423.2022.2095808>

53. Clyde Anieldath Missier: **Fundamentalism and the search for meaning in digital media among Gen Y and Gen Z**. In: *Journal for Deradicalization*, nr. 33, 2022, pp. 255-285

<https://journals.sfu.ca/jd/index.php/jd/article/view/679>

54. Albertina Navas: **Empathy: the key to handle digital communications post-pandemic**. In: *Religion and Social Communication*, vol. 20, nr. 1, 2022, pp. 143-159

<https://www.asianresearchcenter.org/arc-journal/vol-20-no-1-2022>

55. Norman Melchor R. Peña Jr.: **Christ, cross and COVID-19: words that never die in the new normal religious communication**. In: *Religion and Social Communication*, vol. 20, nr. 1, 2022, pp. 19-44

<https://asianresearchcenter.org/blog/articles/christ-cross-and-covid-19-words-that-never-die-in-the-new-normal-religious-communication>

56. Jesús Sánchez-Camacho: **The approach of Pope Benedict XVI to media and digital culture in Catholic social thought.** In: Church, Communication & Culture, vol. 7, nr. 2, 2022, pp. 391-414
<https://doi.org/10.1080/23753234.2022.2111974>

57. Aidan White (ed.): **Report diversity! Guidelines to train media circles on inclusiveness and preventing gender Islamophobia.** European Institute of the Mediterranean; Media Diversity Institute Global (MDIG); MAGIC - Muslim Women and Communities Against Gender Islamophobia in Society, 2022, 27 pp.
<https://www.media-diversity.org/wp-content/uploads/2022/05/Guidelines-MAGIC-FINAL.pdf>

AMERICAS & CARIBBEAN

58. Gabriela Alcantara Azevedo Cavalcanti de Arruda, Daniel Medeiros de Freitas, Carolina Maria Soares Lima, Krzysztof Nawratek, Bernardo Miranda Pataro: **The production of knowledge through religious and social media infrastructure: world making practices among Brazilian Pentecostals.** In: Popular Communication: The International Journal of Media and Culture, vol. 20, nr. 3, 2022, pp. 208-221
<https://doi.org/10.1080/15405702.2022.2074997>

59. Kyle Matthew Oliver: **Becoming Tapestry: a multimodal ethnographic podcast exploring storytelling and belonging in a faith-adjacent foster youth mentoring network.** Columbia University, Teachers College, Doctoral Thesis, 2022, v, 108 pp.
<https://doi.org/10.7916/n0th-tp95>

60. Olivia Bandeira, Brenda Carranza: **Reactions to the pandemic in Latin America and Brazil: are religions essential services?** In: International Journal of Latin American Religions, vol. 4, nr. 2, 2020, pp. 170-193
<https://doi.org/10.1007/s41603-020-00116-0>

ASIA & PACIFIC

61. Anthony Le Duc (ed.): **Church communication in the new normal: perspectives from Asia and beyond.** Bangkok: Asian Research Center for Religion and Social Communication, 2022, xxvii, 343 pp.

"Despite the wide-ranging topics presented in this collection, this volume takes 'communication' as the keyword for the various research and reflections on the life and mission of the Catholic Church during the COVID-19 pandemic as well as post-crisis. The reader will readily recognize that what is referred to as 'communication' here is an extremely elastic and multi-dimensional category. Within the context of the Church, particularly as discussed in this book, communication refers to words and images that the Church transmits to the faithful and to the world to help the people cope with issues brought about by the crisis. This communication helps contextualize these dramatic events in sound theological principles which need to again and again be creatively restated and reaffirmed with every human happening, both big and small, that takes place. Second, communication also refers to pastoral and evangelizing actions carried out by the Church and its members to sustain the life of the Church amid the grave situation of imposed isolation, pastors and members of the flock succumbing to COVID-19, shuttered church doors, and unlit altar candles. Third, communication refers to the models and strategies by the Church and its leaders to employ technological means to promote ecclesial communion, nourish the faith life of the people, and to dialogue with individuals and groups to create a truly synodal Church. Finally, communication also refers to ways that the Church discerns and engages with the signs of the times in order to transform raw experiences into valuable lessons, human suffering into salvific grace, and pandemic isolation and division into greater post-pandemic interculturality, interdependence, and collaboration." (Introduction, p.xx-xxi)
<https://asianresearchcenter.org/blog/arc-books/new-book-church-communication-in-the-new-normal-perspectives-from-asia-and-beyond>

62. Roderick Evans M. Bartolome: **Communication leading to communion: social communications in the digital culture through the Catholic Church's engagement in social media during the COVID-19 pandemic.** In: Religion and Social Communication, vol. 20, nr. 2, 2022, pp. 369-396
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"Why co-create—and why now? The many coauthors, drawing on a remarkable array of professional and personal experience, focus on the radical, sustained practices of co-creating media within communities and with social movements. They explore the urgent need for co-creation across disciplines and organization, and the latest methods for collaborating with nonhuman systems in biology and technology. The idea of "collective intelligence" is not new, and has been applied to such disparate phenomena as decision making by consensus and hived insects. Collective wisdom goes further. With conceptual explanation and practical examples, this book shows that co-creation only becomes wise when it is grounded in equity and justice." (Publisher description)
<https://direct.mit.edu/books/book/5488/Collective-WisdomCo-Creating-Media-for-Equity-and>

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"La información que aquí se registra nos permite mirar en panorama y perspectiva el rol que desarrollan las emisoras comunitarias en el país, por ello este tipo de herramientas como el Indicador de Rentabilidad Social de la Comunicación (IRSCOM) nos ayuda a identificar las debilidades, fortalezas y desafíos que tienen las radios comunitarias como medios de comunicación vinculado al sector cultural. El valor de estos instrumentos que brindan información técnica, está en la aplicabilidad que puedan tener en la implementación de una agenda de política pública cultural y proyectos para el fortalecimiento de la radio comunitaria del país, sin estandarizar el quehacer radiofónico en clave de transformación, reconocimiento y generación de entornos seguros." (Presentación)

<https://library.fes.de/pdf-files/bueros/kolumbien/20266.pdf>

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"Desde DW Akademie llevamos años explorando metodologías experimentales, colaborativas y participativas en una clara apuesta por marcar una novedosa hoja de ruta en los medios que fomente la participación de las audiencias para entablar un diálogo constructivo. Un buen ejemplo de ello es el trabajo desarrollado en América Latina reflejado en los proyectos que se describen en esta publicación, caracterizados por su afán experimental y entendidos como procesos en espiral que se retroalimentan, se autoevalúan y se perfeccionan constantemente. Por lo tanto, los cuatro proyectos que se describen a continuación no están pensados para ser replicados o aplicados en cada uno de sus pasos, sino que quieren servir de inspiración para que otras organizaciones o medios de comunicación los integren en la medida que consideren oportuna en sus propios procesos de creación." (Prólogo)

<https://akademie.dw.com/es/innovaci%C7%FCn-para-el-di%C3%A1logo-experiencias-creativas-para-fomentar-la-participaci%C7%FCn/a-6-2920634>

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"Este documento recoge los resultados de los Diálogos Intergeneracionales de Comunicación Comunitaria (en adelante, DICC), los cuales consistieron en una serie de cuatro encuentros virtuales realizados a finales de 2020. En los DICC se habló sobre temas que consideramos son ejes transversales para entender las dinámicas de los medios comunitarios en la actualidad, tales como, los sentidos de lo comunitario en los medios, las radios comunitarias en la era digital, sus agendas y el papel de las redes de medios. Nos interesaba especialmente identificar las transformaciones experimentadas en el paisaje de los medios comunitarios en clave de perspectivas, nuevas miradas y voces que siguen gestionando la vida de estas múltiples experiencias comunicativas. En los cuatro DICC participaron más de 40 representantes de medios y colectivos de comunicación comunitarios de diferentes países de América Latina, así como académicos y académicas del campo de la comunicación que han aportado desde sus investigaciones y reflexiones a la comprensión de los medios comunitarios y sus dinámicas." (Apuntes iniciales, p.9)

<https://static.dw.com/downloads/61124590/dwa-community-media-lateinamericalow.pdf>

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<https://www.observacom.org/entorno-regulatorio-y-politicas-publicas-para-la-sostenibilidad-de-los-medios-comunitarios-en-chile/>

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"'Listening in' analyses political voice and political listening against the backdrop of the media diversity debates. We focus on community media in Australia with its' stated commitments to media diversity and to amplifying voices that are rarely heard in the mainstream. We ask to what extent the political voice enabled by community and alternative media is heard by decision-makers and opinion leaders in key democratic institutions of government and media." (Introduction, p.7)

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"According to the 2020 UNESCO Director-General Report on the Safety of Journalists and the Danger of Impunity, a total of 24 of the 156 journalists and media workers killed during 2018-2019, lost their lives to attacks by groups engaged in violent extremism as well as terrorism. Journalism educators and trainers have a role to play in supporting the quality of reporting on this complex topic, as well as in raising journalists' ability to protect themselves while covering terrorist attacks. Building on a previous UNESCO publication *Terrorism and the media: A Handbook for journalists* (2017), this new manual is designed primarily for media trainers and journalism educators. Based on real life lessons and extensive analysis of the risks and pitfalls in covering terrorism, the handbook adds significant value to media's role in covering these challenges." (Short summary, p.3)
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Das Internet unterstützt auf vielfältige Weise die Wirkung, Effizienz und Effektivität radikalen und extremistischen Gedankenguts, indem es Austausch, Koordination und Informationsbeschaffung erleichtert und beschleunigt. In Folge der langfristigen, strategischen Nutzung der Gelegenheitsstrukturen des Internets durch radikale/extremistische Akteure, haben diese umfangreiche, extremismenspezifische Online-Ökosysteme aufgebaut, die auf verschiedene Plattformen verteilt – je nach Angebotscharakter – alle notwendigen Funktionalitäten zur Verbreitung der eigenen Ideologie bieten: von Rekrutierung über Finanzierung bis zu Anschlagsplanung, und insbesondere auch zur Vernetzung und Mobilisierung. Beispielsweise dienen Foren, Chaträume und Instant Messenger primär dem Austausch mit Gleichgesinnten und zu Rekrutierungszwecken. Webseiten werden als teils themenspezifische Informationssammlungen und zur Bereitstellung von Propagandamaterialien genutzt und soziale Medien ermöglichen die großflächige Verbreitung ideologisch-motivierter Botschaften mit enormer Geschwindigkeit sowie die Vernetzung über regionale Bereiche hinweg. Eigene Nachrichtenwebseiten, sogenannte alternative Nachrichtenmedien, dienen der Verzerrung aktueller Ereignisse ganz im Sinne des ideologisch geprägten Weltbilds. Zum Teil hochgradig spezifische Angebote wie Dating-Websites oder extremistische Online-Games werden entwickelt, um Vernetzung und Gruppenkohäsion zu stärken (Fazit, S.36)

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Conflict Focus: Russia-Ukraine War

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Digitalisation & ICT for Development

GENERAL & INTERNATIONAL

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"The How-to Note is a brief, user-friendly guide that helps program design teams understand and prioritize the Digital Principles most relevant to their work. Through a series of leading questions and worksheets, this digital activity design checklist provides actionable guidance for each Digital Principle and shares additional resources for ensuring that programs are well-designed and effective." (Publisher description)

https://www.usaid.gov/sites/default/files/2022-12/USAID_Digital_Principles_How-To_Note.pdf

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"As the world welcomes its 8 billionth inhabitant, an estimated 5.3 billion people – roughly 66 per cent of the global population – are using the Internet. Yet some 2.7 billion people worldwide remain totally offline, with universal connectivity still a distant prospect in least developed countries and landlocked developing countries, where, on average, only 36 per cent of the population is online. Young people remain the driving force of connectivity globally, with 75 per cent of the 15- to 24-year-old age group now online, compared with 65 per cent for the rest of the world's population. And while data show slow but steady growth in fixed-broadband subscriptions, mobile continues to dominate as the platform of choice for online access, particularly in low-income countries where wireline connections can be scarce and costly, notably for those living outside of major urban centres. In poorly connected countries, two of the biggest barriers to digital uptake remain cost and digital skills. While affordability of

entry-level fixed- and mobile-broadband services improved in 2022, the global gap remains far too wide. For an average consumer in a typical low-income economy, the cheapest mobile broadband basket still costs more than 9 per cent of his or her income – over six times the global average. Fixed-broadband service costs over 30 per cent, compared with less than 2 per cent in the world's high-income countries." (Foreword)

<https://www.itu.int/itu-d/reports/statistics/facts-figures-2022/>

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"The digital divide is not a problem the market alone will solve. We need to do things differently. Globally there is a growing movement of community connectivity providers — including community networks, municipal networks, cooperatives, and social enterprises — connecting underserved communities, often at faster speeds and lower prices than incumbent providers. These are the networks we need to promote, support, and invest in. Yet, almost all of them struggle to access capital. This is a nascent movement and the financial tools and capital stacks have not yet matured to meet the needs of these networks and the communities they serve. We now need to cultivate the financial infrastructure that will allow community connectivity providers to grow and scale. This report is designed to provide a foundation of understanding about what these providers look like, their various ownership and operating models, and how they can be financed sustainably. It is a practical tool for those who want to build networks and for funders and investors. The report's 10 case studies show where and how community connectivity providers are already getting the job done and demonstrate how underserved communities can build their own internet infrastructure and take control of their digital futures. We hope this report will help more communities to achieve digital equity, catalyze more funding for community connectivity providers, and accelerate access to the internet and digital tools so that everyone can fully participate in our digitalizing world." (Foreword)

<https://www.apc.org/sites/default/files/financing-mechanisms-for-locally-owned-internet-infrastructure.pdf>

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"This compact, accessible guide unpacks a number of key digital justice issues and looks at how digital communication impacts marginalized peoples and groups. Case studies, facts and figures, discussion questions, and suggested readings offer tools for reflection and action. For use by individuals or groups, the Study and Action Guide includes chapters on the digital divide; access to digital spaces; weaponization of digital resources; surveillance, censorship, and privacy; digitality and marginalized peoples." (Publisher description)

<https://waccglobal.org/resources/digital-justice/digital-justice-study-guide/>

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"The fifth edition of the AI Index Report includes data from a broad set of academic, private, and nonprofit organizations as well as more self-collected data and original analysis than any previous editions, including an expanded technical performance chapter, a new survey of robotics researchers around the world, data on global AI legislation records in 25 countries, and a new chapter with an in-depth analysis of technical AI ethics metrics." (Introduction, p. 2)

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<https://www.giswatch.org/sites/default/files/GISWatch2021-22.pdf>
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"It aims at providing a holistic view of digital transformation in the agriculture sector of 47 countries in sub-Saharan Africa. The region's digital agriculture landscape is assessed through six key themes, namely: infrastructure, digital penetration, policy and regulation, business environment, human capital and agro-innovation. Beyond the analysis of the region against the six focal themes, the report presents both the status-quo and challenges faced by countries in their digital transformation journeys, which can assist policymakers to identify possible areas of intervention to drive the process of agricultural digitalization in the region. It highlights the need to strengthen digital infrastructure for universal connectivity, to connect the unconnected in sub-Saharan Africa and to support the integration of digital technologies to advance digital agricultural transformation." (Foreword)

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MIDDLE EAST / WESTERN ASIA & NORTH AFRICA

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Disaster & Humanitarian Crisis Communication

GENERAL & INTERNATIONAL

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"Our 2022 report shows that all of the most under-reported crises are now in Africa. Hunger is rampant and spreading, particularly in East Africa where one of the worst droughts in living memory is causing over 21 million people to face life-threatening hunger. Water becomes scarcer every day, crops are failing, livestock are dying. Women and girls are disproportionately affected, with 150 million more women than men going hungry in 2021 around the world. Yet media attention on countries such as Malawi, Zambia and Chad fall into the shadows of the news headlines. This year, there have been more than fifty times the number of media articles written about the new iPhone 14 (95,118) than the millions of people in need of life-saving humanitarian aid right now due to extreme drought in Angola (1,847) – the crisis which received the least media attention in 2022." (Introduction, p.3) <https://www.care-international.org/resources/breaking-silence-report-ten-humanitarian-crises-didnt-make-headlines-2022>

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"Each year, the Norwegian Refugee Council (NRC) publishes a list of the ten most neglected displacement crises in the world. The purpose is to focus on the plight of people whose suffering rarely makes international headlines, who receive no or inadequate assistance, and who never become the centre of attention for international diplomacy efforts. This is the list for 2021. For the first time, all of the ten crises are on the African continent. That many African countries are figuring high on the list is far from new. For example, the crisis in the Democratic Republic of the Congo (DR Congo) has become a textbook example of neglect, featuring in this list six times in a row. Most international media outlets rarely cover these countries beyond ad hoc reporting on new outbreaks of violence or disease, and in several African countries the lack of press freedom is exacerbating the situation. Then there's donor fatigue, and the fact that many African countries are deemed to be of limited geopolitical interest. The low level of funding limits the ability of humanitarian organisations both to provide adequate humanitarian relief and to do effective advocacy and communication work for these crises, creating a vicious circle." (p.4) <https://www.nrc.no/globalassets/pdf/reports/neglected-2021/the-worlds-most-neglected-displacement-crises-2021.pdf>

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"Satellite applications are being developed by an increasingly complex web of supplyside stakeholders and are being applied across a range of use cases in the life cycle of a humanitarian emergency. However, there is a limited body of evidence to offer humanitarians guidance on where satellite

technology generates the best outcomes for affected populations due to the identified barriers. Now is the time for public and private sector stakeholders to act in order to increase the use of and impact derived from satellite applications in humanitarian assistance." (Executive summary, p.8)

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AMERICAS & CARIBBEAN

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EUROPE

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Disinformation & Misinformation

GENERAL & INTERNATIONAL

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"This publication is the first report from UNESCO and the United Nations to specifically address Holocaust denial and distortion. It details the ways in which social media is fertile ground for hate and prejudice - and proposes actions we can take in response. Based on the data of billions of Facebook, Twitter, Instagram, and Telegram users, the report outlines what information English, French, Spanish, and German speakers encounter about the Holocaust. Almost half of all Holocaust-related content on Telegram, for example, is false, misleading, or distorted. Holocaust denial and distortion are often present alongside other types of online hate speech and misinformation such as homophobia, misogyny, xenophobia, conspiracy theory and COVID-19 denial. This co-presence indicates that these issues should not necessarily be addressed in isolation." (Foreword)

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"The CEU Democracy Institute's Center for Media, Data and Society (CMDS) embarked in November 2020 on a one-year project aimed at mapping and analyzing the work of the world's fact-checking groups, with a focus on their challenges, needs and successes. The project started with a survey of 30 fact-checking organizations worldwide, which were asked to indicate the importance of certain impact-related challenges. Based on the survey's results and research, CMDS identified four areas of interest, and also groups that have been successful in addressing these challenges. These fact-checking organizations, some of them lesser-known groups established in the past few years, and their modus operandi have been showcased in four articles covering audience outreach, methods to tackle misinformation on social media, fact-checking misinformation about the Covid-19 pandemic and fact-checking for teenagers, which were published over the course of the past year. This booklet collects all these papers in one place, presenting the results of the survey and the articles produced as part of the project, as well as an additional, fifth piece that looks into the future of fact-checking." (Introduction)

<https://cmds.ceu.edu/sites/cmcs.ceu.hu/files/attachment/article/2151/thedebunkingeffectfinal.pdf>

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"Despite information disorder being a widespread problem in countries in the Global South, the study of this phenomenon remains dominated by examples, case studies, and models from the Global North. Knowledge about the various manifestations of information disorder, the range of responses, and the success rate of interventions to counter the disorder remains fragmented and partial. In order to gain a better understanding of the knowledge gaps and areas where further research is required, as well as to identify opportunities for inter- and intra-regional cooperation, a scoping study of efforts to counter information disorder in the Global South was needed. The project that was subsequently launched had three interconnected objectives: 1. To map the actors currently working to counter information disorder and to identify the frameworks upon which such interventions are based; 2. To learn from current approaches, tools, and methods used to counter information disorder; 3. To gain an overview of the research landscape and to identify key issues and questions for further

research. This scoping study provides an overview of key stakeholders and regional networks and a wide overview of approaches, tools, and methods being used currently. On the basis of the information gathered through this scoping, an agenda for further research and areas for intervention has been identified." (Introduction, p.7)

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<https://cepa.org/wp-content/uploads/2022/03/CEPA-Owning-the-Conversation-3.31.22.pdf>

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"The Code of Practice on Disinformation is a first-of-its kind tool through which relevant players in the industry agreed - for the first time in 2018 - on self-regulatory standards to fight disinformation. Its revision process was launched in June 2021 and, after the signature and presentation of the revised Code on 16 June 2022, the new Code will become part of a broader regulatory framework, in combination with the legislation on Transparency and Targeting of Political Advertising and the Digital Services Act (DSA). For signatories that are Very Large Online Platforms, the Code aims to become a mitigation measure and a Code of Conduct recognised under the co-regulatory framework of the DSA. The strengthened Code of Practice contains 44 commitments and 128 specific measures, in the following areas: demonetisation - cutting financial incentives for purveyors of disinformation; transparency of political advertising; ensuring the integrity of services; empowering users; empowering researchers; empowering the fact-checking community; transparency centre and Task-force; strengthened monitoring framework."

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Economics & Management of Media

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"... we have brought together relevant case studies to illustrate how content production and business relations can be reconfigured to generate fresh revenue sources, and to demonstrate which tools may be helpful along the way. These cases include special thematic projects, creative agency models, and native-only formats in digital and multimedia form that revisit the boundary negotiation between editorial and business departments. The Native Advertising Playbook casts new light on the complex, overlapping and increasingly coupled relations between consumers and clients that require significant alignment and coordination to succeed." (Executive summary)

<https://www.mediasupport.org/wp-content/uploads/2022/02/Native-Ad-Playbook-2022-Final-08-02-2022.pdf>

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"The pandemic brought to crisis point prior trends facing independent news media, whether online or offline or hybrid. While media became more important than ever for citizens as a source of reliable information in an insecure and continuously changing world, newsrooms struggled to pay their bills. Already under financial pressure, many independent media have had to cut staff and even close shop. Transforming this moment of crisis into a window of opportunity, however, many in the media community, officialdom, academia, civil society and the private sector are taking action. They have come up with innovative ways to strengthen viability through initiatives that produce revenue and contribute to the central mission of independent journalism. Their efforts are a source of inspiration for media enterprises all around the world. To help multiply the achievements, this UNESCO publication profiles 11 case studies that can help ensure media viability without compromising editorial independence and journalistic integrity." (Back cover)

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"What's working to generate revenue and sustain journalism collaborations, beyond philanthropy? To answer this question, the Center for Cooperative Media, The Lenfest Institute for Journalism and the Solutions Journalism Network conducted a survey, interviewed collaborative project managers, funders and ecosystem support staff from around the country, and ultimately identified eight innovative examples of collaborative revenue experiments in progress to share with you. These experiments range from new reader revenue streams to newsletter sponsorships, monetizing events and sharing back-office services." (About this report)

<https://www.lenfestinstitute.org/collaborative-sustainability/foreword/>

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"This guide compiles and explains the basic tools for managing journalism businesses. In the media ecosystem, there are digital native media outlets of different sizes and ages, with different types of teams. Two of the keys to sustaining those media outlets are team management and leadership. However, before looking at these components, it is important to first build your organization on a strong organizational foundation. Only then can you move on to more difficult and necessary aspects of management. When we refer to 'building the foundation of the organization,' we are talking about simple tools, available for everyone, that organize information within the organization. Establishing protocols is the best way to achieve this organization. In this guide, we share recommendations to develop protocols for five essential aspects of your organization: roles: Each person on the staff has a role that should be clearly defined and agreed upon; processes: Workflows should be analyzed and improved when necessary; structure: Roles and processes intertwine in a scheme that should be explicit; recruitment: When the team grows, it is important to organize the process for incorporating new staff; dismissals: When it is decided that someone has to leave the team, established processes help everyone involved to more effectively handle the transition." (Introduction)

https://drive.google.com/file/d/16gLyTd4mZ0FE1c_6dTLNvrtGkcBrpeM/view

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"This report is meant to share the experiences and lessons of local media practitioners globally, and to build a community for networking and support. It's about telling their story in their own voice – and helping all involved learn from one another. By talking to both new digital start-ups and traditional media in transition, this report identifies how media builders in different circumstances understand and meet the challenges they face. Comparing and contrasting experiences from different parts of the world provides both lessons that can be copied as well as warnings about the need to understand how different regional and national conditions impact success. From there, the report draws practical recommendations for news media leaders, for media support organizations, and for the IPI global network." (Introduction, p.4)

<https://ipi.media/wp-content/uploads/2022/02/local-media-survival-guide-2022.pdf>

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"The fact that about half of the news-producing media organizations categorise themselves as having insufficient newsroom resources as far as equipment, technology and training are concerned suggests that there is still need to look into equipping newsrooms technologically and continuing efforts to upskill journalists in the region. As regards positive journalistic practices in content production, such as fact-checking and adhering to ethics, there is generally confidence that the right systems and procedures are in place. Sufficient and regular pay for newsroom staff is however lower ranked. Considering that journalism is a talent good and the best talents are retained by, among other factors, sufficient remuneration, this is an issue worth keeping an eye on, if media houses in the region want to retain high quality staff who will produce high quality content in the long run. On finances, the fact that government funding was a stabilizing factor during the COVID-19 pandemic argues for creating structures that would enable media houses to access government support in times of need – such as a permanent fund – but only so long as it does not come at the price of editorial independence." (Conclusion, p.64)

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<https://kq.freepressunlimited.org/wp-content/uploads/2022/06/2022-VIMES-ExecutiveSummary-market-and-audience-studies-ENG.pdf>

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Freedom of Expression, Media Policies, Media Law

GENERAL & INTERNATIONAL

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"Over the past five years, approximately 85 percent of the world's population experienced a decline in press freedom in their country. Even in countries with long traditions of safeguarding free and independent journalism, financial and technological transformations have forced news outlets, especially those serving local communities, to close. With readership and advertising markets moving online, advertising revenue for newspapers plummeted by nearly half in the ten-year period ending in 2019. The subsequent COVID-19 pandemic and its global economic impact have exacerbated this trend, now threatening to create an "extinction level" event for independent journalism outlets. The 2021/2022 global edition of the flagship series of reports on World Trends in Freedom of Expression and Media Development examines these questions with a special focus on "journalism as a public good". (Abstract)

<https://unesdoc.unesco.org/ark:/48223/pf0000380618>

378. OECD policy framework on digital security: cybersecurity for prosperity. Paris: OECD, 2022, 38 pp.

"The OECD Policy Framework on Digital Security helps policy makers understand the economic and social dimension of cybersecurity, raises their awareness about the OECD approach to digital security policy, and encourages them to make use of OECD digital security recommendations to develop better policies. The Framework provides a helpful narrative based upon OECD digital security recommendations and identifies linkages with other policy areas addressed through existing OECD standards and tools." (Foreword, p.3)

<https://www.oecd.org/publications/oecd-policy-framework-on-digital-security-a69df866-en.htm>

379. The global expression report 2022: the intensifying battle for narrative control. London: Article 19, 2022, 75 pp.

"In 2021, the GxR metric registered two of the most dramatic declines ever seen: both Afghanistan and Myanmar dropped more than 30 points, plummeting two categories, as democratic governments were driven out and people were brutally attacked as they resisted the takeover of their governments. Countries working towards democracy and slowly shaking themselves free of embattled pasts found progress undermined, and years of work opening up the space for expression disappeared. Non-democratic changes in power rarely bode well for freedom of expression: the violence with which regimes immediately target journalists, activists, and populations shows that repressive regimes – militia and military alike – are keenly aware of the power of information and expression. Polarisation and disinformation continue to characterise many media environments, often serving those in power and sometimes driven by leaders and ruling parties like Brazil's President Jair Bolsonaro. These types of content, by design of algorithms, thrive on social media platforms. With five coups in 2021 (plus another in Burkina Faso in January 2022), leaders act against democracy in increasingly brazen ways, both in power grabs and within democratic government, eroding systems and institutions from the inside." (p.11)

<https://www.article19.org/wp-content/uploads/2022/06/A19-GxR-Report-22.pdf>

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"With a gradual return to normalcy following the outbreak of the global COVID-19 pandemic, we saw a dramatic resurgence of internet shutdowns

in 2021. During this year, Access Now and the #KeptOn coalition documented at least 182 internet shutdown incidents around the world in 34 countries, as compared to at least 159 shutdowns in 29 countries in 2020. We saw a global increase of 23 shutdowns from 2020 to 2021. Following trends we've seen developing for years, in 2021 governments imposed both prolonged and increasingly targeted internet shutdowns, and relied on many of the same justifications for deploying these inherently disproportionate and drastic measures. Authorities in many countries imposed shutdowns in transparent efforts to silence critics and suppress dissent. Others wielded shutdowns to control the flow of information during elections and active conflict and war, including coups. In some cases, countries persisted in the harmful practice of disrupting internet access during school exams, a blunt method to discourage cheating. India was responsible for 106 incidents of shutdowns documented in 2021, making it the world's biggest offender for the fourth consecutive year. After India, Myanmar imposed the highest total number of shutdowns in 2021, with 15 disruptions, followed by Sudan and Iran with five shutdowns in each country. Over the past five years, our documentation shows that authorities have increasingly moved to disrupt the internet during events that affect the country's political situation, such as elections, protests, including war crimes and acts of genocide. They obstruct humanitarian aid, and hinder journalism and the documentation of rights violations." (p.3-4)

<https://www.accessnow.org/cms/assets/uploads/2022/05/2021-KIO-Report-May-24-2022.pdf>

381. Gustaf Björkstén: A taxonomy of internet shutdowns: the technologies behind network interference. Access Now, 2022, 45 pp.

"In this paper, we outline each of the various technical mechanisms for implementing a shutdown, and the options for mitigating each type. Our hope is that technologists and civil society groups working to end shutdowns will find this a useful technical resource to understand, prepare for, circumvent, and help document deliberate network disruptions." (Introduction)

<https://www.accessnow.org/cms/assets/uploads/2022/06/A-taxonomy-of-internet-shutdowns-the-technologies-behind-network-interference.pdf>

382. Tarik Jusic, Heather Gilberts: Media reform amid political upheaval: lessons from Burma, Ethiopia, Sudan, Tunisia, and Ukraine. Washington, DC: Center for International Media Assistance (CIMA), 2022, 36 pp.

"This study points to several recommendations for how international donors can improve support for media sector reform in countries at critical political junctures, and how they can build upon and strengthen approaches that have been effective in the past. Donor support is more likely to be effective when it is driven by a deeper understanding of the political dynamics surrounding media sector reform, including the potential weaknesses in state capacity and threats to sustained political will. As such, donor agencies need to provide robust funding and technical support for rigorous media sector assessments led by local experts, targeted efforts to cement local leadership, and dedicated technical and financial support for consensus building. A common blueprint for assistance does not exist—different strategies are needed that are attuned to the strength and commitment of the state, the capacity and cohesion of civil society, and the persistence of anti-democratic forces. Intervening early in a transition, when priorities are established and plans are drawn up, pays better dividends, and long-term assistance is critical to ensuring the sector is not co-opted by political and societal rivalries." (Conclusion, p.31-32)

<https://www.cima.ned.org/publication/media-reform-amid-political-upheaval-lessons-from-burma-ethiopia-sudan-tunisia-and-ukraine/>

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"This report examines the widespread use of encrypted messaging apps (EMAs) in developing countries and emerging democracies has prompted news outlets in these regions to experiment with them as mechanisms for distributing the news. From news products designed specifically for sharing via EMAs to private channels used to circumvent restrictions in repressive media environments, media outlets are testing how best to use these apps to reach audiences even in the face of technical challenges, resource demands, and sometimes, political pressure. The document concludes that

a) news outlets are turning to EMAs to reach new audiences and to bypass state censorship in authoritarian contexts; b) many newsrooms are experimenting with monetizing EMA content, however, it is still too early to tell whether EMAs can provide a reliable revenue stream; c) platform dependency is a big issue when it comes to using EMAs for news-policy changes can have a big impact on how news outlets interact with their audiences." (Publisher description)

https://www.cima.ned.org/wp-content/uploads/2022/02/CIMA_EMA-Report_web_150ppi.pdf

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"The purpose of this ITP and this reference book material, is to look at ways to strengthen independent journalism with a "public interest" mission, both through voluntary self-regulation and a better understanding of official oversight and legal safeguards for the news media, in all its different forms and political environments." (Introduction) <https://lnu.diva-portal.org/smash/get/diva2:1736387/FULLTEXT01.pdf>

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<https://kubatana.net/wp-content/uploads/2022/05/Internews-A-Survival-Toolkit-for-Journalists.pdf>

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https://www.apc.org/sites/default/files/internet_shutdowns_and_human_rights_ohchr_submission_2022.pdf

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"This report seeks to serve two purposes. The first is to research and document the state of media freedom and safety of journalists in Africa and to provide specific and evidence-based recommendations to guide policy makers, media development organisations and other media freedom and human rights actors to address identified gaps that undermine the safety of journalists and media freedom in Africa. Secondly, the report seeks to reinforce the safety of journalists and enhance legal and institutional frameworks by providing recommendations to support the implementation of the UN Plan of Action on the Safety of Journalists (UNPoA) and the Issue of Impunity" (Introduction, p.6) https://cipesa.org/wp-content/files/The_State_of_Media_Freedom_and_Safety_of_Journalists_in_Africa_Report.pdf

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benefits might they bring? Our research findings form the basis of this report, which aims to: explore how feminist practices have been, are being, and can be applied to improve all women journalists' safety worldwide; bridge international legal and policy frameworks on the safety of journalists with the practical approaches being adopted on the ground; and catalyse a conversation about how - together - we can move towards feminist approaches to the safety of journalists. From national organisations to grassroots networks, this report documents women's monumental efforts to make structural changes, tackle entrenched patterns of gender-based discrimination and violence, and enhance the safety of women journalists. The initiatives showcased here are a testament to the creativity and resilience of those working on the feminist frontlines." (Introduction) <https://www.article19.org/wp-content/uploads/2022/05/Equally-Safe-FemSoj.pdf>

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598. Franklin Cornejo: **Periodismo libre transformador en tiempo de crisis: experiencias de periodismo desde la Universidad. Conversatorios sobre los cinco años del Observatorio Universitario de Medios (OUM).** Lima: Fundación Friedrich Ebert, 2022, 31 pp.

<https://library.fes.de/pdf-files/bueros/peru/19885.pdf>

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599. Yutan Liu, Zheng Zhang: **News narration, local visibility and public life in Chinese short videos.** In: Journalism Practice, 2022, 18 pp.

<https://doi.org/10.1080/17512786.2022.2135129>

600. Ion Marandici et al.: **Mapping open data in Tajikistan.** Internews; Zerkalo-Analytics, 2022, 30 pp.

<https://internews.org/resource/open-data-infrastructure-in-tajikistan-and-kyrgyzstan/>

EUROPE

601. Petar Karaboev, Hendrik Sittig: **Investigative journalists in Bulgaria: an endangered species?** In: International Reports <Konrad-Adenauer-Stiftung>, vol. 33, 2022, pp. 1-9

<https://www.kas.de/en/web/auslandsinformationen/artikel/detail/-/content/investigativer-journalismus-in-bulgarien>

602. Alexia Petrova: **The truth hunt: a dangerous investigation in the Balkans.** Sofia: Konrad-Adenauer-Stiftung (KAS), 2022, 31 pp.

https://www.kas.de/documents/281902/281951/KAS%20Comic%20Book.pdf/5492fae5-0a64-6cf9-d331-ee5c7dd0625c?version=1.0&t=164562_2909178

603. Lada Trifonova Price, Vesislava Antonova: **Challenges and opportunities for journalism in the Bulgarian COVID-19 communication ecology.** In: Journalism Practice, 2022, 18 pp.

<https://doi.org/10.1080/17512786.2022.2118154>

MIDDLE EAST / WESTERN ASIA & NORTH AFRICA

604. Widad Jarboub, Karim Safieddine: **Journalists' socio-economic rights in Lebanon.** Beirut: Samir Kassir Foundation, 2022, 20 pp.

https://www.skeyesmedia.org/documents/bo_filemanager/Journalists-socioeco_EN-20220719.pdf

605. Porlezza, Colin, Rana Arafat: **Promoting newsafety from the exile: the emergence of new journalistic roles in diaspora journalists' networks.** In: Journalism Practice, vol. 16, nr. 9, 2022, pp. 1867-1889

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Media Assistance

GENERAL & INTERNATIONAL

606. Paul Glewwe, Petra Todd: **Impact evaluation in international development: theory, methods and practice.** Washington, DC: World Bank, 2022, xix, 401 pp.

"This book is written to provide detailed, rigorous guidance on how to conduct impact evaluations of government and nongovernment programs and projects. It covers all the leading quantitative impact evaluation methods, explaining the assumptions required for them to provide unbiased estimates and the data required to implement them. It also provides many examples of how these methods have been applied in developing economies. The book's contents are based on lectures given by the authors, and their collaborators, as part of a two-week intensive course conducted in China, Peru, South Africa, and Uganda between 2012 and 2017. The courses in China, South Africa, and Uganda were administered and supported by the Centers for Learning on Evaluation and Results (CLEAR) Initiative, a multidonor partnership program for evaluation capacity development with its secretariat at the World Bank and centers located in universities in different parts of the world; in 2020, the program and centers became part of the Global Evaluation Initiative. The presentation of the material in this book is at a high technical level. It assumes that the reader is

very comfortable with algebra and has an intermediate knowledge of statistical theory. It is essentially a graduate-level textbook for use in economics, public policy, or related academic programs, although it may also be useful for a course designed for advanced undergraduate students."

(Preface)

<http://hdl.handle.net/10986/37152>

607. Irene Guijt, Maria Veronica Gottret, Anna Hanchar, Steff Deprez, Rita Muckenhirn: *The learning power of listening: a practical guide for using SenseMaker*. Baltimore, MD; Oxford: Catholic Relief Services (CRS); Oxfam, 2022, 189 pp.

"The Learning Power of Listening guide is intended for those who wish to coordinate, participate in, or support the use of SenseMaker—a complexity-aware, narrative-based method—in conducting assessments, monitoring progress, and carrying out evaluations or research. The guide can be used for personal reference or for training others involved in a SenseMaker process. The experiences on which the guide is based, as well as the examples used, focus mainly on development programs, and particularly on efforts that focus on poverty reduction, social justice, peacebuilding, resilience, behavioral change, and restoring and protecting natural resources. They come from organizations and programs that have used SenseMaker over the last decade. The guide starts with considerations for judging the suitability of the method, followed by descriptions of the four phases of any SenseMaker process. Besides detailed guidance on preparing for and implementing a SenseMaker process, examples, and advice are offered for each phase. Despite its practical focus, this is not a do-it-yourself guide: there is no shortcut to learning SenseMaker. Mastering its practice requires deep, hands-on involvement in at least one to two processes from start to finish. Guidance from an experienced SenseMaker practitioner is also recommended. The guide summarizes practices that have evolved in international development, providing practical tips and examples of context-specific adaptations." (About this guide, p.9)

https://www.crs.org/sites/default/files/tools-research/sensemaker_guide_0.pdf

608. Anya Schiffrin, Emily Bell, Julie Posetti, Francesca Edgerton: *Finding the funds for journalism to thrive: policy options to support media viability*. Paris: UNESCO, 2022, 16 pp.

"The traditional business model of the news media has been deeply eroded by a shift in advertising revenues to online platforms. Media outlets must intensify efforts towards more inclusive journalism, alternative business models and diversified revenue streams. Urgent action from other actors is also required in order to save – and ideally expand – the range of news providers serving the public. Injections of essential revenue for trustworthy journalism can come from donors, public subsidies, and financial support from tech companies. But such investment should come without strings attached. Multi-stakeholder task-forces or commissions of inquiry can tailor solutions – and help to prevent new funding from compromising editorial independence." (Key trends, p.1)

<https://unesdoc.unesco.org/ark:/48223/pf0000381146>

609. Anya Schiffrin, Hannah Clifford et al.: *Saving journalism 2: global strategies and a look at investigative journalism*. Washington, DC: Konrad-Adenauer-Stiftung (KAS), 2022, 56 pp.

"It's clear that there are plenty of good ideas about how to save journalism as well as practical proposals for how to support quality information. The journalism community in much of the world is galvanized to make change happen and they're ready to persuade the public and policy makers both that something needs to be done and that something can be done. The political events of recent years show that democracy is at stake here ... The success of responsible, good journalism will depend not just on financial support but on the media ecology in which it located—the extent to which, for instance, it has to compete against unregulated and irresponsible social media. As the broader discussion moves towards creating regulatory and policy frameworks for supporting independent, quality information—including through taxes on big tech that could be earmarked to fund independent and local news—and curbing, by at least holding accountable, media that spread a multitude of social harms, it's important to remember the most important aspect of the enabling environment has to be respect for freedom of expression." (Conclusion)

<https://www.kas.de/en/web/usa/single-title/-/content/saving-journalism-2-global-strategies-and-a-look-at-investigative-journalism>

610. Susan Abbott, Maureen Taylor, Michelle Foster, Joan Barata Mir: *Media for democracy assessment tool: learning, evaluation, and research (LER) activity*. Washington, DC; Landover, MD: USAID; Cloudburst Group, 2021, 93 pp.

"The purpose of the Media for Democracy Assessment Tool (MAT) is to assist United States Agency for International Development (USAID) in producing media assessments to inform strategy on media and democracy programming, help inform potential media development programming goals, and help provide an informed understanding of where USAID investment is most feasible and needed and will have the best chances for impact. The MAT provides a standardized methodology to answer the key question: How do media connect to democracy and how can media support democracy promotion and civic space?" (Introduction, p.6)

https://pdf.usaid.gov/pdf_docs/PA00Z2PT.pdf

611. *At the interstice of digital rights and environmental justice: four issue briefs to inform funding*. Association for Progressive Communications (APC), 2022, 56 pp.

https://www.apc.org/sites/default/files/issuebrief-digienv_0.pdf

612. *Coordinating media assistance and journalism support efforts*. Global Forum For Media Development (GFMD), 2022, 4 pp.

https://gfmd.info/h-content/uploads/2022/11/IMPACT-Coordinating-media-assistance-and-journalism-support-policy-brief-gfmd.pdf?x94_897

613. *Draft strategic framework for IPDC*. UNESCO, 2022, 13 pp.

<https://unesdoc.unesco.org/ark:/48223/pf0000383178>

614. *Financing independent media: a global challenge*. In: *Mediation: Biannual Publication of Fondation Hirondelle*, nr. 9, 2022, 6 pp.

<https://www.hirondelle.org/pdfviewer/?lang=en&id=555>

615. *IMS partnership survey*. International Media Support (IMS), 2022, 19 pp.

<https://www.mediasupport.org/wp-content/uploads/2022/03/Partnership-Survey-Report-2021.pdf>

616. *Lessons learnt from a media development research program*. Dortmund: MEDAS21, 2022, 13 pp.

<https://www.medas21.net/resources/>

617. *Let free media thrive: selected stories of 4 years of impact of the multi-donor programme on freedom of expression and safety of journalists (2018-2021)*. Paris: UNESCO, 2022, 18 pp.

<https://unesdoc.unesco.org/ark:/48223/pf0000382015>

618. *Media viability: learning brief*. Protecting Independent Media for Effective Development (PRIMED), 2022, 8 pp.

<https://www.bbc.co.uk/mediaaction/documents/primed-learning-paper-media-viability-april-2022.pdf>

619. *Multi donor special account on freedom of expression and safety of journalists: programme strategy*. Paris: UNESCO, 2022, 45 pp.

<https://unesdoc.unesco.org/ark:/48223/pf0000381959>

620. *Report on the visibility and fundraising strategy for IPDC*. UNESCO, 2022, 8 pp.

<https://unesdoc.unesco.org/ark:/48223/pf0000381444>

621. *Results-based report on projects approved by the 64th meeting of the IPDC Bureau (June 2020) and implemented in 2020-2021. Part II*. UNESCO, 2022, 278 pp.

<https://unesdoc.unesco.org/ark:/48223/pf0000381484>

622. Results-based report on projects approved by the 64th meeting of the IPDC Bureau (June 2020) and implemented in 2020-2021. Part I. Paris: UNESCO, 2022, 24 pp.

<https://unesdoc.unesco.org/ark:/48223/pf0000381443>

623. Soutien aux secteurs du cinéma et de l'audiovisuel dans les pays ACP. ACP-UE Culture, 2022, 16 pp.

<https://bit.ly/3uwmca0>

624. Ines Drefs: Onsite actors' agency within international media development. In: Global Media Journal - German Edition, vol. 12, nr. 2, 2022, 16 pp.

<https://www.globalmediajournal.de/index.php/gmj/article/view/240>

625. Ma'aly Hazzaz, Elisa Kirkland, Olivier Van Bockstael: Multi-donor programme on freedom of expression and safety of journalists: quadriennial report 2018-2021. Paris: UNESCO, 2022, 316 pp.

<https://unesdoc.unesco.org/ark:/48223/pf0000381507>

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<https://doi.org/10.22032/dbt.53059>

627. Mira Keßler: How "insiders and outsiders" perceive media development work: reflections on their relationship and cooperation. In: Global Media Journal - German Edition, vol. 12, nr. 1, 2022, 18 pp.

<https://doi.org/10.22032/dbt.53059>

628. Johanna Mack: Comprehending media systems for media development. Dortmund: Forum Medien und Entwicklung (fome); MEDAS21, 2022, 29 pp.

https://fome.info/wp-content/uploads/2022/01/Media-Dev-Research-Reviews-4-Media-Systems_1.pdf

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<https://docs.google.com/document/d/1SXCDfckkWpLspejBA49ecYGHoE8baHdNEfz2tnzWX4/edit>

AFRICA, SUB-SAHARAN

630. Franz Krüger: Greening Africa's news deserts: the search for sustainable local media in sub-Saharan Africa. Johannesburg: Konrad-Adenauer-Stiftung (KAS), 2022, 38 pp.

"Among principles that should underpin policy choices are: a focus on systemic impact; particular attention on the areas where information poverty is greatest; platform-neutrality, while preferring platforms used most commonly; ongoing monitoring of developments in and around media at local levels to deal with problems that may arise. Taking these principles into account, areas of possible support for local and community media include: 1. The development of an enabling environment, including legal and regulatory measures and the provision of back-end support in areas such as research, training and others. 2. Strengthening funding mechanisms, including a. indirect subsidy such as tax relief and the zero-rating of news websites; b. direct public funding, as exists for media in several countries; c. the fair use of government advertising, often a major factor in media economies in the Global South; d. commercial income and ways to support the access of local and community media to advertising markets; e. responding to the power of digital platforms, who need to make a fair contribution to local information ecosystems; f. improved co-ordination among international donor agencies in order to deliver greater impact, including support for the new International Fund for Public Interest Media; and g. the development of new business models that draw on diverse

sources of income, with particular focus on direct audience support." (Summary)

<https://www.kas.de/documents/285576/0/Greening%20Africas%20News%20Deserts%20-%20Franz%20Kr%81ger.pdf/b3be9cba-750f-c819-dde0-afc912282bfb?t=1665573912751>

631. Communication and information programme activities 2020/2021. UNESCO, 2022, 15 pp.

<https://unesdoc.unesco.org/ark:/48223/pf0000381169>

632. UNESCO's Multi-donor Programme on Freedom of Expression and Safety of Journalists (MDP) action in Burundi: 2018-2021 quadrennial report, country summaries. Paris: UNESCO, 2022, 6 pp.

<https://unesdoc.unesco.org/ark:/48223/pf0000381901>

633. UNESCO's Multi-donor Programme on Freedom of Expression and Safety of Journalists (MDP) action in South Sudan: 2018-2021 quadrennial report, country summaries. Paris: UNESCO, 2022, 10 pp.

<https://unesdoc.unesco.org/ark:/48223/pf0000381879>

AMERICAS & CARIBBEAN

634. UNESCO's Multi-donor Programme on Freedom of Expression and Safety of Journalists (MDP) regional action in Latin America and the Caribbean: 2018-2021 quadrennial report, country summaries. Paris: UNESCO, 2022, 10 pp.

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ASIA & PACIFIC

635. UNESCO's Multi-donor Programme on Freedom of Expression and Safety of Journalists (MDP) action in Myanmar: 2018-2021 quadrennial report, country summaries. Paris: UNESCO, 2022, 12 pp.

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636. Jane Madlyn McElhone: Media assistance in Burma's reform decade. Washington, DC: Center for International Media Assistance (CIMA), 2022, 35 pp.

https://www.cima.ned.org/wp-content/uploads/2022/10/CIMA_Burma-Working-Paper_web-150ppi.pdf

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637. Galina Malishevskaya: Supporting Belarusian media: quality, diversity, reach. Deutsche Welle DW Akademie, 2022, 23 pp.

<https://static.dw.com/downloads/60731757/galina-malishevskayasupporting-belarusian-mediastrategy-paper.pdf>

638. Milan F. Živkovic, Karolina Leakovic: Indirect and direct subsidies for media: the European experience. BBC Media Action; PRIMED, 2022, 22 pp.

<https://downloads.bbc.co.uk/mediaaction/pdf/primed-zivkovic-leakovic-europe-summary-april-22.pdf>

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639. Michael Randall: Review of the funding landscape for media development actors in Lebanon. Brussels: Global Forum for Media Development (GFMD); Samir Kassir Foundation; International Media Support (IMS), 2022, 27 pp.

https://www.skeyesmedia.org/documents/bo_filemanager/Review-of-the-Funding-Landscape-GFMD-20220215.pdf

640. Sarah Zaarour: **Public funding for private media in the MENA region**. BBC Media Action; PRIMED, 2022, 16 pp.

<http://mic.gov.sl/DesktopModules/EasyDNNNews/DocumentDownload.ashx?portalid=0&moduleid=446&articleid=61&documentid=16>

Media & Communication General, Media Landscapes

GENERAL & INTERNATIONAL

641. Ebenezer Acquah, Paul-Henri Souvenir Assako Assako, Patrique deGraft-Yankson, Mary Clare Kidenda, Nicola Pauli, Avi Sooful (eds.): **Collective memory: visual perspectives from Cameroon, Germany, Ghana, Kenya & South Africa**. München: kopaed; Exploring Visual Cultures project, 2022, 160 pp.

https://www.explore-vc.org/images/downloads/Collective_Memory_Catalogue.pdf

AFRICA, SUB-SAHARAN

642. Phillip Santos: **African Media Barometer: an analysis of trends in AMBs for 28 countries over 11 years**. Windhoek: Friedrich-Ebert-Stiftung (FES), 2022, 53 pp.

"All the AMBs consistently demonstrate that African countries provide for at least freedom of expression, although a number also specify freedom of the press in their national constitutions. Most have ratified international instruments which provide for and seek to enhance fundamental freedoms. However, the AMBs also show that this promising picture is tainted by the inclusion of significant pullback conditions in the same national constitutions, and the enactment and retention of restrictive laws on the statute books. Furthermore, the AMBs indicate that several African countries, such as Namibia, have been slow to enact laws promoting access to information, especially information held by state functionaries. The AMBs show that African media are generally plural but less diverse in content, and primarily patriarchal in their coverage of women. Although print media is expansive in most African countries, circulation figures are dropping, and the cost of newspapers and magazines limits accessibility. Most countries have a significant number of broadcasting services (in particular radio, which remains the cheapest and most accessible medium on the continent) across the three tiers of state/public media, commercial media and community media. However, it is also noted that both print and broadcast media face sustainability challenges due to falling advertising revenues and limited state support for the media, which threatens to constrict the communicative space and the range of issues and social groups covered. In addition, the AMBs show limited desire by most African governments to provide guarantees, in law, for editorial independence in the state/public media." (Conclusion, p.49)

<https://library.fes.de/pdf-files/bueros/africa-media/19711.pdf>

643. **African Media Barometer: Namibia 2022**. Windhoek: Friedrich-Ebert-Stiftung (FES), 2022, 83 pp.

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644. Alymana Bathily, Sait Matty Jaw, Modou Joof, Awa Bah, Birane Gai et al.: **Assessment of media development in Kenya: based on UNESCO's media development indicators**. Paris: UNESCO, 2022, 103 pp.

<https://unesdoc.unesco.org/ark:/48223/pf0000383658>

645. Alymana Bathily, Sait Matty Jaw, Modou Joof, Awa Bah, Birane Gai et al.: **Assessment of media development in The Gambia: based on UNESCO's media development indicators**. Paris: UNESCO, 2022, 86 pp.

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646. Steve Buckley, Amel Ibrahim Ahmed Abuzaid, Sara Eljmiaabi, Ahmed Yahia: **Assessment of media development in Sudan 2019-2020: based on UNESCO's media development indicators**. Paris: UNESCO, 2022, 107 pp.

<https://unesdoc.unesco.org/ark:/48223/pf0000384029>

647. Francis Chikunkhuzeni, Peter Mhagama, Jacob Jimu, Paul Kingstone Mphepo et al.: **Assessment of media development in Malawi: based on UNESCO's media development indicators**. Paris: UNESCO, 2022, 157 pp.

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648. Beschara Sharlene Karam, Bruce Mutsvairo (eds.): **Decolonising political communication in Africa: reframing ontologies**. Abingdon, Oxon; New York: Routledge, 2022, xxviii, 226 pp.

<https://doi.org/10.4324/9781003111962>

649. Kamufisa Manchishi: **The state of the media report: January-June 2022**. Lusaka: Media Institute of Southern Africa (MISA), 2022, 51 pp.

<https://data.misa.org/api/files/1660051594068ymp5milruh8.pdf>

650. Mary Myers, Lina Yassin: **Sudan's brief, fragile reform window (2019–2021)**. Washington, DC: Center for International Media Assistance (CIMA), 2022, 32 pp.

https://www.cima.ned.org/wp-content/uploads/2022/10/CIMA_Sudan-Working-Paper_web-150ppi.pdf

651. Henok Semaegzer Fente: **Media reform during Ethiopia's political transition**. Washington, DC: Center for International Media Assistance (CIMA), 2022, 25 pp.

https://www.cima.ned.org/wp-content/uploads/2022/10/CIMA_Ethiopia-Working-Paper_web-150ppi.pdf

652. Lassané Yaméogo et al.: **Burkina Faso media landscape guide**. CDAC Network; Deutsche Welle DW Akademie, 2022, 28 pp.

<https://www.cdacnetwork.org/media-landscape-guides/burkina-faso>

653. Levi Zeleza Manda et al.: **Malawi media landscape guide**. CDAC Network; Deutsche Welle DW Akademie, 2022, 25 pp.

<https://www.cdacnetwork.org/media-landscape-guides/malawi>

AMERICAS & CARIBBEAN

654. Germán Rey et al.: **El hormiguero: informe sobre el estudio de medios nativos digitales latino-americanos 2022**. Fundación Gabo, 2022, 247 pp.

"Presentamos este estudio como una contribución relevante para entender los profundos cambios y las tendencias del periodismo en América Latina, a partir de un análisis riguroso del paisaje mediático, así como del mapeo y caracterización de 1.521 medios nativos digitales verificados en 12 países de la región. Se trata de una investigación única que permite conocer quiénes son, dónde se encuentran y en qué se diferencian estos medios digitales de naturaleza muy diversa: hiperlocales, feministas, sobre medio ambiente, de chequeo, narrativos, colaborativos, culturales, de control público, de temas sociales y políticos, entre otras causas y enfoques de agenda. Los hallazgos son a la vez desafiantes y alentadores. Los medios nativos digitales latinoamericanos muestran una gran vitalidad a pesar de condiciones adversas de distinto tipo. Es revelador que en el último año hayan surgido medios en Guatemala, Nicaragua, Bolivia y Venezuela, países donde se han vivido incidentes en relación con la libertad de expresión, con casos de presiones, censura o vigilancia de los gobiernos sobre la labor periodística. Algo que distingue las búsquedas de los medios nativos digitales estudiados es que priorizan la calidad de la información y

su foco está en aportar una visión propia, impulsar sociedades más democráticas y libres y construir relaciones firmes con sus audiencias. Son medios que en su mayoría hablan a una comunidad, pero también están dentro de ella." (Presentación, p.7-8)

<https://mailchi.mp/fundaciongabo/informe-el-hormiguero>

655. Oferta y demanda de OTTs de contenidos audiovisuales en México. México, DF: Instituto Federal de Telecomunicaciones (IFT), 2022, 29 pp.

https://somosaudiencias.ift.org.mx/archivos/oferta_y_demanda_de_ott_c_ontenidos_audiovisuales_en_mexico_acc2t_ab.pdf

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<https://www.mediainstituteofthecaribbean.com/downloads/report-through-the-pandemic-state-of-the-caribbean-2022>

657. Transformaciones y aprendizajes de los medios de comunicación iberoamericanos en la pospandemia. ADEPA; infocidadana, 2022, 170 pp.

<https://adepa.org.ar/desafios-aprendizajes-los-medios-comunicacion-iberoamericanos-pospandemia/>

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ASIA & PACIFIC

659. Afghan media sector faces economic collapse. Deutsche Welle (DW), 2022

<https://www.dw.com/en/afghan-media-sector-faces-economic-collapse/a-61327013>

660. Asad Baig et al.: Pakistan media landscape guide. CDAC Network; Deutsche Welle DW Akademie, 2022, 29 pp.

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661. Atefeh Givian (coord.): Afghanistan media landscape guide. CDAC Network, 2022, 24 pp.

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EUROPE

662. Vibrant Information Barometer: Europe & Eurasia. Washington, DC: IREX, 2022, 348 pp.

"The 2022 Europe and Eurasia Vibrant Information Barometer (VIBE) sees the addition of the five countries of Central Asia (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan) to the study, bringing the total number of countries examined to 18. With VIBE, IREX strives to capture a modern and evolving media space where people are simultaneously producers, transmitters, consumers, and actors in the information that influences their lives and environments ... For countries in Europe and Eurasia (E&E) included in this year's publication, country-level scores were, again, mainly split into two VIBE classifications: Somewhat Vibrant (North Macedonia, Montenegro, Kosovo, Albania, Armenia, Moldova, and Ukraine) and Slightly Vibrant (Belarus, Bosnia and Herzegovina, Georgia, and Serbia). Azerbaijan held the lowest score in E&E, putting it in the Not Vibrant classification. In Central Asia, this year's study put Kyrgyzstan the Somewhat Vibrant category, while Kazakhstan, and Tajikistan were Slightly Vibrant. While Uzbekistan's score characterized it as Slightly Vibrant, Turkmenistan joined Azerbaijan in the Not Vibrant classification." (Executive summary)

<https://www.irex.org/sites/default/files/pdf/Vibrant%20Information%20Barometer%20Full%20version%20-%20updated.pdf>

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664. Jakub Przetacznik, Linda Tothova: Media environment in Belarus. European Parliamentary Research Service, 2022, 10 pp.

[https://www.europarl.europa.eu/RegData/etudes/BRIE/2022/698922/EPRS_BRI\(2022\)698922_EN.pdf](https://www.europarl.europa.eu/RegData/etudes/BRIE/2022/698922/EPRS_BRI(2022)698922_EN.pdf)

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Author & Publisher Index

- A-01 - 366, 367, 368, 369, 370
Abbas, Laila - 180
Abbott, Susan - 610
Abdullah A., Mohammed - 94
Abroms, Lorien C. - 194
Abushkaidem, Haya - 534
Access Now - 380, 381, 412, 457, 472
Acerbi, Alberto - 292
Acevedo, Jorge - 371
Acevedo Rojas, Jorge - 74
Aceves Velázquez, Nancy Wendy - 586
Achieng, Garnett - 8, 508
Achler, Marta, Licht, Nathan - 141
Achterberg, Eline - 198
Acosta, Yorelis - 689
ACP-UE Culture - 623
Acquah, Ebenezer - 641
Adams, Camille - 552
Adams, Rachel - 223, 431
ADEPA - 657
Adjin-Tettey, Theodora Dame - 304
Adomako, Tina - 574
Advancing Rights in Southern Africa (ARISA) - 385
Advox - 115, 291, 398, 423, 425, 428, 450, 469, 483, 484, 485
African Centre for Media Excellence (ACME) - 151, 203, 593, 594
Africa's Voices Foundation - 93, 149
Afrobarometer - 11, 12
Aga Khan University, Graduate School of Media and Communications - 359
Aghekyan, Elen - 567
Aguaded, Ignacio - 22, 32
Ahlstrand, Jane - 525
Ahmed, Faisal - 211
Ahmed, Hoden - 548
Ahmed Abuzaid, Amel Ibrahim - 646
AI Index Steering Committee - 218
AKIGN - 504
Alabbadi, Taghreed - 27
Al-Awad, Rasha Abdallah - 67
Albrecht, Bahia - 476
Aldenrath, Petra - 352
Alheiwidi, Sarah - 27
Alia, Sana - 553
Al-Jaber, Khalid - 342
al-Kaisy, Aida - 584, 629
Alliance for Affordable Internet (A4AI) - 237, 242
Alliance of Independent Journalists - 458
Almeida, Jussara M. - 540
Alshammari, Faisal - 27
Al-Tamimi, Aymenn - 105
Altay, Sacha - 292
Álvarez Ugarte, Ramiro - 372
Amaireh, Wafa - 27
Amaral, Inês - 199
AMARC Asia-Pacific Regional Office - 82
Amnesty International - 112, 288, 399, 441, 442, 458, 462
Amsterdam University Press - 578
Anand, Annu - 318
Anderson, Reyn - 247, 259
André, Hendry - 315
Annenberg School for Communication, University of Pennsylvania - 687
Antonova, Vesislava - 603
Anwar Pashaa, Saadia - 553
Aoutail, Khalid - 83
Appolus, Norah - 248
Aprilia, Monika Pretty - 532
Arab Center for Social Media Advancement - 535
Arab Reform Initiative - 694
Arafat, Rana - 605
Aranda, Clara - 280
Arcostanzo, Francesca - 118, 296
Arguedas, Amy Ross - 5, 6, 9
Argüelles, Alexandra - 443
Ariadne - 195
Arnold, Jeanie - 194
Article 19 - 172, 379, 387, 429, 478, 493, 496, 497, 498
Aryeetey, R. - 551
Asaker, Mohammed - 665
Ashareef, Qasem - 27
Asia Centre - 461
Asian Development Bank (ADB) - 258, 696
Asian Research Center for Religion and Social Communication - 61
Asociación Boliviana de Investigadores de la Comunicación (ABOIC) - 520
Assako Assako, Paul-Henri Souvenir - 641
Association for Progressive Communications (APC) - 175, 216, 228, 391, 440, 457, 470, 501, 502, 522, 526, 611
Association of Caribbean Media Workers - 309, 656
Association of Local Independent Media - Local Press - 185
Atlantic Council - 181, 571
Atwii, Franziska - 270
Australian Strategic Policy Institute (ASPI), International Cyber Policy Centre - 109, 321, 328
[authors] - 452
Awantang, Grace N. - 539
Ayad, Moustafa - 94, 105
Ayazika, Phillip - 416
Ayodele, Obasegun - 235
Ayoub, Nidal - 67
Azungi Dralea, Carol - 549
Azzopardi-Muscat, Natasha - 540
Babakhodjaeva, Victoriya - 259
Badrinathan, Sumitra - 6, 9
Bagai, Avantika - 542
Baglo, Gabriel - 152
Bah, Awa - 644, 645
Baig, Asad - 660
Bak Jørgensen, Martin - 674
Baker, Sara - 195
Balakrishnan, Abhijit - 239
Balanza, Teresa Vera - 519
Balgobin, Kristian - 556
Balint, Kata - 118
Balkan Free Media Initiative - 331
Ballero, Martin Jaime - 511
Banaji, Shakuntala - 293
Bandeira, Olivia - 60
Banerjee Belur, Sarbani - 526
Bangura, Ibrahim - 360
Banovic, Tijana - 185
Barata Mir, Joan - 610
Barata Mir, Sarah - 491
Barbosa Filho, André - 160, 161
Barrios-Rubio, Andrés - 354
Barros, Carlos Eduardo - 199
Barros Dirlene - 165
Bartolome, Roderick Evans M. - 62
Bastion, Geraldine de - 235
Bathily, Alymana - 644, 645
Bazan Talavera, Alithu - 511
BBC Media Action - 209, 360, 362, 363, 365, 523, 548, 638, 640, 678, 690
Becker, Teresa - 669
Bedrosian, Alyssa - 512
Belén Fernández, Micaela - 356
Bell, Emily - 608
Bergtora Sandvik, Kristin - 270
Bertoni, Eduardo - 402, 403
Betz, Michelle - 271, 277
Bhandari, Aparajita - 7
Bhat, Rammath - 293
Bimo, Sara - 7
Bishel, Eric - 560
Björklunde, Maria - 540
Björkstén, Gustaf - 381
Black, Shana - 345
Bock, Jonathan - 167
Boczkowski, Pablo J. - 25
Bonn International Centre for Conflict Studies (BICC) - 84
Bonnita, Nyamwire - 507
Borges do Nascimento, Israel Júnior - 540
Borogan, Irina - 135, 136
Borokini, Favour - 249, 416, 508
Boshe, Patricia - 487
Bouman, Martine P. A. - 210
Bounegru, Liliana - 578
Bouwens, Eveline G. - 47
Bouziane, Mehdi - 666
Bowmer, Alex - 545
Bradley, Morgane - 239
Braesemann, Fabien - 224
Brand, Jess - 142
Brandt, Jessica - 567
Brathwaite, Chelcéé - 257
Brazilian Association of Investigative Journalism (ABRAJI) - 515
Brennan Center For Justice - 405
Brey, Thomas - 332
Brinca - 13
Broniatowski, David - 194
Brookings Institution - 567
Brot für die Welt - 144
Brown, Danielle K. - 164
Brown, Elisabeth - 542
Bruns, Hendrik - 536
Brussels School of Governance, Centre for Security, Diplomacy and Strategy - 91
Bryant, John - 272
Brynjolfsson, Erik - 218
Buckley, Steve - 646
Bührig, Antonia - 669
Bündnis Entwicklung Hilft - 270
Build Up - 189, 303
Bunce, Mel - 200, 413
Burkhardt, Marcus - 225
Bussiek, Hendrik - 424
B'nai B'rith International - 46
Calandria - 513
CALAS - 97
Calderón Garrido, Diego - 358
Calovic, Maja - 339
Calvopiña Panchi, Verónica - 444
Calzati, Stefano - 561
Cambodia Center for Human Rights - 468
Canino, Mélanie - 509
Capurro Robles, María - 36, 37
Cardiff University - 142
Care International - 264
Caribou Space - 266
Carlile, Liz - 240
Carnegie Endowment for International Peace - 261, 408, 572
Caro, Céline-Agathe - 568
Carranza, Brenda - 60
Carraval, Miguel - 375
CASM technology - 296
Cassidy, Johny - 670
Castañeda, Marisol - 513
Castro, Cosette - 160, 161
Caswell, Penelope - 276
Catholic Relief Services (CRS) - 607
Cavalcanti de Arruda, Gabriela Alcantara Azevedo - 58
CDAC Network - 111, 114, 117, 267, 268, 271, 275, 277, 278, 279, 652, 653, 658, 660, 661, 663, 665, 666
Center for Cooperative Media - 345
Center for Digital Society - 325
Center for European Policy Analysis (CEPA) - 302
Center for International Media Assistance (CIMA) - 119, 355, 382, 383, 414, 430, 636, 650, 651, 667
Center for Media, Data and Society (CMDS) - 162, 286
Center for Media Studies - 318
Central European University, School of Public Policy, Master Thesis - 560
Centre for Applied Turkey Studies (CATS) - 184
Centre for Digital Development - 238
Centre for Law and Democracy (CLD) - 86, 456
Centro de Estudios en Libertad de Expresión y Acceso a la Información (CELE) - 372
Centro Internacional para Periodistas (ICFJ) - 356, 688
Centro para los Defensores y la Justicia (CDJ) - 441, 442
Cerón Ilive, Patricio - 140
CFI - 509
Chamberlain, Sara - 523, 555
Chan Miu Ling, Emily - 471
Chavranski, Nicole - 509
Chelangat Mutai, Stella - 266
Chen, Samantha - 257
Cheravitch, Joe - 137
Cherevko, Antonina - 119
Cherubini, Federica - 353
Chia, Roland - 229
Chibás Ortiz, Felipe - 33
Chikunkhuzeni, Francis - 647
Chiluwa, Innocent - 95
Chiluwa, Isoma M - 95
Chimhangwa, Kudzai - 425
Chinas, Carmen - 97
Chirwa, Jane - 426
Church, Kelly - 28
CIESPAL - 97, 700
City University of London - 413
CityDog Media - 343
Civila, Sabina - 22
Cizek, Katerina - 68
Clarke, Ben - 191
Clifford, Cayley - 120
Clifford, Hannah - 609
Cloudburst Group - 610
Codina, Lluís - 312
Cohen, Raphael S. - 137
Cohen, Yoel - 66
Cole, Monica - 514
Colin - 605
Collaboration on International ICT Policy for East and Southern Africa (CIPESA) - 419, 421, 422
Columbia University, Teachers College, Doctoral Thesis - 59
Comisión de la Verdad - 99
Comisión de Regulación de Comunicaciones (CRCOM) - 157, 158, 436, 681
Comisión Interamericana de Derechos Humanos, Relatoría Especial para la Libertad de Expresión - 521
Committee to Protect Journalists (CPJ) - 138, 407
Comun.al - 443
Connect Humanity - 216
Connectivity Capital - 216
Conroy-Krutz, Jeffrey - 12
Consejo de Redacción - 510
Consejo Nacional de Televisión (CNTV) - 13, 159
Constructive Institute (CI) - 579
Cook, Sarah - 569
Coordinadora de Medios Comunitarios, Populares y Educativos del Ecuador (CORAPE) - 140
Coordinadora de Radios Populares y Educativas del Ecuador (CORAPE) - 683
Copeman, Jacob - 48
Corbera, Gabriela - 256
coRE-NRW Netzwerk für Extremismusforschung in Nordrhein-Westfalen - 84
Cornejo, Franklin - 598
Corpus Ong, Jonathan - 319
Correia, João Carlos - 294
Cortés Casas, Jessica - 510
Costella, Giulia - 266
Cowen, Matthew - 257
Crilley, Rhys - 121
Crombie, Jes - 192
Crombie, Jess - 23

CRTA - 135
 Cruz, Claudia L. - 684
 Cushion, Stephen - 334
 Cutimbo, Maria Teresa - 140
 Dachwitz, Ingo - 144
 Daflon, Verónica Toste - 515
 Dagres, Holly - 181
 DAI - 220
 Danaditya, Adya - 567
 Daphne Caruana Galizia Foundation - 478
 Daramola, Olawande - 250
 Data Justice Lab - 142
 DataCipation Project - 253
 Datt, Angeli - 569
 Dávila Cobo, Gissela - 700
 de Frutos García, Ruth - 519
 de Groot, T. M. M. - 675
 de Gruyter - 47
 De Lima Santos, Mathias Felipe - 206
 de Souza, Poppy - 81
 deGraft-Yankson, Patrique - 641
 Dejusticia - 167
 Del Campo, Augustina - 404
 Delaporte, Anne - 351
 Democracy Fund - 171
 Dencik, Lina - 142
 Deprez, Steff - 607
 Dessart, François J. - 536
 Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) - 188, 253, 499
 Deutsche Welle (DW) - 659
 Deutsche Welle DW Akademie - 72, 73, 117, 140, 274, 352, 359, 364, 476, 576, 589, 637, 652, 653, 658, 660, 666
 Diaz, Angel - 405
 Díaz Larrañaga, Nancy - 517
 Digital Frontiers - 220
 Digital Media Alliance of Pakistan (DigiMAP) - 324
 D-Jil - 43
 Dobson, Nathan - 156
 Dolan, Chris - 676
 Doliwa, Urszula - 376
 Donati, Dante - 527
 Doneda, Danilo - 406
 Doshi, Shachee - 260
 Douhan, Hayat - 182
 Doyle, Kim - 323
 Dragomir, Marius - 162, 286, 334
 Drefs, Ines - 624
 Dreher, Tanja - 81
 Drowner, Matthew - 276
 Drury, Matt - 193
 Duffó Chapilliquén, Danna - 511
 Dunham, Jennifer - 407
 Dunn Cavelt, Myriam - 295
 Duque, Marilía - 14
 Durante, Alessandra - 165
 Durner, Alexandra - 29
 Durr Missau, Lucas - 311
 Dvorovy, Maksym - 119
 Dzhusupova, Zamira - 259
 Easton-Calabria, Evan - 671, 672
 Ebenezer Ogunyombo, Oludare - 699
 Ebers, Axel - 90
 École Supérieure de Journalisme, des Métiers de l'Internet et de la Communication (E-jicom) - 434
 ECPAT International - 21
 Eddy, Kirsten - 2
 Edelman - 3
 Edgerton, Francesca - 608
 Edwards, Maxim - 580
 Eferin, Yaroslav - 247, 259
 Ehdeed, Sukaina - 211
 El Amin, Jana - 173
 Eljmaabi, Sara - 646
 Ender, Julius - 589
 Engine Room - 195
 Enria, Luisa - 545
 Erchick, Daniel J. - 556
 Erforth, Benedikt - 251
 Eriksen, Thomas Hylland - 543
 Ernst, Maximilian - 554
 Escaith, Hubert - 226
 Espacio OSC - 439
 Esposito, Elena - 227
 Estudio D'Alessio Irol - 516
 Etchemendy, John - 218
 Ethical Journalism Network (EJN) - 584
 Etim, Ernest - 250
 European Commission - 330
 European Council on Foreign Relations (ECFR) - 488
 European Institute of Peace (EIP) - 306
 European Institute of the Mediterranean - 57
 European Journalism Centre (EJC) - 212
 European Parliamentary Research Service - 664
 European Policy Centre - 132
 European Union - 536
 EUROPEUM - 123
 Evangelisches Werk für Diakonie und Entwicklung - 64
 Evans, Jacqueline - 122
 Evans, William Douglas - 194
 Eveleigh, Melissa - 271
 Exploring Visual Cultures project - 641
 Ezeru, Williams - 563
 Fahmy, S. Shahira - 180
 Faith & Media Initiative - 45
 Fallorina, Rossine - 319
 Farm Radio International - 204, 205
 Farouk, Fazila - 252
 Faure Carvallo, Adrien - 358
 Feigenbaum, Evan A. - 261
 Feldstein, Steven - 408
 Feminist Internet Research Network - 522
 Ferencík, Jakub - 123
 Fernandez, Maria Carmen - 413
 FHI 360 - 349
 Fibiger, Thonas - 694
 Filipova, Rumena - 124
 Finlay, Alan - 228
 Firharizki, Aridiva - 325
 Fleckman, Julia - 544
 Fletcher, Richard - 2, 6, 202
 Flew, Terry - 409
 Flor, Benjamina Paula G. - 50
 Foelster, Jacqueline - 256
 Fojo Media Institute - 384, 491, 530
 Fondation Hirondelle - 92
 Food and Agriculture Organization of the United Nations (FAO) - 244
 Ford Foundation - 195
 Fordham University Press - 63
 Foreign Correspondents' Club of China - 565
 Foro Penal - 441, 442
 Forster, Jim - 216
 Forum Medien und Entwicklung (fome) - 628
 Foster, Michelle - 610
 Free Press Unlimited - 366, 367, 368, 369, 370, 533
 Freedom House - 569, 682
 Freedom Network - 324
 Freelance Journalism Assembly - 212
 Freire Sánchez, Alfonso - 358
 Freixa, Pere - 312
 Friedrich Naumann Foundation - 135, 136, 241, 332, 433, 461, 482
 Friedrich-Ebert-Stiftung (FES) - 36, 37, 69, 71, 78, 129, 130, 148, 152, 155, 160, 161, 166, 169, 170, 248, 340, 373, 424, 432, 444, 449, 642, 643
 Friedrich-Ebert-Stiftung (FES), Programa de medios y comunicación para América Latina y el Caribe - 517, 518, 520
 Frimpong Boamah, Emmanuel - 30
 Fritzsche, Kerstin - 251
 Fuller, Janet - 193
 Fundación Friedrich Ebert - 598
 Fundación Gabo - 207, 654
 Fundación para la Libertad de Prensa (FLIP) - 167
 Fundación UNIR - 313
 Fundamedios - 437
 Gabel, Sabrina - 101
 Gabriotti, Rodrigo - 315
 Gadjanova, Elena - 305
 Gai, Birane - 644, 645
 Galal, Ehab - 694
 Galis, Vasilis - 674
 Gamboa Sánchez, Andrés Felipe - 688
 Garamew, Kumlachew - 205
 García, David - 266
 García, Javier - 75
 García Acelas, Marisabel - 163
 García Gago, Santiago - 72
 García León, David L. - 685
 García León, Javier E. - 685
 García Vargas, Alejandra - 517
 García-Perdomo, Víctor - 164
 Garza, Javier - 445, 446
 Gates Foundation - 490
 Gautam, Manju - 678
 Gender and Adolescence: Global Evidence (GAGE) - 27
 Gerald, Elen - 165
 Gerlitz, Carolin, Hind, Sam - 225
 German Institute for Global and Area Studies - 255
 Gervasius-Nakale, Nashilongo - 427
 Ghose, Kaushiki - 548
 Gigauri, Sandro - 128
 Gil, Laura - 510
 Gilberds, Heather - 382
 Gillespie, Marie - 121
 Girling, David - 192
 Girls Not Brides - 23
 Givian, Atefeh - 661
 Gjesvik, Lars - 282
 Gleich, Uli - 581
 Glewwe, Paul - 606
 Global Digital Human Rights Network (GDHRNet) - 479
 Global Forum For Media Development (GFMD) - 612, 629, 639
 Global Initiative for Justice Truth & Reconciliation (GIJTR) - 87
 Global Innovation Gathering (GIG) - 235
 Global Reporting - 384
 Global Voices - 291, 398
 Global Voices Advox - 397
 Globethics.net - 229
 Gogoladze, Tina - 102
 Goldberg, Beth - 298
 Golubovic, Dragan - 104
 Gómez, Gustavo - 447
 Gómez, Rodrigo - 451
 Gómez Vallejo, Luis Eduardo - 686
 Gómez-Urrutia, Verónica - 38
 Gonçalves, Marcos André - 540
 Gondwe, Gregory - 697
 Gong, Qiong - 16
 González, Angie Katherine - 169
 González Gaitano, Norberto - 49
 Goode, J. Paul - 125
 Gordeva, Daria - 126
 Gottret, Maria Veronica - 607
 Graham, Mark - 224
 Graupen, Mariel - 346
 Gray, Jonathan - 578
 Green, Erin - 217, 229
 Greene, Samuel A. - 127, 178
 Greipl, Simon - 84
 Gromova, Kate - 247, 259
 Gruber, Barbara - 576
 Grupo Comunicar Ediciones - 32
 Gruz, Steven - 120
 GSMA - 222, 246, 276, 280, 351, 494, 668
 Guallar, Javier - 312
 Guembe, María José - 36, 37
 Guerrero, Carlos - 256
 Guijt, Irene - 607
 Gunawardene, Nalaka - 320
 Gurman, Tilly - 539
 Gustems Carnicer, Josep - 358
 Gutiérrez, Sergio - 334
 Guzmán, Diana - 167
 Györi, Lóránt - 333
 HACA - 341
 Hackl, Andreas - 672, 673
 Hahn, Martina - 144
 Haider, Jutta - 24
 Hall Lanuza, Jose Mari - 319
 Hamad, Khattab - 428
 Hameleers, Michael - 473
 Hamilton, Zoe - 280
 Han, BC - 569
 Hanchar, Anna - 607
 Haniková, Lenka - 481
 Hansen Owilla, Hesbon - 359
 Harlow, Summer - 164
 Harmatiy, Olha - 213
 Harrasy, Anisa - 94
 HarrisX - 45
 Hayashi, Kaori - 25
 Hazzaz, Ma'aly - 625
 Healey, Jo - 582
 Heb, Augustina - 207
 Hecht-Felella, Laura - 405
 Heeks, Richard - 230
 Heinrich Böll Stiftung - 251
 Helland, Anna - 539
 Hellenic Foundation for European & Foreign Policy (ELIAMEP) - 184
 Helstrom, Jan-Marcus - 541
 Henneman, Moritz - 487
 Hepp, Andreas - 231
 Heywood, Emma - 698
 Hilbig, Sven - 144
 Hintz, Arne - 142
 Hivos - 198, 219
 Hoang, Thi Ha - 107
 Hodgson, David - 266
 Hörsch, Daniel - 64
 Hoffman, Jaco - 254
 Hoffman, Samantha, Knight, Matthew - 109
 Hoffmann, Kamden - 544
 Hohner, Julian - 84
 Hollifield, Ann - 352
 Hollifield, Ann - 359
 Holmes, Harlo - 583
 Hootsuite - 1
 Horowitz, Minna - 334
 Horton, Susannah - 256, 260, 262
 Howard, Philip N - 297
 Human Rights Watch - 177, 486
 Humanitarian Policy Group (HPG) - 273, 676, 689
 Ibrahim, Hodan - 548
 Ibrahim, Mirna - 180
 ICT for Peace Foundation - 92
 Impiombato, Daria - 328
 Imran, Ahmed - 232
 infociudadana - 657
 Iniciativa Spotlight - 516
 Institut für Auslandsbeziehungen - 243
 Institute for International Law of Peace and Armed Conflict - 270
 Institute for Strategic Dialogue (ISD) - 46, 94, 105, 118, 296, 340, 692
 Institute of Journalism and Communication Research (IJK) - 669
 Institute of Network Cultures - 201
 Instituto Federal de Telecomunicaciones (IFT) - 34, 655
 Instituto Lula - 160, 161, 166
 Instituto Nacional de Transparencia, Acceso a la Información y Protección de Datos Personales (INAI) - 455
 Inter American Development Bank (IDB) - 197
 INTERCOM - 165, 168, 208, 315
 International Center for Journalists (ICFJ) - 346, 492, 503
 International Development Research Center (IDRC) - 287

International Federation of Journalists (IFJ) - 460, 463, 464, 465, 466, 467, 566, 570

International Federation of Red Cross and Red Crescent Societies (IFRC) - 187

International Institute for Environment and Development (IIED) - 240

International Media Support (IMS) - 17, 343, 384, 434, 510, 579, 615, 639

International Peace Institute (IPI) - 300

International Press Institute (IPI) - 176, 347, 573

International Rescue Committee (IRC) - 693

International Telecommunication Union (ITU) - 215, 244

International Women's Media Foundation (IWMF) - 590

Internationales Zentralinstitut für das Jugend- und Bildungsfernsehen (IZI) - 29

Internet Freedom Foundation (IFF) - 457

Internet Society - 216

Internet Society Foundation - 677

Internews - 174, 284, 326, 349, 385, 388, 395, 507, 583, 600, 682, 693

Ipsos - 4

IREX - 662

Issawi, Fatima el - 667

Ivey, Beatrice - 698

Iyer, Neema - 8, 249, 416, 508

Jaconi, Sônia - 208, 315

Jacquet, W. - 675

Jain, Monica - 542

Jallov, Birgitte - 69

Jansz, Jeroen - 210

Janulewicz, Lukasz - 296

Jaramillo Ortiz, Marco Andrés - 688

Jarboub, Widad - 604

Jarke, Juliane - 231

Jaw, Sait Matty - 644, 645

Jelendorf, Nika - 185

Jensen, Elenor - 361

Jerónimo, Pedro - 294

Jilani, Hina - 410

Jimenez, Andrea - 211

Jiménez Figueroa, Andrés - 38

Jimu, Jacob - 647

Johnson, Blake - 321

Jolley, Craig - 260, 263

Jonas, Joshua Michael G. - 50

Jones, Nicola - 27

Joof, Modou - 644, 645

Jukic Mujkic, Elvira - 104

Junqueira, Antonio Hélio - 166

Jusic, Tarik - 382

Just Labs - 186

Kabir, Md Enamul - 559

Kabir, Raiyan - 263

Kaerlein, Timo - 225

Kässi, Otto - 224

Kalantari, Mohammad R. - 106

Kamara, Abass - 545

Kangas, Jarkko - 196

Kao, Jeff - 299

Kao, Jo-Ju - 327

Kapiyo, Victor - 429

Karaboev, Petar - 601

Karak, Madhury - 195

Karam, Beschara - 147

Karam, Beschara Sharlene - 648

Kasaró, Brown - 247

Kassova, Luba - 490

Katunzi, Abdallah - 593, 594, 595

Kaya, Gabriela - 165

Kazansky, Backy - 195

Kazarinova, Daria B. - 558

Kažoka, Aija - 39

Kearne Matthew D. - 550

KeepItOn - 380

Keijzer, Merel - 193

Kejval, Larisa - 517

Kemp, Simon - 1

Kenausis, Luisa - 584

Keßler, Mira - 626, 627

Kettemann, Matthias C. - 479, 480

Khalidib, Atiqa - 553

Khalifa Salim, Sahar - 173

Khamis, Sahar - 342

Khan, Nadeem - 105

Khan, Rachel - 413

Khan, Shabana - 281

Khanna, Arjun - 523

Khatib, Inas - 535

Khidenda, Mary Clare - 641

Kilman, Larry - 344

Kimani, Rose - 359

King, Jennie - 296

Kingstone Mphepo, Paul - 647

Kintsurashvili, Tamar - 128, 322

Kirch, Lotte - 270

Kirkland, Elisa - 625

Kleis Nielsen, Rasmus - 202

Kleut, Jelena - 335

Kligler-Vilenchik, Neta - 25

Klühspies, Anna - 299

Knight Center - 438, 445, 446

Knuutila, Aleks - 297

Köver, Chris - 144

Koné, Joseph - 12

Konrad-Adenauer-Stiftung (KAS) - 124, 487, 564, 568, 602, 609, 630, 679

Kontic, Boro - 104

kopaed - 641

Kopper, Ákos - 179

Kotilainen, Sirkku - 26

Kouzi, Sarah - 695

Kozman, Claudia - 173

Kramp, Leif - 231

Krashennikov, Fyodor - 129

Krashennikov, Fyodor - 130

Krhammer, Robert - 141

Król, Lukasz - 583

Krüger, Franz - 596, 630

Krövel, Roy - 591

Kunelius, Risto - 196

Kupfer, Meital - 249, 416, 677

Kupfer, Metial - 507

Kurnia, Novi - 532

LabCom - 294

Lämmerhirt, Danny - 225

Lamond, James - 302

Landucci, Eleonora - 182

Lane, Charlotte - 542

Lanza, Edison - 448

Larrosa Fuentes, Juan - 451

Larrosa Fuentes, Juan S. - 98

Latitud R - 207

Le Duc, Anthony - 51, 61

Leakovic, Karolina - 638

Lebanese Center for Policy Studies (LCPS) - 183

Lebret, Marie-Christine - 509

Lees, Shelley - 545

Lefevre, Amnesty Elisabeth - 555

Lehmann-Jacobsen, Emilie - 17

Leibniz Institut für Medienforschung - 479

Lenfest Institute for Journalism - 345, 357

Levy B., Gabriel E. - 373

Lewandowsky Stephan. - 298

Lima, Fábila - 168

Limaye, Rupali J. - 556

Linares, Alejandro - 76

Lindunda, Lukonga - 247

Liu, Yi-Ting - 327

Liu, Yutan - 599

Loehrke, Benjamin - 584

Loh, Benjamin Y. H. - 108

Lokot, Tetyana - 146

London College of Communication - 192

Lopes, Juliana - 452

López Bustillo, Guadalupe - 313

Loreti, Damián - 449

Lough, Oliver - 273

Loughborough University - 201

Lubis, Rissalwan Habdy - 283

Lucas, Edward - 302

Luminate - 346, 356, 688

Lund Jørgensen, Kristina - 579

Lutkenhaus, Roel O. - 210

Lynch, Gabrielle - 305

Lynch, James - 488

Lyngdoh, Jade - 472

Lyons, Terah - 218

Macaraig, Ayee - 473

Macharia, Phyllis Njoki - 416

Macharia, Sarah - 491

Mack, Johanna - 628

Maddah, Diana - 131

Madrid-Morales, Dani - 562

Magallanes Blanco, Claudia - 518

MAGIC - Muslim Women and Communities Against Gender Islamophobia in Society - 57

Magid, Ariel - 257, 260

Magistad, Mary Kay - 570

Maheshwari, Namrata - 472

Malachowska, Agnieszka - 27

Malephane, Libuseng - 11

Malik, Hamdi - 575

Malishevskaya, Galina - 637

Malpais Ediciones - 443

Maluleke Gavaza - 679

Management and Resources Development Initiative (MRDI) - 15, 529

Manchishi, Kamufisa - 649

Maniou, Theodora A. - 411

Manoil, Vlad - 247

Marandici, Ion - 174, 600

Marcus, Rachel - 504

Mardiya, Siba Yahaya - 507

Mariño, Camila - 452

Marín-Sanchiz, Cristian-Ramón - 375

Marthoz, Jean-Paul - 83

Martin, Fiona R. - 409

Martínez Elebi, Carolina - 415

Martínez Escobar, Martha Lucía - 99

Martini, Michele - 52

Martins, Lais - 450

Maseko, Busani - 96

Masiero, Silvia - 233

Maslej, Nestor - 218

Massey Philip M. - 550

Masters, Reyhana - 427

Matranga, Ben - 216

Matschke, Alexander - 476

Matsengarwodzi, Derick - 70

Maurer, Peter - 91

Mazdumar, Suvodeep - 211

Mc Carty Mojaye, Eserinune - 699

Mc Rae, Dove - 323

McElhone, Jane Madlyn - 636

McGoh, Nicki - 266

McLean, Nyx - 501

MEDAS21 - 616, 628

Medeiros de Freitas, Daniel - 58

Media and Journalism Research Center (MJRC) - 451

Media Council of Kenya - 505, 592

Media Development Foundation (MDF) - 102, 128, 322

Media Development in a Democratic Framework (ITP Media) - 384

Media Development Investment Fund (MDIF) - 190

Media Diversity Institute - 185, 577

Media Diversity Institute Global (MDIG) - 57

Media Foundation for West Africa (MFWA) - 150

Media Institute of Southern Africa (MISA) - 426, 427, 649

Media Institute of the Caribbean - 309

Mediacentar - 104, 339

Medianálisis - 676, 689

Meissler, Christine - 144

Melki, Jad - 173

Mendelsohn, Adam - 679

Mercado Sánchez, Patricia - 356

Mercier, Hugo - 292

MERSA Media Institute - 364

MethodKit - 576

Meurs, P. - 675

Meuter, Sacha - 698

Mhagama, Peter - 647

Micek, Peter - 412

Michel, Alexandra - 556

midi - 64

Ministerio de Cultura - 71

Ministerio de Educación - 35

Minner, Julia - 576

Miranda Pataro, Bernardo - 58

Mishra, Jyoti - 281

Missier, Clyde Anieldath - 53

Missionszentrale der Franziskaner - 574

MIT Press - 68, 77, 227

Mitchelstein, Eugenia - 25

Mitchum, Lyndsey - 552

Möller, Ola - 576

Mohammad, Mariam - 131

Molina, Camilo - 97

Molina, Paula - 585

Momen Sifat - 211

Mont'Alverne, Camila - 6, 9

Moody, James - 31

Morais Duarte, Ashley - 669

Morales Escobedo, Teresita de Jesús - 586

Morawczynski, Olga - 262

Motaung, Alinah - 361

Movahedian, Mostafa - 173

Mozilla Foundation - 195

Muckenhirn, Rita - 607

Muhammad, Alaa A - 42

Mukherjee, Mitali - 202

Mukhrjee, Arunima - 543

Muñoz Larroa, Argelia - 451

Murphy, Hannah - 274

Mustaffa, Munira - 108

Mutsvairo, Bruce - 147, 648

Mutung'u, Grace - 253

Muyumba, Jason - 677

Mwangi, Haron - 362

Myers, Mary - 413, 430, 650

Naeem, Waqas - 324

Nagendra, Arnoop - 216

Naghelus Schia, Niels - 282

Nakalembe, Catherine Lilian - 266

Napakol, Angella - 549

Napolitano, Melissa A. - 194

Nascimento, Genio - 315

Nash, David - 47

Nasser, Montadhar Kadhim - 67

Nasution, Sri Handayani - 325

National Christian Evangelical Alliance of Sri Lanka (NCEASL) - 320

National Youth Council of Serbia (KOMS) - 185

Navas, Albertina - 54

Navas, Carlos J. - 375

Naveda, Enrique - 352

Nawratek, Krzysztof - 58

Negrú, Mihaela - 284

Neidhardt, Alberto-Horst - 132

Nelson, Michael R. - 261

Nemer, David - 77

Nemeth, Robert - 286

Nesho, Dritan - 45

Nestler, Simon - 236

Net Hope - 239

NetLab - 307, 308, 310

Neuburg Klaus - 236

Neudert, Lisa-Maria - 297

Newman, Nic - 2, 587, 588

Newman, Vivian - 167

Nguyen An Luong, Dien - 107

Niblock, Ingram - 109

Nida-Rümelin, Julian - 234

Nielsen, Rasmus Kleis - 2, 6, 353

Niras International Consulting - 384

Nkomo, Dion - 96

Nnaobi, Obialunanma - 235

Nötzold, Katharina - 10

Noguera-Vivo, José Manuel - 143

Noorlander, Peter - 414, 452

Nordicom - 145

Norwegian Institute of International Affairs - 282
Norwegian Refugee Council (NRC) - 265
Nounkeu Tatchou, Christian - 153
Novi Magazin - 185
Novillo-Ortiz, David - 540
Novomisky, Sebastián - 33
Nuwagira, Gilbert - 676
Nyamwire, Bonnita - 249, 508
Nyathi, Kholwani - 427
Obisean, Oluwasola Festus - 154
O'Brien, Laura - 412
Observacom - 37, 74, 75, 76, 79, 371, 373, 415, 447, 451
ODI - 273, 676, 689
OECD - 378
Ojo, Edetaen - 155
Okali, Kalaria - 30
Olapeju, Bolanle - 552
Oliveira, Thaiané translated by Zang, Zijun and Xu Jingxin - 314
Oliver, Kyle Matthew - 59
Oliver, Laura - 383
Olmos, David - 72
Olorunju, Nokuthula - 431
Orgeret, Kristin Skare - 591
Orme, Bill - 384
Orozco-Olvera, Victor - 527
OSCE Representative on Freedom of the Media - 418
Osorio Polo, Carlos Alberto - 453
Otto, Friederike - 191
Overseas Development Institute (ODI) - 272, 504
Oxfam - 607
Pai, Hsi-Ting - 328
Painter, James - 196
Palau-Sampio, Dolors - 336
Palgrave Macmillan - 231, 409, 674
Pan, Jennifer - 474
Pantazi, Myrto - 536
Pantti, Manjón - 334
Pantti, Mervi - 334
Parbey, Phyllis - 551
Parihatin, Atin - 283
Park, Jacqui - 347
Paskhalis, Tom - 133
Paul, Amy - 257
Pauli, Nicola - 641
Paulson, Lucas - 186
Pearson, Bethia - 100
Pelaez, Johanna Cilano - 564
Pemantau Regulasi dan Regulator Media (PR2Media) - 532
Peña Jr., Norman Melchor R. - 55
Peng, Altman Yuzhu - 528
Penny, Akunna - 678
Pentney, Katie - 337
Perera, Sachini - 502
Pérez, José Roberto - 374
Pérez Bertrán, Ana Laura - 415
Pérez-Alaejos, María-de-la-Peña-Mónica - 354
Pérez-Escolar, Marta - 143
Pérez-Montoro Mario - 312
Perosa, Teresa - 195
Peter Lang - 519
Peters, R. M. H. - 675
Petrova, Alexia - 602
Peukert, Alexander - 480
Phamodi, Sekoetlane - 432
Pinto, Lucila - 197
Pinto Arboleda, María Cristina - 686
Pita, Marina - 454
Pizarro, Ana Beatriz - 540
Plan International - 239
Political Capital Institute - 333
Pollicy - 8, 249, 416, 508, 677
Poma Ulo, Bernardo - 313
PONARS Eurasia - 125, 127
Ponce, Matías - 169
Porlezza - 605
Portugal Escobar, Rigliana - 520
Posetti, Julie - 492, 503, 608
Postigo Gómez, Inmaculada - 519
Practical Action Publishing - 543
Prada Céspedes, Edilma - 688
Pragier, Melanie - 356
Prata, Nair - 168, 315
Prata, Nair, Gabrioti, Rodrigo - 208
Presler-Marshall, Elizabeth - 27
Price, Rhiannan - 266
Price Waterhouse Coopers (pwc) - 361
PRIMED - 360, 362, 363, 365, 638, 640
Priming, Florian - 338
Principles for Peace - 92
Profundo Research & Advice - 198
Programa de las Naciones Unidas para el Desarrollo (PNUD) - 269
Programa Nacional de Medios Escolares - 35
ProPublica - 299
Propuesta Cívica - 453
Prosche, Katrin - 589
Protecting Independent Media for Effective Development (PRIMED) - 495, 618
Proyecto VIMES - 366, 367, 368, 369, 370
Prysiazhniuk, Marianna - 693
Przetacznik, Jakub - 664
Public Media Alliance - 309
Puerta, María Isabel - 564
Quadflieg, Sven - 236
Quintero Leguizamón, Robert Adrian - 163
Quiroga, María del Mar - 323
Quiroz, Diana - 198
Qurratul-Ain-Tahmina - 529
Qutub, Afnan A - 42
Rabitsch, Armin - 141
Raczynska, Agnieszka - 452
Radiant Foundation - 45
Radsch, Courtney C. - 355
Radue, Melanie - 475
Raghunath, Preeti - 175
Rahayu - 532
Rahman, Faiz - 325
Raigoza Rivera, Sayuri - 658
Ramírez Hincapié, Esteban - 78
Ramos, Andrea - 356
RAND Corporation - 137
Randall, Michael - 629, 639
Rao, Nandan - 527
Rappler Research Team - 326
Rathi, Aayush - 523
Rathja, Steve - 298
Rauchfleisch, Adrian - 327
Ray, Laura le - 31
Recio Gayo, Miguel - 455
Red Cooperativa de Medios de Comunicación Comunitarios de Santander (Resander) - 71
Redden, Joanna - 142
Rehmat, Adnan - 324
Reichert, Lilian - 101
Rendón, Patricia - 73
Rennick, Sarah Anne - 694
Repnikova, Maria - 110
Reporteros sin Fronteras (RSF) - 435
Research ICT Africa - 223
Research ICT Africa (RIA) - 245, 252, 431
Reuter, Christian - 101
Reuters Institute for the Study of Journalism - 2, 5, 6, 9, 202, 353, 471, 514, 531, 534, 585, 587, 588, 597, 670, 684, 691
Rey, Germán - 654
Reyes, Kevin D. - 118
Rhizomatica - 526
Rianto, Puji - 532
Ricaurte Quijano, Paola - 518
Richter, Lena - 182
Rideau, Alexandre - 550
Rieger, Diana - 84
Rincón, Omar - 169, 170
Ríos Gutiérrez, Julio Alejandro - 586
Risbro, Jakob - 579
Robertson, Craig T. - 2, 5
Robinson, Jennifer - 493
Rodningen, Ida - 282
Rodríguez Pulgarín, Ana María - 237
Roos, Vera - 254
Roozenbeek, Jon - 298
Rosa, Fernanda R. - 687
Rosenfeld, Bryn - 133
Rosenzvit, Milena - 316
Rossi, Luca - 674
Rothut, Sophia - 84
Rousset, Thierry - 679
Routledge - 24, 143, 147, 293, 295, 480, 525, 648
Rožukalne, Anda - 39
Rupar, Verica - 577
Russell, Adrienne - 196
Russo-Batterham, Daniel - 323
Ryan, Fergus - 328
Saffa Abdulai, Emmanuel - 363
Safieddine, Karim - 604
Safwan, Jad - 43, 44, 67
Sahay, Sundeep - 543
Sahin, Kaan - 433
Saibu, Ghadafi - 305
Salian, Priti - 691
Salvi, Cristina - 131
Samir Kassir Foundation - 43, 44, 65, 489, 604, 639
Samir Kassir Foundation, Internews - 67
Sánchez-Camacho, Jesús - 56
Sandberg, Marie - 674
Sandoval Arenas, Vania - 520
Sandres, Ana Rocío - 235
Santini, Rose Marie - 199
Santos, Phillip - 642
Santucci, Elizabeth - 263
Sapara-Grant, Araba - 28
Sari, Juwita Nirmala - 283
Sarpong, Gideon - 597
Scartozzi, Cesare - 554
Schächtele, Kai - 144
Schafer, Bret - 567
Schiffirin, Anya - 608, 609
Schirch, Lisa - 92
Schisano, Julieta - 316
Schmidt, Christine - 171
Schoeller-Diaz, David Alejandro - 658
Schulz, Gretchen - 556
Schulz, Mascha - 48
Schulze, Heidi - 84
Schwenck, Anna - 134
Scott, Irene - 693
Scott, Kerry - 555
Scott, Martin - 200, 413
Search for Common Ground - 31
Seixas, Netília Silva dos Anjos - 80
Sejdinovic, Nedim - 104
Sellanes, Estela - 79
Semaegzer Fente, Henok - 651
SembraMedia - 346, 356, 688
Sen, Shonali - 283
Seyoum, Asrat - 364
SFLC - 459
Shabbir, Nabeelah - 492, 503
Shah, Neha - 555
Shanahan, Matthew - 494
Sharp, Matthew - 238
Shemin, Jill - 263
Shibli, Rabih - 695
Shisler, Shannon - 542
Shopov, Vladimir - 124
Shorenstein Center - 319
Shorenstein Center on Media, Politics and Public Policy - 596
Siba Yahaya, Mardiya - 416
Sibai, Ali - 489
Siegel, Alexandra - 183
Sierra Leone Association of Women in Journalism (SLAWIJ) - 506
Silva, Martha - 544
Silva Júnior, Carlos Benedito Alves da - 80
Silverman, Craig - 299
Simão de Matos, Silvio - 315
Simpson, Joann - 552
Singh, Divya - 229
Singh Chima, Raman Jit - 472
Singhal, Arvind - 210
Sitali, Austine - 426
Sittig, Hendrik - 601
Slipczuk, Martín - 317
Smits, Kelly - 584
So, Clement Y. K. - 173
Soares Lima, Carolina Maria - 58
Social Impact (SI) - 40
Sokol, Anida - 104, 339
Soldatov, Andrei - 135, 136
Somali Mechanism for Safety of Journalists (SMSJ) - 420
Sombatpoonsiri, Janjira - 329
Son, Johanna - 530
Sooful, Avi - 641
Soraida, Rosario - 417
SOS Children's Villages - 239
South African Institute of International Affairs (SAIIA) - 120
South African National Editors' Forum (SANEF) - 350
South Asia Media Solidarity Network (SAMSAN) - 463
Sowa, Francis - 365
Spiecker, Indra - 480
Spitz, Ahuva - 66
Spoken Tutorial Project - 526
Springer - 234, 254, 549
Spurk, Christoph - 595
Spyer, Patricia - 63
Srivastava, Alok - 318
Srivastava, Ritu - 526
Ssenabulya, Brian - 593, 594
St. Clair, Micheline - 239
Stanford University, Stanford Institute for Human-Centered AI - 218
Stanley Center for Peace and Security - 584
Stapley, Ela - 590
Stearns, Josh - 171
Stephany, Fabian - 224
Sthanumurthy, Kanchana - 28
Stolow, Jeni - 544
Strachan, Anna Louise - 31
Stravens, Manon - 198
Strelow Storch, Laura - 311
Stremlau, Nicole - 156
Stuart, Alasdair - 678
Stuart, Charles - 361
Suero Acosta, Indhira - 688
Sugavanam, Saidsudha - 526
Sumbgen, James - 30
Sundin, Olof - 24
Susánszky, Pál - 179
Suzina, Ana Cristina - 201
Swedish International Development Cooperation Agency (Sida) - 228
Syamsulhakim, Ekki - 283
Syria Campaign - 340
Tafese, Tevin - 255
Talbot, Ruth - 299
Taller de Edición Rocca - 99
Tallman, Paula - 544
Tandon, Ambika - 523
Tasneem, Shuprova - 531
Taverner, David - 266
Taylor, Maureen - 610
Tech Against Terrorism - 85, 89
Tenenboim-Weinblatt, Keren - 125
Terol-Bolinches, Raúl - 354
Terrill, Devon - 584
Tertychnaya, Katerina - 133
Teutloff, Ole - 224
The Economist Impact - 348
The Thitsar, Myat - 17
Thibaut, Kenton - 571
Thiele, Martina - 103
Thomas, Ceinwen - 554
Thomas, Tanja - 103
Thomsen, Stephan L. - 90
Thomson Reuters Foundation - 138
Tidiane Sy, Hamadou - 434

Todd, Petra - 606
 Tofa, Moses, Ababu Kifle, Alagaw, Kinkoh, Hubert - 306
 Tofel, Richard J. - 357
 Toff, Benjamin - 6
 Toledo, Amalia - 510
 Tomaz, Tales - 145
 Tomkova, Jordanka - 262
 Torrealba, Mariela - 689
 Torrico Villanueva, Erick - 313
 Tothova, Linda - 664
 transcript - 225, 236
 Trappel, Josef - 145
 Treré, Emiliano - 142
 Treyger, Elina - 137
 Trifonova Price, Lada - 603
 Trithart, Albert - 300
 Tseng, Tzu-Hsuan - 327
 Tshimba, David N. - 676
 Tsui, Quito - 195
 Tufte, Thomas - 201
 UCL Press - 14, 48
 UDG Virtual - 586
 UK Humanitarian Innovation Hub - 266
 Ummer, Osama - 555
 UN Refugee Agency (UNHCR) - 668
 UNESCO - 33, 41, 46, 83, 88, 141, 285, 289, 290, 309, 316, 317, 339, 344, 377, 386, 387, 390, 393, 394, 399, 400, 401, 402, 403, 406, 410, 417, 429, 448, 454, 477, 492, 500, 503, 515, 524, 546, 582, 608, 613, 617, 619, 620, 621, 622, 625, 631, 632, 633, 634, 635, 644, 645, 646, 647, 683
 Ungör, Cagdas - 572
 UNICEF - 19, 275, 511
 UNICEF Kazakistan - 541
 United Nations - 226, 392
 United Nations Development Programme (UNDP) - 221
 Universidad de Guadalajara - 586
 Universidad de Palermo, Centro de Estudios en Libertad de Expresión y Acceso a la Información (CELE) - 404
 Universidade da Beira Interior - 294
 Universidade Federal do Rio de Janeiro (UFRJ) - 307, 308, 310
 University of Cape Town, Centre for Film and Media Studies - 287
 University of Dar es Salaam, School of Journalism and Mass Communication - 595
 University of East Anglia - 192
 University of East Anglia (UEA) - 413
 University of Gothenburg - 145
 University of New South Wales, Media Future Hub - 81
 University of Tampere - 26
 University of the Philippines-Diliman - 413
 Urbániková, Marina - 481
 Uribe Rincón, Catalina - 169
 Uricchio, William - 68
 Urquhart, Michael - 240
 U.S. Department of State - 40
 USAID - 28, 214, 220, 349, 610, 680, 682
 USAID, Digital Frontiers Project - 247, 256, 257, 259, 260, 262, 263
 Vaca Villarreal, Pedro - 521
 Vadi, Raminath - 131
 Vaganov, Anton - 138
 Van Bockstael, Olivier - 625
 van den Brandt, Ton - 418
 van der Linden, Sander - 298
 van Geenen, Daniela - 225
 Vanderslott, Samantha - 545
 Vanwing, T. - 675
 Vasconcelos, Bruna - 522
 Veeneman, Alex - 345
 Veldman, M. - 675
 Velocidad - 346, 356, 688
 Velu, Sanjanthi - 539
 Verboord, Marc - 16
 Vidal Mestre, Montserrat - 358
 Vidgen, Bertie - 121
 Village Reach - 547
 Villegas Taborga, Sandra - 520
 Villi, Mikko - 25
 Vilsquare - 235
 Vizcaíno-Verdú, Arantxa - 22, 32
 Volmar, Axel - 225
 vom Orde, Heike - 29
 Wagner, Deniz - 418
 Walsham, Geoffrey - 543
 Wang, Hua - 210
 Wang, Yijing - 16
 Wang Yigong - 554
 Waqas, Ejaz - 202
 Warne, Harry - 142
 Washington, Katie - 504
 Washington Institute for Near East Policy - 575
 Wasserman, Herman - 287, 562
 We Are Social - 1
 Weaver Press - 96
 Weiden, Henrike - 482
 Weidenfeld, Nathalie - 234
 Weinreich, Nedra Kline - 187
 Welchering, Peter - 301
 Wendratama, Engelbertus - 532
 Weng, Franklin - 241
 Wenger, Andreas - 295
 WeProtect Global Alliance - 21
 Westlund, Oscar - 591
 White, Aidan - 57
 Wijermars, Mariëlle - 146
 Wildon, Jordan - 118
 Wilfred, Chilkaire - 563
 Williams, Asha - 283
 Willis, Alistair - 121
 Wilson, Sean - 552
 Wirtschaftfer, Valerie - 567
 Wissenbach, Kersti Ruth - 235
 Wollenberg, Anja - 10
 Woodhouse, Teddy - 237, 242
 World Association for Christian Communication (WACC) - 217
 World Bank - 283, 527, 606
 World Council of Churches (WCC) - 217
 World Health Organization - 538
 World Health Organization (WHO) - 20
 World Health Organization (WHO), Regional Office for Europe - 537
 World Weather Attribution - 191
 World Wide Web Foundation - 237, 242
 Wright, Kate - 200
 Yahia, Ahmed - 646
 Yaméogo, Lassané - 652
 Yanardagoglu, Eylem - 184
 Yang, Yang - 18
 Yassin, Lina - 413, 430, 650
 Yausheva, Elvira - 541
 Yavinsky, Rachel - 544
 Yoshida, Keina - 493
 Young, Ellie - 569
 Zaarour, Sarah - 640
 ZAINA Foundation - 396
 Zakem, Vera - 302
 Zakharova, Daria - 139
 Zanolli, Bruna - 522
 Zapata Cárdenas, María Isabel - 686
 Zekalo - 174
 Zeleza Manda, Levi - 653
 Zerkalo-Analytics - 600
 Zhang, Chao - 577
 Zhang, Chenchen - 557
 Zhang, Daniel - 218
 Zhang, Zheng - 599
 Zhumanbaeva, Saltanat - 541
 Zimmermann, Felix - 144
 Zommer, Laura - 316
 Zondler, Elena - 476
 Zschoch, Gitte - 243
 Zsigó Frank T. - 179
 Zufarov, Dilshod - 259
 Zulic Šiljak, Selma - 104
 Živkovic, Milan F. - 638

Country Index 240, 352, 672

- Afghanistan - 464, 476, 659, 661
Africa - 11, 12, 29, 69, 120, 147, 152, 155, 156, 204, 228, 244, 249, 250, 251, 253, 255, 264, 287, 419, 421, 422, 424, 431, 432, 433, 507, 508, 563, 574, 596, 609, 621, 623, 625, 628, 630, 642, 648, 697
Albania - 21, 295, 662
Algeria - 487
Angola - 244
Antigua and Barbuda - 257
Arab world - 48, 694
Argentina - 2, 33, 76, 162, 169, 206, 228, 347, 512, 514, 516, 517
Armenia - 102, 491, 662
Asia - 61, 82, 287, 621, 625
Australia - 2, 4, 81, 390, 409, 609, 696
Austria - 2
Azerbaijan - 102, 456, 662
Bahamas - 257, 309
Bangladesh - 15, 48, 211, 228, 281, 465, 491, 529, 531
Barbados - 257, 309
Belarus - 146, 178, 637, 662, 663, 664
Belgium - 2
Benin - 148, 228, 244
Bolivia - 72, 169, 313, 520
Bosnia and Herzegovina - 21, 88, 331, 339, 387, 477, 533, 662
Botswana - 244, 246
Brazil - 2, 4, 6, 9, 14, 58, 60, 77, 80, 97, 143, 160, 161, 165, 166, 168, 202, 208, 228, 293, 294, 307, 308, 310, 311, 314, 315, 344, 390, 397, 440, 450, 492, 515, 519, 522
Bulgaria - 2, 176, 601, 603
Burkina Faso - 244, 265, 434, 652, 698
Burma - 17, 293, 382, 397, 475, 635, 636
Burundi - 244, 265, 632
Cambodia - 468
Cameroon - 153, 228, 244, 246, 265, 507, 641
Canada - 2, 4, 68, 228, 609
Cape Verde - 244
Caribbean - 309, 344, 623, 656
Central African Republic - 31, 244
Central America - 684
Central Asia & Caucasus - 40
Chad - 244, 265
Chile - 2, 13, 38, 75, 159, 169, 344, 519
China - 16, 18, 109, 110, 231, 302, 321, 328, 474, 488, 528, 554, 557, 561, 565, 566, 567, 568, 569, 570, 571, 572, 599
Colombia - 2, 21, 71, 72, 78, 88, 97, 99, 157, 158, 163, 164, 167, 169, 220, 228, 242, 436, 510, 519, 658, 680, 681, 682, 685, 686, 689
Comoros - 244
Congo, Democratic Republic - 228, 244, 265, 507, 509
Congo-Brazzaville - 244
Costa Rica - 228, 519
Côte d'Ivoire / Ivory Coast - 244, 509
Croatia - 2, 638
Cuba - 228
Czech Republic - 2, 10, 49, 294, 334
Denmark - 2
Djibouti - 244
Dominica - 257
East Africa - 94, 359
Eastern & Central Europe - 40, 333, 625
Eastern Africa - 94, 359
Ecuador - 72, 97, 169, 397, 437, 444, 447, 683
Egypt - 397, 483, 487
El Salvador - 169, 228, 366, 368, 370, 374
Equatorial Guinea - 244
Eritrea - 244
Eswatini / Swaziland - 244
Ethiopia - 10, 244, 265, 306, 364, 382, 549, 589, 651, 677
Europe - 29, 113, 118, 132, 251, 294, 330, 337, 354, 409, 479, 480, 482, 488, 558, 638
Finland - 2, 334
Former Yugoslavia - 104
France - 2, 4, 47, 202, 390, 609
Gabon - 244
Gambia - 244, 645
Georgia - 322, 662
Germany - 2, 4, 47, 49, 64, 103, 202, 295, 338, 390, 479, 574, 641
Ghana - 30, 242, 244, 304, 305, 389, 509, 549, 551, 560, 641, 648
Global South, developing countries - 230, 237, 351, 353, 542, 617
Great Britain - 2, 4, 6, 9, 48, 49, 142, 192, 202, 231, 293, 334, 390, 479, 492, 563
Greece - 2
Grenada - 257, 309
Guatemala - 72, 169, 347, 367, 368, 370, 543
Guinea - 244
Guinea-Bissau - 244
Guyana - 257, 309, 552
Haiti - 277
Hong Kong - 2, 173, 460, 471
Hungary - 2, 10, 177, 179, 347, 573
India - 2, 4, 6, 9, 48, 61, 101, 175, 201, 202, 210, 228, 231, 242, 261, 281, 293, 318, 347, 389, 397, 457, 459, 466, 469, 523, 526, 527, 543, 545, 555, 556, 648, 690, 691
Indonesia - 2, 4, 63, 88, 144, 172, 209, 242, 283, 323, 325, 344, 387, 458, 462, 470, 525, 532, 609, 668
International Scope - 1, 3, 22, 45, 84, 142, 144, 198, 200, 215, 218, 222, 224, 231, 274, 286, 297, 348, 377, 379, 380, 389, 394, 407, 409, 480, 491, 493, 494, 625, 628
Iran - 47, 106, 173, 181, 575
Iraq - 65, 67, 105, 106, 173
Ireland - 2
Israel - 4, 66, 295, 488
Italy - 2, 49
Ivory Coast - 244, 509
Jamaica - 309
Japan - 2, 4, 202
Jordan - 43, 347
Kazakhstan - 662
Kenya - 2, 4, 88, 151, 192, 220, 228, 242, 244, 246, 303, 359, 361, 362, 387, 429, 492, 505, 543, 561, 562, 592, 641, 644, 648
Kosovo - 662
Kyrgyzstan - 174, 347, 662
Latin America - 29, 32, 33, 36, 49, 73, 170, 207, 228, 287, 312, 316, 317, 344, 354, 372, 403, 435, 438, 445, 446, 448, 449, 452, 454, 519, 521, 564, 621, 625, 634, 654, 657, 688, 700
Latvia - 39
Lebanon - 67, 173, 183, 344, 489, 492, 604, 639, 668, 695
Lesotho - 244
Liberia - 244
Libya - 263, 487
Macedonia - 662
Madagascar - 244
Malawi - 228, 244, 547, 647, 653
Malaysia - 2, 108, 475
Maldives - 281
Mali - 31, 244, 265, 434, 698
Malta - 478
Mauritania - 487
Mauritius - 244
Mexico - 2, 4, 21, 34, 97, 98, 144, 165, 169, 201, 228, 347, 390, 439, 443, 451, 453, 455, 492, 514, 518, 519, 655, 687
Middle East - 287, 342, 488, 621, 625
Middle East & North Africa - 640
Moldova - 21, 262, 662, 693
Montenegro - 662
Morocco - 48, 182, 341, 397, 484, 486, 487, 666
Mozambique - 228, 242, 244
Myanmar / Burma - 17, 293, 382, 397, 475, 635, 636
Namibia - 244, 549, 643
Nepal - 220, 228, 260
Netherlands - 2
Nicaragua - 97, 169, 368, 369, 370
Niger - 244, 434, 509, 698
Nigeria - 2, 95, 154, 228, 242, 244, 265, 361, 492, 549, 562, 678, 699
North Macedonia - 662
Norway - 2
Oceania & Pacific Islands - 623
Pakistan - 101, 202, 278, 324, 344, 347, 492, 553, 660
Palestine - 44, 180, 347, 534, 535, 665
Papua New Guinea - 279, 668
Paraguay - 169, 347
Peru - 2, 21, 37, 68, 74, 169, 228, 256, 347, 371, 511, 513, 598, 686
Philippines - 2, 50, 62, 280, 319, 326, 389, 473, 492, 696
Poland - 2, 4, 113, 376, 492
Portugal - 2, 143, 311
Romania - 2, 284
Russia - 10, 47, 107, 108, 109, 112, 113, 115, 116, 120, 121, 122, 123, 125, 126, 127, 128, 129, 130, 132, 133, 134, 135, 136, 137, 138, 139, 302, 322, 397, 558, 580, 662, 692
Rwanda - 242, 244, 491
Saint Kitts and Nevis - 257
Saint Lucia - 257
Saint Vincent and the Grenadines - 257, 309
São Tomé and Príncipe - 244
Saudi Arabia - 42
Senegal - 244, 246, 434, 507
Serbia - 116, 220, 331, 332, 335, 479, 492, 638, 662
Seychelles - 244
Sierra Leone - 150, 244, 360, 363, 365, 506, 545
Singapore - 2, 4
Slovakia - 2, 10, 49, 294, 481
Solomon Islands - 321
Somalia - 93, 94, 149, 244, 420, 491, 548
South Africa - 2, 4, 143, 165, 242, 244, 245, 252, 254, 344, 347, 361, 492, 562, 641, 648, 679
South Asia - 463
South Korea - 2, 4, 61, 228, 261
South Sudan - 31, 244, 265, 633, 668
Southeast Asia - 258, 461, 530, 568
Southeast Europe - 40, 124, 602
Southern Africa - 248, 427, 549
Spain - 2, 4, 47, 49, 71, 143, 228, 334, 336, 375, 519
Sri Lanka - 320, 467, 472, 492, 543
Sudan - 67, 228, 265, 275, 276, 382, 397, 428, 430, 487, 617, 646, 650
Suriname - 257, 309
Sweden - 2, 4, 24, 143, 491, 492, 638
Switzerland - 2
Syria - 340, 605, 668
Taiwan - 2, 327

Tajikistan - 60062
Tanzania - 144, 201, 205, 244, 246, 359, 397
, 423, 549, 560, 593, 594, 595, 675, 677
Thailand - 2, 61, 329, 475
Togo - 228, 244
Tonga - 282
Trinidad and Tobago - 257, 309
Tunisia - 47, 228, 382, 487, 492, 667
Turkey - 2, 4, 48, 143, 184, 397, 485
Turkmenistan - 662
Uganda - 203, 244, 273, 359, 507, 545, 549,
676, 677
Ukraine - 107, 108, 109, 111, 113, 114, 116,
117, 119, 122, 131, 132, 137, 144, 213,
295, 322, 347, 382, 580, 662
United Kingdom - 2, 4, 6, 9, 48, 49, 142, 192,
202, 231, 293, 334, 390, 479, 492, 563
Uruguay - 79, 100, 169, 228, 373
USA - 2, 4, 6, 9, 18, 48, 59, 68, 97, 113, 143,
171, 202, 345, 357, 480, 492, 558
Uzbekistan - 259, 662
Venezuela - 228, 273, 347, 441, 442, 689
Vietnam - 61, 107
West Africa - 546, 550, 597, 631
Yemen - 41
Zambia - 244, 247, 344, 426, 649
Zimbabwe - 70, 96, 165, 228, 244, 347, 389,
397, 425, 491, 549, 648