

Media & Communications in Africa, Asia, Latin America, Eastern Europe and the Middle East

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Audience Research, Media Use

GENERAL & INTERNATIONAL

1. Simon Kemp: **Digital, social & mobile in 2015: We Are Social's compendium of global digital statistics**. Singapore: We Are Social, 2015, 372 p.

<http://de.slideshare.net/wearesocialsg/digital-social-mobile-in-2015?related=1>

2. Nic Newman, David A. L. Levy, Rasmus Kleis Nielsen (eds.): **Reuters Institute digital news report 2015**. Oxford: Reuters Institute for the Study of Journalism, 2015, 109 p.

"We see the smartphone more clearly as the defining device for digital news with a disruptive impact on consumption, formats, and business models. Our data suggest it provides an environment dominated by a few successful brands, with others struggling to reach a wider audience, both via apps and browsers. The move to online video, new visual formats, and social media coincides in many countries with a fall in audiences for traditional TV bulletins. The trend is most pronounced amongst the under 35s. We see a strengthening in the role played by Facebook in finding, discussing and sharing news. Facebook-owned Instagram and WhatsApp are playing a big role amongst younger groups." (executive summary)

https://reutersinstitute.politics.ox.ac.uk/sites/default/files/Reuters%20Institute%20Digital%20News%20Report%202015_Full%20Report.pdf

ASIA & PACIFIC

3. **Media use in Afghanistan**. Gallup; Broadcasting Board of Governors (BBG), 2015, 2 p.

"The Afghan media scene has experienced tremendous growth in the post-Taliban period, buoyed by international involvement and the passage of a series of laws lending some protection to journalists. Though Reporters Without Borders listed Afghanistan's media environment 128 out of 179 countries in 2014, 80.1% of Afghan adults overall say that they are satisfied with information provided by the media, including 34.0% who say they are "very satisfied." (p.1)

<http://www.bbg.gov/wp-content/media/2015/01/Afghanistan-research-brief.pdf>

4. **Media use in Vietnam**. Gallup; Broadcasting Board of Governors (BBG), 2015, 2 p.

"Vietnam's government-run VTV television network continues to dominate the country's media landscape. However, the current survey also points to a powerful generational shift in media use toward online news sources and less dependence on state TV. This trend is perhaps more clearly reflected in the results when Vietnamese adults are asked to name the three media outlets that are their most important sources of information. While almost three-fourths of those age 35 and older (74.1%) include VTV among their responses, less than half of those age 15-34 (48.6%) do so. Young people, in turn, are more likely to name online sources - most commonly the popular Vietnamese news and information portals 24 Gio and Dantri.com, and the global social media giant Facebook." (p.1)

<http://www.bbg.gov/wp-content/media/2015/06/Vietnam-research-brief.docx>

5. Simon Kemp: **Digital, social & mobile in APAC in 2015: We Are Social and IAB Singapore's compendium of Asia-Pacific digital statistics**. Singapore: We Are Social; IAB Singapore, 2015, 319 p.

<http://de.slideshare.net/wearesocialsg/digital-social-mobile-in-apac-in-2015?related=2>

6. **Media survey findings: [Nepal] nationwide national opinion survey, wave III, September 2014**. Internews, 2014, 36 p.

Key findings include: 35% of people interviewed had family members working outside of Nepal; 86% of households had a working mobile phone (92.5% in urban; 84.3% in rural areas); 49% had a working television (79.5% in urban; 42.3% in rural areas); 45% a working radio (46.1% in urban; 45.3% in rural areas); 10% a computer (24.6% in urban; 6.5% in rural areas); 5% the internet (16.1% in urban; 3.1% in rural areas); Men are more likely to listen to the radio than women, but on average 46% of people never listen to the radio. For 79% of these people, it is because they don't have a radio; For those who do listen to the radio, 62% like news programmes best, followed by 27% preferring music shows. Only 1% said they liked drama programmes the most; Of the 12% of people who use the internet (23% urban; 10% rural), 88% access it on their mobile phone, and 92% use it for social media; 38% of people's mobile phone is a smart phone (55% in urban areas, 36% in rural areas); Overall, radio was regarded as the most trustworthy media, and 38% said that radio

was their preferred medium for obtaining news and information. This was different in rural areas, where 41% quoted radio, and 22% said TV, to urban areas, where 22% said radio and 39% said TV; The most important topic people wanted to hear/read about was news about Nepal (54%).

https://www.internews.org/sites/default/files/resources/Internews_Nepal_MediaSurveyFindings_2015-06.pdf

7. Klara Debeljak et al.: **Citizen access to information in Papua New Guinea 2014**. M&C Saatchi World Services Research & Insight; ABC International Development, 2014, 86 p.

Contents: Developments in Media Access, Use and Trust in Media -- NBC Platforms, Programs and Audience -- Disaster Broadcasting: Information Needs and Gaps

http://www.abcinternationaldevelopment.net.au/sites/default/files/Citizen%20Access%20to%20Information%20in%20PNG_2014.pdf

MIDDLE EAST / WESTERN ASIA & NORTHERN AFRICA

8. **Media use in Iraq and Iraqi Kurdistan**. Gallup; Broadcasting Board of Governors (BBG), 2015, 2 p.

"As in much of the Arab World, satellite TV is almost ubiquitous in Iraq, present in 97.3% of households (versus 35.1% with radio and 50.4% with the Internet). Ethnic Kurds and those with a college degree are much more likely than other Iraqis to have Internet access at home; those living in Anbar province are less likely than average to have it (21.9%), as are Iraqis with only some intermediate education or less (37.7%). More than nine in 10 Iraqis (92.2%) have their own mobile phone, and 35% have accessed the Internet via mobile device in the past week. The ongoing conflict has displaced many residents and has hindered their access to TV, radio, and the Internet. More than one-quarter (27.0%) of Iraqis say that they have been "displaced" in the past 12 months." (p.1)

<http://www.bbg.gov/wp-content/media/2015/03/Iraq-brief-FINAL.pdf>

9. Najla Dowson-Zeidan, Tim Eaton, Karen Wespieser: **After the revolution: Libyan and Tunisian media through the people's eyes**. London: BBC Media Action, 2015, 60 p.

"Libya's contested and, at times, chaotic political scene is reflected in its media, which represents a range of political and vested interests, sparking narrative and counter narrative. Ultimately, it has left people frustrated that they cannot access the information that they need. In Tunisia, the media is seen to have made progress, albeit not enough for a media-literate and knowledgeable audience that places great importance on its role in political change, particularly as an accountability tool. Nonetheless, Tunisians' demand for accurate, transparent and impartial information outlined in this report can be seen as a considerable cause for optimism, and a necessary pre-requisite to meaningful change." (conclusions)

<http://downloads.bbc.co.uk/mediaaction/pdf/after-the-revolution-report-english.pdf>

10. **Social media in the Middle East: the story of 2013**. ictQATAR, Social Impact Department, 2014, [30 p.]

http://www.ictqatar.qa/sites/default/files/social_media_in_mena_2013_0_1.pdf

Children & Media, Youth & Media, Media Literacy

GENERAL & INTERNATIONAL

11. Valerio Fuenzalida: **Quality criteria in children TV: narrative and script writing for children's TV 0-6**. Santiago de Chile: Pontificia Universidad Católica de Chile; Libros Patagonia, 2015, 40 p.

"This text is a review of some changes that have recently taken place in literary creation and script writing in TV programs for children 0-6; a complex set of different influences has triggered changes on children conception; a new image of the child has emerged, different from the old behaviorist one; new quality criteria have emerged for production and exhibition of socio-emotional TV programs." (abstract)

order at: <http://www.librospatagonia.com/quality-criteria-in-children-tv.html>
also at: www.amazon.com

12. Sonia Livingstone, Jasmina Byrne, Monica Bulger: **Researching children's rights globally in the digital age: report of a seminar held on 12-14 February 2015**. London: London School of Economics and Political Science (LSE); UNICEF, 2015, 37 p.

Contents: Challenge 1: Opportunities and barriers to children's rights in a digital, global age -- Challenge 2: Standards for rigorous methods of cross-national

comparison -- Challenge 3: Research contexts -- priorities, training and impact -- Breakout session: Research priorities for child rights and the online environment -- Breakout session: Policy priorities -- Challenge 4: Multistakeholder engagement and research funding -- Challenge 5: Implementing evidence-based policy internationally: practice, politics, ethics -- Challenge 6: Producing a robust yet flexible cross-national research toolkit..

<http://www.lse.ac.uk/media@lse/research/Research-Projects/Researching-Childrens-Rights/pdf/Researching-childrens-rights-globally-in-the-digital-age-260515-witphotos.pdf>

13. Drew B. Margolin et al.: **Normative influence on network structure in the evolution of the children's rights NGO network, 1977-2004**. In: Communication Research, vol. 42, nr. 1, 2015, p.30-59

"This study examines the impact of legitimacy on the dynamics of interorganizational networks within the nongovernmental organizations' children's rights community. The 27-year period of analysis included a critical community event: the ratification of the United Nations Convention on the Rights of the Child (UNCRC). Building on theories of organizational evolution, hypotheses proposed that (1) ratification of the UNCRC served to codify and more broadly communicate the legitimate norms of the community, and (2) dissemination of normative information made it easier (a) for less experienced organizations to form and maintain partnerships, and (b) for organizations to form partnerships without reference to shared third-party contacts or dominant organizations. Data analysis via a longitudinal network model supported the hypotheses. Further investigation via an event history analysis suggested that these effects were largely confined to links among organizations in the children's rights community and not to links made by these organizations to more general others." (abstract)

14. Sherri Hope Culver, Paulette Kerr (eds.): **Global citizenship in a digital world**. Göteborg: International Clearinghouse on Children, Youth and Media; Nordicom, 2014, 404 p. (MILID Yearbook / 2014)

"We are pleased to be sharing with you the second yearbook on media and information literacy and intercultural dialogue. The first MILID Yearbook was published in June 2013 ... The theme of the 2014 Yearbook is Global Citizenship in a Digital World. Global citizenship assumes ease of participation in global spaces in which persons are media and information literate and are equipped with competencies and attitudes to deal with the multi-faceted nature of a mediated world in which information is no longer bound by space or time. The unprecedented access to and use of media and Internet technologies for communication and collaboration especially among youth, suggest that effective strategies must be found to enable active critical inquiry and effective media production." (foreword, p.7)

http://www.nordicom.gu.se/sites/default/files/publikationer-helga/pdf/global_citizenship_in_a_digital_world.pdf

ASIA & PACIFIC

15. Houn Kalyan, Vipul Khosla, Sam Freeman: **Youth voice: Cambodia communication assistance project. Impact assessment briefing**. ABC International Development, 2015, 11 p.

"Youth Voice was launched in July 2012 by the Battambang Provincial Department of Information (PDI) in Cambodia, as a weekly youth-oriented program. It provides information that aims to give young people the confidence and understanding to participate in governance processes. The program delivers information through a mix of entertainment, personal story sharing, current affairs, discussion, and news. The program encourages listeners to call into the program live on-air to share their stories, ask questions, and discuss issues important to them in order to promote youth civic participation and engagement." (p.2)

<http://www.abcinternationaldevelopment.net.au/sites/default/files/CCAP-YV-Impact-Assessment-2015.pdf>

16. Neha Kumar: **Facebook for self-empowerment? A study of Facebook adoption in urban India**. In: new media & society, vol. 16, nr. 7, 2014, p.1122-1137

"This article presents an ethnographic study of the adoption and use of Facebook among urban Indian youth from socioeconomically disadvantaged communities. Mobile-centric use of the Internet is widely prevalent here as general packet radio service (GPRS)-enabled mobile phones and data plans have become increasingly affordable. Less privileged youth are the lead adopters of these new technologies, and typically the first generation of Internet users, in their communities. My research uncovers their leisure-driven engagement with new media, seen through the lens of Facebook use, and the development-friendly outcomes that result from it. By

examining the direct and indirect affordances of Facebook perceived by these youth, this article highlights how they swiftly negotiate social boundaries and technological hurdles, transitioning into legitimate members of a global community." (abstract)

17. Manisha Pathak-Shelat, Cathy DeShano: **Digital youth cultures in small town and rural Gujarat, India.** In: *new media & society*, vol. 16, nr. 6, 2014, p.983-1001

"Youth in this study treat new media and technologies as one limited component of otherwise rich lives and social experiences. While new technologies promote individualistic mobility, Indian youth of small towns and rural places still live in collective social structures that shape their orientations. New media are at the periphery of their lives, as these youth have strong interpersonal connections that are rooted in geographic proximity and active school experiences." (abstract)

Christian & Religious Communication

GENERAL & INTERNATIONAL

18. Jonathan D. James (ed.): **A moving faith: mega churches go south.** New Delhi et al.: Sage, 2015, xvi, 243 p.

Contents: **I. Understanding Southern Christianity.** Southern Christianity: Key Considerations and Characteristics / Judas M. Athyal -- **II. Mega Churches in Africa.** Doing Greater Things: Mega Church as an African Phenomenon / J. Kwabena Asamoah-Gyadu -- Mega Churches and Megaphones: Nigerian Church Leaders and Their Media Ministries / Walter C. Ihejirika and Godwin B. Okon -- **III: Mega Churches in Asia and the Pacific.** Mega Churches in South Korea: Their Impact and Prospect in the Public Sphere / Sebastian C. H. Kim -- Marketing the Sacred: The Case of Hillsong Church, Australia / Jeaney Yip -- Populist Movement to Mega Church: El Shaddai in Manila, Philippines / Katharine L. Wiegale -- Nurturing Globalized Faith Seekers: Mega Churches in Andhra Pradesh, India / Y. A. Sudhakar Reddy -- **IV: Mega Churches in Latin America.** Concentrations of Faith: Mega Churches in Brazil / Dennis A. Smith and Leonildo S. Campos -- Evangelical Representations in the Public Sphere: The Peruvian Case / Rolando Pérez -- The Southern Factor: Prospects and Challenges / Jonathan D. James

19. Peter Malone: **Mary on the screen.** CREC, 2014, 74 p.

"The first part of the book is an overview of the history of films which offer substantial images of Mary. They include the films specifically about Mary and her presence in the life of Jesus films ... In the second part of the book, which has been designed especially as an aid to teachers, eight particular focuses on Mary in the Gospels are used as reference points for the Mary Films. For each of these eight focuses, scenes from particular films are described briefly but in some detail so that teachers can pick and choose what they might like to screen and know what features are to the fore in each sequence. At the end of each section, there is a brief overview followed by a listing of the key themes for this focus on Mary's life. In the third part, there is more detail on the apparition films and in the fourth part more detail on the Marian figures and metaphors." (introduction)

<http://www.crecinternational.org/phocadownload/publicen/MARY%200N%20THE%20SCREEN.pdf>

20. Antonio Spadaro: **Cybertheology: thinking Christianity in the era of the Internet.** New York: Fordham University Press, 2014, xiii, 137 p.

Contents: The Internet: between theology and technology -- The human being: decoder and search engine for God -- The mystical and connective body -- Hacker ethics and Christian vision -- Liturgy, sacraments, and virtual presence -- The technological tasks of collective intelligence.

AFRICA, SUB-SAHARAN

21. Rosalind I. J. Hackett, Benjamin F. Soares (eds.): **New media and religious transformations in Africa.** Bloomington, Indiana (US): Indiana University Press, 2015, xii, 316 p.

Contents: Introduction: New media and religious transformations in Africa / Rosalind I. J. Hackett and Benjamin F. Soares -- **Part 1. "Old" media: print and radio.** A history of Sauti ya Mvita ("Voice of Mombasa"): radio, public culture, and Islam in coastal Kenya, 1947-1966 / James R. Brennan -- Between standardization and pluralism: the Islamic printing market and its social spaces in Bamako, Mali / Francesco Zappa -- Binary Islam: media and religious movements in Nigeria / Brian Larkin -- Muslim community radio stations: constructing and shaping identities in a democratic South Africa / Muhammed Haron -- **Part 2. New media and media worlds.** Mediating transcendence: popular film, visuality, and religious experience in West Africa / Johannes Merz -- The heart of man: Pentecostalist emotive style in and beyond Kinshasa's media world / Katrien Pype -- Islamic communication and mass media in Cameroon / Hamadou Adama -- "We are on the Internet": contemporary Pentecostalism in Africa and the new culture of online religion / J. Kwabena

Asamoah-Gyadu -- Conveying Islam: Arab Islamic satellite channels as new players / Ehab Galal -- Religious discourse in the new media: a case study of Pentecostal discourse communities of SMS users in south-western Nigeria / Rotimi Taiwo -- **Part 3. Arenas of exchange, competition, and conflict.** Media Afrika: styles and strategies of representing "Afrikan traditional religion" in Ghana / Marleen de Witte -- Enwele Jesu: gospel music and religious publics in Nigeria / Vicki L. Brennan -- Managing miracles: ambiguities in the regulation of religious broadcasting in Nigeria / Asonzeh Ukah -- Living across digital landscapes: Muslims, Orthodox Christians, and an Indian guru in Ethiopia / Samson A. Bezabeh -- Zulu dreamscapes: senses, media, and authentication in contemporary neo-Shamanism / David Chidester.

22. Katrien Pype: **The making of the Pentecostal melodrama: religion, media and gender in Kinshasa.** New York: Berghahn Books, 2012, xvii, 331 p. (*Anthropology of the media*; 6)

Contents: The first episode -- Cursing the city: the ethnographic field and the Pentecostal imagination -- New fathers and new names: social dynamics in an evangelizing activity group -- Variations on divine afflatus: artistic imagination, special effects, and sermons -- Mimesis in motion: embodied experiences of performers and spectators -- The right road: moral movements, confessions, and the Christian subject -- Opening up the country: Christian popular culture, generation trouble, and time -- Marriage comes from God: negotiating matrimony and urban sexuality (Part I) -- The danger of sex: negotiating matrimony and urban sexuality (Part II) -- Closure, subplots, and cliffhanger.

AMERICAS & CARIBBEAN

23. Dennis A. Smith: **Stories from Latin America: changing religious landscapes and political communication.** Council for World Mission Communications Consultation, Singapore 19-20 Jan 2015, Manuscript, 2015, 12 p.

24. **Diretório de Comunicação da Igreja no Brasil.** Brasília: Conferência Nacional dos Bispos do Brasil (CNBB), 2014 (Documentos da CNBB; 99)

Contents: 1. Comunicação e Igreja no mundo em mudanças -- 2. Teologia da Comunicação -- 3. Comunicação e vivência da fé -- 4. Ética e Comunicação -- 5. O protagonismo dos leigos na comunicação evangelizadora -- 6. A Igreja e a mídia -- 7. Igreja e mídias digitais -- 8. Políticas de comunicação -- 9. Educar para a comunicação -- 10. Comunicação na Igreja: a atuação da Pascom.

subjects: communication / media pastoral; Church documents on communication - Brazil - criteria catalogues / frameworks / guidelines

http://parquiaaparecida.com/pdf/s/RESUMO_DIRETORIO_DE_COMUNICACAO.pdf

25. Ricardo Costa Alvarenga, Poliana Sales Alves: **Novos rumos da comunicação católica brasileira: o processo de construção do Diretório de Comunicação da Igreja no Brasil.** Foz do Iguaçu: Intercom – Sociedade Brasileira de Estudos Interdisciplinares da Comunicação, XXXVII Congresso Brasileiro de Ciências da Comunicação, 2014, 15 p.

"Consideramos que o Diretório de Comunicação da Igreja no Brasil aponta, essencialmente, para três novos rumos na comunicação católica brasileira. Um deles é a disseminação da cultura de educação para os meios. A preocupação da Igreja vai além do domínio das técnicas de produção, mas, sim, em conduzir a sociedade à reflexão sobre a influência desses meios na vida das famílias e, consequentemente, na vida da sociedade. Percebemos, no texto, a atenção da Igreja em proporcionar e incentivar momentos de reflexão sobre os meios de comunicação, a fim de que todos os cristãos tenham condição de fazer uso crítico desses meios. Observamos, ainda, certa maturidade no pensamento e comportamento da Igreja para o uso dessas ferramentas, sugerindo uma perspectiva estratégica de utilização dos meios de comunicação. Outro rumo assinalado no documento é o desenvolvimento da Pastoral da Comunicação no país. Anteriormente, a pastoral não possuía documento oficial da Igreja, com tantas orientações sobre sua ação e atuação. Agora, com essa publicação, as atividades e a presença dessa iniciativa tem ainda mais possibilidade de se desenvolver e crescer." (conclusão)

subjects: communication / media pastoral; Church documents on communication - Brazil - criteria catalogues / frameworks / guidelines

<http://www.intercom.org.br/papers/nacionais/2014/resumos/R9-1228-1.pdf>

26. Justo Ariel Beramendi Orellana: **Análisis de la pastoral de la comunicación en las diócesis colombianas ante el**

desafio de los nuevos medios digitales. Rome: Pontificia Universitas Lateranensis, Pontificum Institutum Pastorale Redemptor Hominis, Doctoral Thesis, 2014, 315 p.

Contents: La eclesiología de Dulles y sus modelos de Iglesia -- La eclesiología en la reflexión del Concilio Vaticano II -- La acción eclesial en el ámbito de la comunicación -- Colombia, el país más católico de Sudamérica -- Colombia y las nuevas tecnologías -- Pastoral de comunicación en la iglesia colombiana -- Análisis de la presencia digital de las diócesis colombianas -- Discernimiento y propuesta pastoral comunicativa -- Conclusiones.

subjects: Catholic Church and communication; communication / media pastoral; Church documents on communication; Catholic websites - Colombia

27. Luis Mauro Sa Martino: **A pesquisa em mídia e religião no Brasil: articulações teóricas na formação de uma área de estudos.** In: *Comunicação & Inovação*, vol. 15, nr. 29, 2014, p.81-93

"Este trabalho delinea trilhas da pesquisa em Mídia e Religião, focalizando a aproximação desses estudos com a área de Comunicação. A pesquisa focaliza os livros sobre o tema publicados entre 1980 e 2013. São delineados três momentos, não isentos de mesclas e sobreposições: (a) investigações a partir das Ciências Sociais, em particular da Sociologia da Religião; (b) primeiras articulações nos estudos sobre comunicação eclesial; e (c) a consolidação do tema na área de Comunicação. Observa-se como mídia e religião se articulam na produção de conhecimento no campo das pesquisas em Comunicação." (resumo) subjects: religion and communication; communication & media theories - Brazil - literature surveys

http://seer.uscs.edu.br/index.php/revista_comunicacao_inovacao/article/download/2791/1593

28. Aline Maria Mendes Mola Sávio: **Jovens conectados: a comunicação da Igreja Católica no contexto da Jornada Mundial da Juventude.** Bauru, Estado São Paulo: Universidade Estadual Paulista Júlio de Mesquita Filho (UNESP), Faculdade de Arquitetura, Artes e Comunicação (FAAC), Master Thesis, 2014, 126 p.

"Apresentam-se os objetivos e as impressões da pesquisa sobre a comunicação da Igreja Católica com os jovens, tendo como estudo de caso a Jornada Mundial da Juventude 2013. Avaliam-se as estratégias comunicacionais da instituição católica no Brasil direcionadas à juventude, seu potencial comunicativo ao sediar o maior evento católico do mundo, o perfil do jovem católico conectado aos meios digitais e as possíveis disparidades entre o que a Igreja fornece em termos de comunicação e as demandas do público jovem inserido na comunidade eclesial ou a ser evangelizado por ela. O trabalho conta com uma pesquisa de campo realizada durante a Jornada Mundial da Juventude, uma segunda etapa de pesquisa enviada pelos meios digitais para peregrinos que participaram do evento, entrevistas com responsáveis por setores da comunicação institucional católica e pesquisadores da área, e a análise de documentos da Igreja Católica sobre comunicação e juventude." (resumo)

subjects: World Youth Day (Catholic Church); youth & religion; media use: youth; use of Catholic media; Catholic Church and communication - Brazil

<http://www.faac.unesp.br/Home/Pos-Graduacao/MestradoeDoutorado/Comunicacao/DissertacoesDefendidas/aline-m-mendes-m-savio.pdf>

EUROPE

29. Stefan Gelfgren: **Why does the archbishop not tweet? How social media challenge church authorities.** In: *Nordicom Review*, vol. 36, nr. 1, 2015, p.109-123

"In summer 2012, the Archbishop of the Church of Sweden appeared on Twitter. There was only one problem – it was not the Archbishop himself who was tweeting, but an anonymous person. A discussion then ensued on Twitter and in the blogosphere between those in favor of the Archbishop and his department and mainly social media proponents. The present article describes and analyzes the social media debate, and how authority and hierarchies are negotiated in and through social media. The analysis is based on Heidi Campbell's "Religious-Social Shaping of Technology" model, and emphasizes the need to take into account not only the faith and tradition of the religious actor, but also the societal context in which the negotiating process takes place. In this case, the concepts of "mediatization" and "secularization" are used to understand the broader context of the process." (abstract)

http://www.nordicom.gu.se/sites/default/files/kapitel-pdf/nordicom_review_36_2015_1_pp_109-123.pdf

30. Victor M. Khroul (ed.): **Mediatization of religion: historical and functional perspectives.** Moscow: Lomonosov

Moscow State University, Faculty of Journalism, 2015, 242 p. (Media and religion; 3)

Contents: The Fluidity of Religious Forms and their Attractiveness for Audiovisual Communicative Media / Gunter Thomas -- The Religious Dimension of Kierkegaard's Media Criticism: "Authentic Faith" vs "the Phantom Public" / Kristoffer Holt -- Vatican and "media evangelization" in the XXI century / Daria Klimenko -- God and Religious Identity: Spontaneous Mass Communication vs Mainstream Media / Victor Khroul -- Public Relations and Advertising as Tools for Creating the Church Image in the Media. Polish Experience / Monika Marta Przybycz -- Religious Multimedia Platforms as a Part of the Media System: The case of Vatican (global) and Poland (national) / Jozef Kloch -- A Model of the Catholic Church Presence on Twitter: Opportunities, Chances and Challenges in Poland / Monika Marta Przybycz -- Commemorations: the Battle over Memory / Mihai Coman -- „Rovering Religion: Trends in Polish Press in 1990s and 2000s / Jozef Kloch -- Pontifical Documents on Social Communication 2005-2014.

31. Victor M. Khroul (ed.): **Religious impact on journalistic cultures: reading materials.** Moscow: Lomonosov Moscow State University, Faculty of Journalism, 2014, 188 p. (Media and religion; 2)

Contents: Orthodox Christianity and Mass Media After Socialism / Elena Zhosul -- Religion in the Public Life of Russia / Roman Lunkin -- Christian Media After Socialism: Major Trends / Rev. Aliksandr Amialchenia -- Catholic Media in Russia / Victor Khroul -- Challenges to Christian Radios / Rev. Andrzej Koprowski -- The Journalistic Ethos and Bible Profanation / Rev. József Kloch / A Parish Website in the Catholic Church in Poland as a Public Relations Tool / Monika Marta Przybycz -- Christian Impact on Journalism Ethics in Russian Context / Victor Khroul -- The Spokesman of a Church Institution as a Communicator, Interpreter and Negotiator of Church's Reality in the Era of Social Media / Monika Marta Przybycz -- Christianity and Social Networks: Orthodox Perspective: Roundtable discussion summarized by Victor Khroul -- Christian Documents on Communication.

32. Jochen Resch, Heide Möller-Slawinski, Marc Calmbach: **MDG Zielgruppenhandbuch Radio: Zielgruppen katholischer Hörfunkbeiträge. Qualitative Studie zur Hörfunkaffinität in den Sinus-Milieus®.** München: Medien-Dienstleistungs GmbH (MDG), 2014, 279 p.

Contents: Projektrahmen der Studie -- Zentrale Befunde im Überblick -- Einzeldarstellungen der Sinus-Milieus®: Sozial gehobene Milieus -- Milieus der Mitte -- Milieus der unteren Mitte/Unterschicht -- Die Sinus-Milieus®: Reason-Why.

subjects: radio audience; milieus / lifestyles; Catholic radio programmes - Germany

33. Victor M. Khroul: **Religion and media in Russia: functional and ethical perspectives.** Saarbrücken: LAP Lambert Academic Publishing, 2012, 83 p.

Contents: Religion and media studies: the state of the art -- Religions and media in Russian public sphere -- Catholic Church in Russian media: the case study -- Religions and media in ethical perspective.

34. Terézia Roncáková: **Marketing in Catholic media.** In: Terézia Roncáková, Daniel Lysy (eds.): *Religious messages in media.* Roma: EDUSC, 2011, p.123-146

"The Katolícke noviny weekly derives five to ten times more income from advertising than Rádio Lumen, and the radio station derives three to ten times more income from advertising than TV LUX. Katolícke noviny are self-supporting, and so the publisher is not pressed for increasing advertising income. On the other hand, both Rádio Lumen and TV LUX grapple with the finances and more advertising income would definitely help them. Rádio Lumen considers its advertising income adequate to market opportunities given the nature of the radio station and listeners' profile." (conclusion)

https://www.academia.edu/5029323/Marketing_in_Catholic_Media

Cinema & Media Entertainment

GENERAL & INTERNATIONAL

35. Mette Hjort (ed.): **The education of the filmmaker in Africa, the Middle East, and the Americas.** New York et al.: Palgrave Macmillan, 2013, xiv, 302 p. (Global cinema)

table of contents: <http://scans.hebis.de/32/72/57/32725725toc.pdf>

36. Martin Botha: **Von "De Voortrekkers" bis "Tsotsi"**. In: *afrika süd*, nr. 1, 2015, p.35-37

"In Südafrika gibt es seit 120 Jahren Kino und Filmproduktionen. Die südafrikanische Filmindustrie zählt zur ältesten weltweit. Bereits 1895 zog das erste Kinetoscope in Johannesburg Zuschauer an. Jahrzehntelang von der Ideologie des burischen Nationalismus dominiert, muss sich die heutige Filmszene Südafrikas gegen Massenware aus Hollywood behaupten." (S.35)

subjects: cinema; film history - South Africa

37. Guido Convents: **Images & animation: le cinéma d'animation en Afrique Centrale. Introduction au cinéma d'animation en République Démocratique du Congo, au Rwanda et au Burundi**. Afrika Filmfestival, 2014, 133 p.

subjects: animated cartoons - Burundi; Congo (Dem. Rep.); Rwanda

38. Christophe Cassiau-Haurie (red.): **Dictionnaire de la bande dessinée d'Afrique francophone**. Illustr. Jason Kibiswa. L'Harmattan, 2013, 375 p. (Africultures; 94-95)

subjects: comics - French-Speaking Africa - subject dictionaries / encyclopedias; biographies

39. Martin Botha: **South African cinema 1896-2010**. Bristol; Chicago: Intellect, 2012, 307 p.

AMERICAS & CARIBBEAN

40. Maria Immacolata Vassallo de Lopes, Guillermo Orozco Gómez (eds.): **Ibero-American Television Fiction Observatory Obitel 2014: transmedia production strategies in television fiction**. Porto Alegre: Sulina; Globo Comunicação e Participações, 2014, 536 p.

"The structure of this Yearbook is divided in three parts. The first part is an introduction chapter that makes a comparative synthesis of fiction in Obitel countries. This comparison is made from a quantitative and qualitative perspective that allows us to observe fiction development in each country, pointing out its main products as well as the topic of the year: transmedia production strategies in television fiction. The second part includes 12 chapters (one for each country) with an internal structure in which sections of the Yearbook are usually constant, although some are more specific than others." (p.19-20)

<https://blogdoobitel.files.wordpress.com/2012/09/anuacc81rio-2014-inglecc82s.pdf>

41. Luz Martínez, Nicolás Samper, Federico Arango: **Bestiario de la televisión colombiana: episodios insólitos en 60 años de historia**. Bogotá: Aguilar, 2014, 221 p.

Contents: Apariciones insólitas -- Aunque usted no lo crea -- Censuras -- Deporte y televisión -- Extranjeros en Colombia -- Genios trabajando -- Industria colombiana -- Nuestros cachivaches -- Mitos y Leyendas -- Y este cómo se llamaba? -- Lo más reciente -- Datos curiosos y anécdotas.

subjects: television entertainment programmes; television serials - Colombia

42. Isabel Maurer Queipo (ed.): **Directory of world cinema: Latin America**. Bristol (UK); Chicago: Intellect, 2013, 251 p. (Directory of world cinema; 17)

Contents: Film of the year: Chinese Take-away -- Industry spotlight -- Festival focus -- Cultural crossover: interculturality -- Latin American animation films -- Latin American stardom: Gael García Bernal -- Scoring cinema: The journey -- Directors: Lisandro Alonso (Argentina); Guillermo del Toro (Mexico); Alejandro González Iñárritu (Mexico); Solveig Hoogesteijn (Venezuela); Lucrecia Martel (Argentina); Carlos Sorín (Argentina); Andrés Wood (Chile) -- Comedy: Essay; Reviews -- Documentary: Essay; Reviews -- Drama: Essay; Reviews -- Romance: Essay; Reviews -- Thriller, Horror: Essay; Reviews -- Women cinema: Essay; Reviews Recommended reading -- Latin American resources & cinema online -- Test your knowledge.

ASIA & PACIFIC

43. Santanu Chakrabarti: **How structure shapes content, or why the 'Hindi Turn' of Star Plus became the 'Hindu Turn'**. In: *Media, Culture & Society*, vol. 36, nr. 4, 2014, p.473-490

"Why was there in the year 2000 a significant shift in the representation of families on Indian soap operas, from middle-class nuclear families with independent working

women to upper-class joint families with only homemakers; and from milieus in which the religion of the characters was incidental, to milieus in which the Hindu religion and the performance of it was of central importance? I argue that a confluence of three forces enabled these shifts: (1) in marketing, a radical 'bottom-of-the-pyramid' approach; (2) in TV, the industry's attempts to find audiences in large numbers, mediated by the structure of the Indian audience measurement system; and (3) Hindu nationalists' focus on 'middle-class' audiences. In other words, I show how the very structure of the audience marketplace, especially the Indian television audience measurement system and shifts in marketing practices, abets the naturalization of particular political discourses within popular cultural forms, in this case Hindu nationalist discourse within television soap opera." (abstract)

44. Matthew D. Johnson, Keith B. Wagner, Tianqi Yu, Luke Vulpiani (eds.): **China's iGeneration: cinema and moving image culture for the twenty-first century**. New York et al.: Bloomsbury Academic, 2014, xvi, 349 p.

"Following China's accession to the WTO in 2001, personal and collective experiences of changing social conditions have added new dimensions to the increasingly diverse Sinophone media landscape, and provided a novel complement to the existing edifice of blockbusters, documentaries, and auteur culture. The numerous 'iGeneration' productions and practices examined in this volume include 3D and IMAX films, experimental documentaries, animation, visual aides-mémoires, and works of pirated pastiche. Together, they bear witness to the emergence of a new Chinese cinema characterized by digital and, trans-media representational strategies, the blurring of private/public distinctions, and dynamic reinterpretations of the very notion of 'cinema' itself." (publisher's website)

<http://oopen.org/download?type=document&docid=474170>

45. Katinka van Heeren: **Contemporary Indonesian film: spirits of reform and ghosts from the past**. Leiden (NL): KITLV Press, 2012, 239 p. (Southeast Asia Mediated; Verhandelingen; 277)

Contents: **1. Film Mediation Practices**. New order and surface -- Reformasi and underground -- **2. Film discourse practices**. Histories, heros, and monumental frameworks -- Post-colonial histories, common people, and commercial frameworks -- **3. Film discourse practices**. The Kyai and hyperreal gghosts: narrative practices of horror, commerce, and censorship -- The celebrity Kyai and phantoms of the past: tussling with the bounds of Indonesian moralities, realities, and popularities.

<http://oopen.org/download?type=document&docid=420331>

Community Media

GENERAL & INTERNATIONAL

46. **Mapping information ecosystems to support resilience**. *Internews*, 2015, 2 p.

"This tool is designed to support decision makers in understanding how information contributes to a more connected and resilient community. Whether your community is defined by place, population, issue, or a mix of these, a good understanding of a community's information needs and use are essential elements in the design of effective, responsive systems and actions that enable a community to understand and adapt to change." (p.1)

<https://www.internews.org/research-publications/mapping-information-ecosystems>

47. Christopher Ali: **A community of communities? Emerging dynamics in the community media paradigm**. In: *Global Media and Communication*, vol. 11, nr. 1, 2015, p.3-23

"Recent years have seen numerous attempts by community broadcasters around the world to reinvent their practices in an effort to remain relevant and financially sustainable in the digital age. One proposed initiative is to have community programming distributed via satellite, either in the form of a single channel or as a subscription service for local stations to find programming. Combining two case studies and multiple research methods, this article investigates the potential impact of satellite distribution on community broadcasting in Canada and East Africa. We observe that it is often not the community media organizations themselves that are pushing for satellite delivery, but, rather, outside actors such as media corporations and non-governmental organizations. As a result, we argue that a more spirited discussion within the community media sector is warranted to better understand the implications of this technological shift in delivery mechanisms." (abstract)

48. Ida Jooste: **Interactive Radio! Toolkit for stations**. *Internews*; University of Cambridge, Centre of Governance and Human Rights, 2015, 51 p.

Contents: 1. The host with the most (The most popular: how to be even better; The most risky; The difference you can make) -- 2. The audience is the show (The one who always calls; the one who provokes conflict; The one who has more to contribute; The one who rarely calls); 3. Let's talk money (Generate income for shows; Spend where necessary; Be frugal; What is sustainability?) -- 4. Let's get technical (Radio is live! Be in control of the calls; SMS: connect and analyse trends; Social media) -- 5. Because it matters (Why and how radio makes a difference; How people learn on radio; A privilege and responsibility).

https://www.internews.org/sites/default/files/resources/Internews_RadioActive7_2015-06-Interactive.pdf

49. Ericka Tucker: Community radio in political theory and development practice. In: *Journal of Development and Communication Studies*, vol. 2, nr. 2-3, 2013, p.392-420

"In this paper I investigate how community radio is conceptualized within and outside of the development frame, as a solution to development problems, as part of development projects communication strategy, and as a tool for increasing democratic political participation in development projects. I want to show that community radio is an essential tool of democratization and democracy outside of the development frame. To do so, I will bring out the conceptual and structural dimensions of community radio through examples of existing community radios, both those which are independently created and those which have been created as development projects. These structural and conceptual elements provide community radio the potential to realize the goals of development practice while avoiding characteristic pitfalls. These 'pitfalls' of development are also pitfalls of democratization and democracy in existing democratic states, and include: depoliticization, limited participation, particularly of marginalized groups." (abstract) <http://www.ajol.info/index.php/jdcs/article/download/112340/102095>

AFRICA, SUB-SAHARAN

50. Beyond tokenism: the need to license community radio stations in Zimbabwe. London: Amnesty International, 2015, 39 p.

"This report is a qualitative study focussing on Zimbabwe's failure and/or refusal to license community radio stations since 2001, despite existing legal frameworks providing for such. It looks at the Constitution of Zimbabwe and the Broadcasting Services Act, the two key pieces of legislation which provide the legal framework for the licensing of broadcasting services. The report also looks at the country's obligations under international human rights law, experiences of people attempting to obtain community licenses and identifies the gaps that exist between policy and practice. The report is based on field visits to Zimbabwe by Amnesty International delegates conducted in August, September and October 2014 and in March 2015. A total of 29 activists involved in advocacy for establishment of community radio stations were interviewed in Bulawayo, Gweru, Harare, Kariba, Kwekwe, Lupane and Masvingo." (p.5)

http://www.amnesty.org.uk/sites/default/files/final_zimbabweradio_report_pdf.pdf

51. Rose Kimani: Community radio in Kenya: navigating legislation and economies. In: Christoph Schmidt (ed.): *Kenya's media landscape: a success story with serious structural challenges.* Leipzig: Vistas, 2014, p.47-67

subjects: community radios; Mugambo Jwetu FM <Tigania East, Kenya>; Pamoja FM <Kibera, Nairobi> - Kenya

52. Magali Siaudeau: Le rôle des médias communautaires dans la stabilisation des régions de post-crise en Afrique. Étude de cas: La spécificité des radios de proximité en Côte d'Ivoire. London: Internews Europe; Fondation Roi Baudoin, 2014, 40 p.

"Transformer des radios existantes en radios «communautaire» n'est pas un modèle envisageable à large échelle. Toutefois, le lien créé avec les communautés à travers les groupes d'écoute dans l'ouest de la Côte d'Ivoire a contribué au processus de rapprochement social entre les communautés. Les programmes radiophoniques de ces régions témoignent de la richesse du contenu apporté par les communautés, une fois la relation établie. Tant que le statut des radios reste ambigu et que la gestion financière opaque, il est difficile de chercher à impliquer les communautés dans la gestion financière et humaine des stations de radio. Trop promettre aux communautés sur leur capacité à influencer leur radio locale peut créer de l'amertume si le but n'est pas atteint. En revanche, continuer à former les radios sur la bonne gestion de leurs fonds et des ressources humaines est un prérequis pour les inciter à se stabiliser." (conclusion)

subjects: community radios; local radios; audience feedback / audience participation; audience clubs - Côte d'Ivoire / Ivory Coast

https://www.internews.org/sites/default/files/resources/Internews_CotedIvoire_CommunityRadio_2015-02_web.pdf

AMERICAS & CARIBBEAN

53. 11 vezes rádio comunitária: diferentes pontos de vista sobre déficits democráticos do meio de comunicação mais popular do mundo. Rio de Janeiro: AMARC Brasil, 2014, 27 p.

"Nas próximas páginas queremos dar uma olhada ampla sobre a prática e os desafios da radiodifusão comunitária no Brasil e em outros países. Convidamos uma turma diversa de 11 autoras e autores, entre elas e eles jornalistas, radialistas, acadêmicos e advogadas. As suas abordagens são originais, convidam-nos para conhecer a radiodifusão comunitária de perto de um ângulo tanto crítico como solidário. São expostos nos textos como organizações internacionais e nacionais influenciam sobre o acesso e o uso do espectro eletromagnético, nos contam dos problemas cotidianos das emissoras independentes no Brasil, México e nos Estados Unidos para conseguir uma outorga. E perguntam por que as rádios comunitárias reproduzem a falta de interesse no esporte feminino, não conseguem romper por completo com tendências homofóbicas da imprensa e não defendem com maior vigor o acesso de migrantes aos ondas eletromagnéticas." (p.4)

subjects: community radios; civil society, civic engagement, citizen participation & media; community radio legislation & regulation; community radio & gender - Brazil; Latin America

http://amarcbrasil.org/wp-content/uploads/2014/08/AMARC_11_vezes_RadCom_web.pdf

54. Luisa María Aguilar, Jaime Galarza: Strengthening access to information via community radio in Argentina, Bolivia, Colombia, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Peru. Evaluation report. United Nations Democracy Fund (UNDEF); Transtec, 2014, 32 p.

subjects: ALER; media assistance: community radios; civil society, civic engagement, citizen participation & media - Latin America - evaluation reports

http://www.un.org/democracyfund/sites/www.un.org.democracyfund/files/UDF-RLC-10-401_Evaluation%20Report_0.pdf

55. Amparo Cadavid Bringe, Alfonso Gumucio Dagron (eds.): Pensar desde la experiencia: comunicación participativa en el cambio social. Bogotá: Corporación Universitaria Minuto de Dios, Facultad de Ciencias de Comunicación, 2014, 405 p.

Contents: **I. Desde la reflexión sobre la comunicación y el cambio social.** Saberes expertos sobre mundos legos / José Hleap -- Los actuales debates sobre comunicación, desarrollo y cambio social / Amparo Cadavid -- Comunicar para transformar, transformar para comunicar / Victor Manuel Marí -- La comunicación en la formación de actores sociales en ambientes de riesgo: dos experiencias en Brasil / Fernanda de Mello, Carme Ferré -- **II. Comunicación para el cambio social y movimientos sociales insurgentes.** Resistencia en México en los tiempos del capitalismo Gore / Emiliano Trerré -- Prácticas de netactivismo y medios alternativos de comunicación en la insurrección popular de Oaxaca: una mirada desde el sur y desde abajo / Tommaso Gravante -- Comunicación participativa en el movimiento de los indignados en España / Alejandro Barranquero -- **III. Prácticas desde las academias.** La sistematización de experiencias, un campo de acción del 'nuevo comunicador', gestor de procesos de desarrollo y cambio social / Javier Espitia -- Cine comunitario en América Latina y el Caribe / Alfonso Gumucio Dagron -- La agenda que construyen los medios comunitarios / Néstor David Manchini -- Comunicación y participación para el desarrollo económico local: iniciativas en relación con pumes, cluster y concentraciones industriales / Diego Tarallo Lorenzo y Lozada -- Prácticas comunicativas de participación cultural y memoria biocultural / Eliana Herrera, Jair Vega -- Colectivos de comunicación en el Magdalena Medio: apuestas locales de participación comunitaria para el cambio social / Melba Patricia Quijano Triana, Orley Durán Gutierrez -- Edu-entretenimiento, una estrategia para fortalecer la convivencia y la participación de jóvenes: cuatro experiencias colombianas / Javier Ampuero Albarracín, Néstor Alberto Cárdenas Soto -- Comunicación participativa para la seguridad alimentaria y nutricional (SAN): una experiencia en territorio K'iche y Ch'orti en Guatemala / Eduardo Antonio Gularte Cosenza -- Radio e historia: experiencias de aprendizaje en la escuela / Lilibian del Rosario Raigoso Contreras -- Intervención en el espacio público: teatro comunitario para el cambio social / María Antonieta Teodosio, Piular Ramírez de Castilla, María Sofía Bernart

subjects: participatory communication; communication for social change; community radios; development communication - Latin America; Brazil; Colombia; Guatemala; Mexico; Spain

56. Judith Gerbaldo: **Radios comunitarias, comunicación popular y ciudadanía: disputas por la democratización de la palabra pública. El caso del Foro Argentino de Radios Comunitarias (FARCO), Argentina (1980-2013).** Córdoba: Universidad Nacional de Córdoba, Centro de Estudios Avanzados, Master Thesis, 2014, 450 p.

Contents: I. Objeto de estudio y estrategia metodológica -- II. Marco teórico. De la comunicación popular a la ciudadanía comunicativa en la disputa por la democratización de la palabra -- III. Antecedentes y marco referencia. Lo educativo como camino hacia la emancipación -- IV. Modelo latinoamericano y radios comunitarias. De educativas a populares, insurgentes, libertarias, alternativas y transformadoras -- V. Antecedentes normativos sobre libertad de expresión y derecho a la comunicación -- VI. Escenarios de concentración y extranjerización mediática -- VII. Radios comunitarias y coalición en la lucha por la Ley de Servicios de Comunicación Audiovisual (2004-2010) -- VIII. Un destino democratizador. Identidad, conceptualizaciones y prácticas de las radios comunitarias -- A modo de conclusión.

subjects: Foro Argentino de Radios Comunitarias (FARCO); community radios; community radio associations / networks; media democratization; media legislation & regulation - Argentina

ASIA & PACIFIC

57. **Why community radio matters in Bangladesh.** Dhaka: Bangladesh NGOs Network for Radio and Communication (BNNRC), 2015, [16 p.]

<https://de.scribd.com/doc/258686673/Why-Community-Radio-Matters-in-Bangladesh>

58. Sue Nelson, Sita Gautam Acharya: **Institutionalizing social accountability of community radio in Nepal: evaluation report EvUDF-NEP-10-387.** United Nations Democracy Fund (UNDEF); Transtec, 2015, 30 p.

"The Institutionalizing Social Accountability of Community Radio in Nepal project sought to strengthen the institutional capacity of community radios to promote social accountability and represent the interests of their constituencies. Its intended outcomes were to: 1) improve internal governance, oversight, financial and operational management of 100 community radios; and 2) have community radios across Nepal actively promote transparency, equity and social accountability ... Project impact is difficult to assess. ACORAB made good efforts to collect output and some results-level data, such as the pre and post training tests and the post-workshop check to see how many stations had improved their policies. It also undertook the CR status review which served as a project baseline. But this was not repeated, nor was any data collected on what the stations then achieved with their updated policies, trained staff and public hearings. There is no market research on CR programming so no data is available on the size and nature of their audience or on the impact of their efforts. From the anecdotal information gathered, however it is likely that this project resulted in an increased number of public hearings with a broader range of stakeholders than would have otherwise been the case and that these hearings resulted in improvements to their communities and residents." (executive summary, p.1-2)

http://www.un.org/democracyfund/sites/www.un.org.democracyfund/files/UDF-NEP-10-387_Final%20ER.pdf

Conflicts, Media & Peacebuilding

GENERAL & INTERNATIONAL

59. Julia Hoffmann, Virgil Hawkins: **Communication and peace: mapping an emerging field.** London; New York: Routledge, 2015, xviii, 315 p.

Contents: Introduction / Julia Hoffmann and Virgil Hawkins -- 1. Media in Peace and Conflict Studies / Jake Lynch -- 2. Media Studies and the Peace Issue / Cees J. Hamelink -- **Part I. Reporting and Representing Peace.** 3. Peace and the Absence of Journalism / Virgil Hawkins -- 4. Conflict Sensitive Journalism: (R)evolution in media peacebuilding / Ross Howard -- 5. The United Nations' Responsibility to Protect and the World's Press: Establishing a New Humanitarian Norm? / Simon Cottle and Martin Hughes -- 6. Media and War Propaganda: The Value of Exposure / Oliver Boyd-Barrett -- 7. Imagined Violence: Representations of Masculinity and a Culture of Peace / Lara Mazurski -- 8. The Media and Deconstruction of the Enemy Image, Babak Bahador -- **Part II. Intervening for Peace.** 9. Still Caught in the Crossfire? UN Peace Operations and their Information Capacities / Ingrid A. Lehmann -- 10. Beyond Journalism: Expanding the use of media in peacebuilding / Vladimir Bratic -- 11. UN Peacekeeping Radio: The Way Forward / Michelle Betz and Helene Papper -- 12.

Reflections on Using Monitoring & Evaluation to Enhance Information Interventions for Peace / Maureen Taylor -- 13. Digital Technology and Peace / Steven Livingston -- 14. Strategic communications and the Avoidance of Violent Conflict / Monroe E. Price and Nicole Stremmler -- 15. Capacity building, institutional change and theories of change: Creating an enabling environment for journalists in post-conflict environments / Michelle Betz -- 16. Confronting the conundrum of "hate speech" / Julia Hoffmann -- 17. Media as watchdogs and election monitors in fragile states: How foreign assistance is shaping the media's role in Burundi and the Democratic Republic of Congo / Marie-Soleil Frère -- **Part III. Enacting and Communicating Peace.** 18. The Role of the Media in Transitional Justice / Lisa J. Laplante -- 19. Communication for Memory and Peace: Articulating Violence in Post-Repressive Contexts / Kristin Sorensen -- 20. Community Media as Performers of Peace / Clemencia Rodríguez -- 21. Communication Towards a Negotiated Peace: Conflict, Contestation and the Media / Pradip Thomas

60. Rousbeh Legatis: **Media-related peacebuilding in processes of conflict transformation.** Berlin: Berghof Foundation, 2015, 21 p. (Berghof Handbook for Conflict Transformation)

Contents: More than Conflict Catalysts. Media, Journalists and Conflict Transformation -- Media Assistance in Processes of Conflict Transformation -- Information and Communication Technologies (ICTs) for Peace: Much Ado about Nothing? -- Conclusion

http://www.berghof-foundation.org/fileadmin/redaktion/Publications/Handbook/Articles/legatis_handbook_e.pdf

61. Irene Neverla, Judith Lohner, Sandra Banjac: **Review: journalistic ethics and practices in conflict societies.** Media, Conflict and Democratisation (MeCoDEM), 2015, 74 p.

"This paper provides a critical review of literature on journalism in conflict societies ('conflict journalism'), by investigating principal theories, concepts and arguments, as well as empirical research findings concerning journalism and its role in democratisation processes and conflicts ... the paper focusses on journalistic actors and their journalistic work practices, role perceptions and ethical orientations." (executive summary)

http://www.mecodem.eu/wp-content/uploads/2015/06/Neverla-Lohner-Banjac-2015_Journalistic-ethics-and-practices-in-conflict-societies.pdf

62. Nebojša Vladislavjevic: **Media framing of political conflict: a review of the literature.** Media, Conflict and Democratisation (MeCoDEM), 2015, 35 p.

"This paper provides a critical overview of the literature on media and conflict by focusing on the ways in which contemporary media frame different types of political conflict. It reveals a fractured field. There is an extensive literature on how media report on wars, on election campaigns and popular protest and social movements in western democracies, as well as some research on media coverage of violent conflicts in non-democratic regimes and democratising states, but there are only limited attempts to draw parallels between the media coverage of different kinds of conflicts and little cross-fertilisation of findings from the disparate literatures." (executive summary)

http://www.mecodem.eu/wp-content/uploads/2015/05/Vladislavjevi%C4%87-2015_Media-framing-of-political-conflict_a-review-of-the-literature.pdf

63. Jake Lynch: **A global standard for reporting conflict.** New York; London: Routledge, 2013, x, 193 p. (Routledge research in journalism; 7)

Contents: 1. More about good journalism -- 2. Peace journalism -- 3. Australia -- 4. The Philippines -- 5. South Africa -- 6. Mexico -- 7. A Global Standard, and prospects for implementation.

AFRICA, SUB-SAHARAN

64. **Des journalistes centrafricains témoignent: histoires de courage.** International Media Support (IMS); Panos Europe, 2015, 51 p.

"Cette publication présente l'histoire de 18 journalistes centrafricains, tous victimes de diverses menaces, bastonnades et intimidations, pendant qu'ils effectuaient leur travail de reportage sur le conflit qui a déchiré leur pays entre 2012 et 2014 ... Les témoignages dans cette publication illustrent le fait que beaucoup devrait être fait dans le sens d'équiper les journalistes locaux avec les outils pour mieux gérer les situations de conflits, aussi bien en ce qui concerne leur sécurité physique personnelle, que la manière de rendre compte des histoires relatives aux conflits. Bien que ces outils ne soient pas suffisants pour atténuer les dangers que courent les

journalistes en couvrant les conflits, ils pourraient, à certains égards, les aider à s'en sortir avant, pendant et après les conflits." (avant-propos, p.6-7)

subjects: press freedom violations; conflict-sensitive / peace journalism; violence against journalists / media personnel - Central African Republic

<http://www.mediasupport.org/wp-content/uploads/2015/06/histoires-de-courage-centrafricains-ims-20151.pdf>

65. Michelle Betz: **From crisis to transition: media in Burkina Faso**. International Media Support (IMS), 2015, 23 p.

http://www.mediasupport.org/wp-content/uploads/2015/02/publication_BurkinaFaso-ENG-jan2015-final.pdf

ASIA & PACIFIC

66. Stephanie Benzaquen: **Looking at the Tuol Sleng Museum of Genocidal Crimes, Cambodia, on Flickr and YouTube**. In: *Media, Culture & Society*, vol. 36, nr. 6, 2014, p.790-809

"During the Khmer Rouge regime (1975-9) the Tuol Svay Prey high school in Phnom Penh was used under the codename S21 as a torture-and-execution centre. In 1979, the government of the newly established People's Republic of Kampuchea had it refurbished as memorial. Today, people from all over the world visit Tuol Sleng Genocide Museum and shoot videos and photos they later on post on blogs, Facebook pages and other social media. This article explores how social networks affect the production, distribution, and consumption of Tuol Sleng as site of memory. It focuses on two digital platforms: Flickr and YouTube. The article is divided into three parts. First it examines how Flickr and YouTube can be used as inadvertent archives providing material for a visual history of Tuol Sleng. Second, it analyses the processes of remediation people resort to for communicating and sharing their experience in the museum. Finally, it explores the mechanisms of community building, and their limited effects, as users watch and comment on these accounts of Tuol Sleng." (abstract)

EUROPE

67. James D. Brown: **'Better one tiger than ten thousand rabid rats': Russian media coverage of the Syrian conflict**. In: *International Politics*, vol. 51, 2014, p.45-66

"This article presents the findings of a detailed analysis of Russian media coverage of the conflict. Focusing on three prominent Russian newspapers and comparing them with three Western counterparts, particular emphasis is placed on their reporting of regime violence, the nature and actions of the opposition, and Russia's own role in the conflict. In so doing, a clear picture emerges of how starkly different the Syrian conflict appears to a Russian audience." (abstract)

MIDDLE EAST / WESTERN ASIA & NORTHERN AFRICA

68. J. M. Berger, Jonathon Morga: **The ISIS twitter census: defining and describing the population of ISIS supporters on Twitter**. Washington, DC: Brookings Institution, 2015, 65 p. (Brookings Project on U.S. Relations with the Islamic World. Analysis Paper; 20)

"From September through December 2014, we estimate that at least 46,000 Twitter accounts were used by ISIS supporters, although not all of them were active at the same time ... Typical ISIS supporters were located within the organization's territories in Syria and Iraq, as well as in regions contested by ISIS. Hundreds of ISIS-supporting accounts sent tweets with location metadata embedded. Almost one in five ISIS supporters selected English as their primary language when using Twitter. Three quarters selected Arabic. ISIS-supporting accounts had an average of about 1,000 followers each, considerably higher than an ordinary Twitter user. ISIS-supporting accounts were also considerably more active than non-supporting users. Much of ISIS's social media success can be attributed to a relatively small group of hyperactive users, numbering between 500 and 2,000 accounts, which tweet in concentrated bursts of high volume. A minimum of 1,000 ISIS-supporting accounts were suspended between September and December 2014, and we saw evidence of potentially thousands more. Accounts that tweeted most often and had the most followers were most likely to be suspended. At the time our data collection launched in September 2014, Twitter began to suspend large numbers of ISIS-supporting accounts ... Account suspensions do have concrete effects in limiting the reach and scope of ISIS activities on social media. They do not, at the current level of implementation, eliminate those activities, and cannot be expected to do this." (executive summary)

http://www.brookings.edu/~media/research/files/papers/2015/03/isis-twitter-census-berger-morgan/isis_twitter_census_berger_morgan.pdf

Democracy, Governance & Media, Political Communication

GENERAL & INTERNATIONAL

69. **Global Media Forum conference documentation 2014: from information to participation - challenges for the media**. Bonn: Deutsche Welle, 2015, 172 p.

subjects: social media; civil society, civic engagement, citizen participation & media - seminar reports / conference proceedings

<http://www.dw.de/popups/pdf/42171206/global-media-forum-2014.pdf>

70. Stuart Allan, Einar Thorsen (eds.): **Citizen journalism: global perspectives, vol. 2**. New York: Peter Lang, 2014, xii, 406 p. (Global Crises and the Media; 14)

Contents: **1. Re-imagining Citizen Journalism**. Yasmin Ibrahim: Social Media and the Mumbai Terror Attack: The Coming of Age of Twitter – Lindsay Palmer: CNN's Citizen Journalism Platform: The Ambivalent Labor of iReporting – Chris Greer/Eugene McLaughlin: Righting Wrongs: Citizen Journalism and Miscarriages of Justice – Lilie Chouliaraki: «I have a voice»: The Cosmopolitan Ambivalence of Convergent Journalism [Haiti; Egypt] – Kristina Riegert: Before the Revolutionary Moment: The Significance of Lebanese and Egyptian Bloggers in the New Media Ecology – Neil Thurman/James Rodgers: Citizen Journalism in Real Time? Live Blogging and Crisis Events – **2. Capturing Crisis**. Donald Matheson: Tools in Their Pockets: How Personal Media Were Used During the Christchurch Earthquakes – Trevor Knoblich: Hurricane Sandy and the Adoption of Citizen Journalism Platforms – Einar Thorsen: Live Reporting Terror: Remediating Citizen Crisis Communication [Norway] – Mette Mortensen: Eyewitness Images as a Genre of Crisis Reporting – Stuart Allan: Reformulating Photojournalism: Interweaving Professional and Citizen Photo-reportage of the Boston Bombings – Graham Meikle: Citizen Journalism, Sharing, and the Ethics of Visibility – **3. Globalising Cultures of Citizen Journalism**. Silvio Waisbord: Citizen Journalism, Development and Social Change: Hope and Hope – Clemencia Rodríguez: A Latin American Approach to Citizen Journalism [Colombia] – Firuzeh Shokooh Valle: Getting into the Mainstream: The Digital/Media Strategies of a Feminist Coalition in Puerto Rico – Yomna Kamel: Reporting a Revolution and Its Aftermath: When Activists Drive the News Coverage [Arab region] – Kayt Davies: Citizen Journalism in Indonesia's Disputed Territories: Life on the New Media Frontline – Karina Alexanyan: Civic Responsibility and Empowerment: Citizen Journalism in Russia – Last Moyo: Beyond the Newsroom Monopolies: Citizen Journalism as the Practice of Freedom in Zimbabwe – **4. New Crises, Alternative Agendas**. Lisa Lynch: «Blade and Keyboard In Hand»: Wikileaks and/as Citizen Journalism – Nik Gowing: Beyond Journalism: The New Public Information Space – Hayley Watson/Kush Wadhwa: The Evolution of Citizen Journalism in Crises: From Reporting to Crisis Management – Lei Guo: Citizen Journalism in the Age of Weibo: the Shifang Environmental Protest – Mary Angela Bock: Little Brother Is Watching: Citizen Video Journalists and Witness Narratives – Kevin Michael DeLuca/Sean Lawson: Occupy Wall Street and Social Media News Sharing after the Wake of Institutional Journalism – Sue Robinson/Mitchael L. Schwartz: The Activist as Citizen Journalist.

71. Friederike Kind-Kovács, Jessie Labov (eds.): **Samizdat, tamizdat, and beyond: transnational media during and after socialism**. Oxford; New York: Berghahn, 2014, 380 p. (Contemporary European History; 13)

Contents: **Section I: Producing and Circulating Samizdat/Tamizdat Before 1989**. 1. Ardis Facsimile and Reprint Editions: Giving Back Russian Literature / Ann Komaromi -- 2. The Baltic Connection: Transnational Networks of Resistance after 1976 / Fredrik Lars Stöcker -- 3. Radio Free Europe and Radio Liberty as the 'Echo Chamber' of Tamizdat / Friederike Kind-Kovács -- 4. Contact Beyond Borders and Historical Problems: Kultura, Russian Emigration and the Polish Opposition / Karolina Ziolo-Puzuk -- **Section II: Diffusing Non-Conformist Ideas Through Samizdat/Tamizdat Before 1989**. 5. "Free Conversations in an Occupied Country:" Cultural Transfer, Social Networking and Political Dissent in Romanian Tamizdat / Cristina Petrescu -- 6. The Danger of Over-Interpreting Dissident Writing in the West: Communist Terror in Czechoslovakia, 1948-1968 / Muriel Blaive -- 7. Renaissance or Reconstruction? Intellectual Transfer of Civil Society Discourses Between Eastern and Western Europe / Agnes Arndt -- **Section III: Transforming Modes and Practices of Alternative Culture**. 8. The Bards of Magnitizdat: An Aesthetic Political History of Russian Underground Recordings / Brian A. Horne -- 9. Writing about apparently non-existent art: the tamizdat journal A-Ja and Russian unofficial arts in the 1970s-1980s / Valentina Parisi -- 10. "Video Knows No Borders": Samizdat Television and the Unofficial Public Sphere in "Normalized" Czechoslovakia / Alice Lovejoy -- **Section IV: Moving From Samizdat/Tamizdat To Alternative Media Today**. 11. Postprintium? Digital literary samizdat on the Russian Internet / Henrike Schmidt -- 12. Independent Media, Transnational Borders, and Networks of Resistance: Collaborative Art Radio between Belgrade (Radio B92) and Vienna (ORF) / Daniel Gilfillan -- 13. "From

72. Alberto Posso, Meg Elkins: **Ignorance is bliss! Internet usage and perceptions of corruption in a panel of developing countries.** In: International Journal of Communication, vol. 8, 2014, p.2561-2577

"In a world of open-ended access to social media, the ability of governments to control information is slipping away. It is plausible in countries with limited Internet access for citizens to remain ignorant of the true amount of corruption. We built a cross-country panel of 124 developing nations to analyze the effect of Internet usage on perceptions of corruption from 1996 to 2009. We find that, ceteris paribus, the information citizens receive from the World Wide Web leads to deteriorating views of the state of corruption in their country. Greater perceptions of government effectiveness are unsurprisingly found to negatively and significantly decrease perceptions of corruption within countries." (abstract)

<http://ijoc.org/index.php/ijoc/article/view/2500/1277>

73. Laura-Johanne Zimmermann: **Citizen journalism footage im Dokumentarfilm: demokratiefördernde Potenziale dokumentarischer Hybride.** Frankfurt am Main: Goethe Universität, Institut für Theater-, Film- und Medienwissenschaft, Master Thesis, 2014, 84 p.

"Es lässt sich also feststellen, dass der Dokumentarfilm der Demokratie insofern zuträglich ist, da er seinen Schwerpunkt auf der Gewährleistung der Validierungs-, Orientierungs-, Informations-, Bildungs- und Sozialisationsfunktion hat, während das citizen journalism footage sich insbesondere dadurch auszeichnet, dass es der Beobachter-, Informations-, Artikulations- und Kritik- und Kontrollfunktion verstärkt gerecht wird. Indem also das citizen journalism footage durch professionelle Instanzen in eine den gängigen Konventionen entsprechende Form des etablierten Dokumentarfilms gebracht wird, können so die demokratieförderlichen Attribute ‚alter‘ und ‚neuer‘ Medien ergänzend kombiniert werden." (Conclusio, S.75-76)

subjects: citizen / community journalism; documentary films; civil society, civic engagement, citizen participation & media; democracy / democratization and media

74. Jessica Clark, Barbara Abrash: **Social justice documentary: designing for impact.** Center for Social Media, 2011, 75 p.

"This working paper aims to synthesize current efforts to develop comparable evaluation methods for social issue documentary films. Authored by two researchers who have been jointly documenting the field's transformation over the past five years, this paper offers a framework for planning and evaluating the impact of these films in a networked media environment." (introduction)

http://www.cmsimpact.org/sites/default/files/documents/pages/designing_for_impact.pdf

AFRICA, SUB-SAHARAN

75. Michelle Betz: **Radio silence: Burundi's media during the 2015 election crisis.** International Media Support (IMS), 2015, 19 p.

"This desk study was commissioned by International Media Support (IMS) for the purposes of providing information to colleagues in the media support sector and to donors so that they may be better informed when devising and deciding on appropriate intervention strategies ... Research for this report was conducted from 15 – 23 June 2015 and was based on interviews with journalists and other actors in both Burundi and Rwanda. In addition, news and other reports were consulted." (p.5)

<http://www.mediasupport.org/wp-content/uploads/2015/06/radio-silence-burundi-ims-2015.pdf>

76. Warigia Bowman, Bob Bell, Wambui Ngugi, Wainaina Mungai, Grace Githaiga, Paola Cavallari: **Uchaguzi: a qualitative and quantitative analysis of ICTs, statebuilding, and peacebuilding in Kenya.** University of Pennsylvania, Center for Global Communication Studies (CGCS), 2015, 43 p.

"This study has found that Uchaguzi represents a blended model incorporating both crowd-seeding (placing monitors on the ground to collect data) and crowd-sourcing (collecting information from the public). The success of crowd-seeding is a function of Uchaguzi's partnerships with local and international agencies. Overall, the blended model is quite remarkable in that it theoretically provides a robust monitoring mechanism incorporating feedback from both experts and ordinary citizens. Future

projects in Kenya and other locations across the world should consider such a model." (conclusion)

http://www.global.asc.upenn.edu/app/uploads/2015/03/Uchaguzi-Report_Working-Paper.pdf

77. Helge Ronning: **Reflections on elections in a dominant party state.** In: African Journalism Studies, vol. 36, nr. 1, 2015, p.149-155

"In my opinion it is too easy to conclude whether election coverage in the media is balanced, solely based on quantitative data. Although this is obviously important, other aspects are equally important, particularly in a country such as Mozambique, where the written press does not penetrate much. And that is the entertainment value of the television reports, where Frelimo rallies were more spectacular. Important is also the attitude of reporters, where my impression was that journalists in both television channels and in RM were more enthusiastic in their reporting of the Frelimo campaign. Analyses such as the one undertaken by the EU observer mission underline the need for proper multi-method research into the role of the media in elections. Only then will the full picture of how important media are in the political process become clear." (p.154)

78. Rebecca Stringer: **The power of talk: media and accountability in three African countries.** London: BBC Media Action, 2014, 24 p. (Policy Briefing; 12)

"This policy briefing offers an empirical contribution to evolving thinking on governance within the international development landscape. Using the example of media, we argue that interventions designed to foster demand-based accountability may not be as successful in some fragile settings as more discursive platforms that aim to tackle problem-solving collectively. The paper thus underscores the need for locally embedded approaches to governance support that are both adaptive and reflective." (conclusions)

http://downloads.bbc.co.uk/mediaaction/pdf/policybriefing/power_of_talk_policy_briefing.pdf

79. **ICT for anti-corruption, democracy and education in East Africa.** Stockholm: Spider – The Swedish Program for ICT in Developing Regions, 2013, 98 p. (Spider ICT4D Series; 6)

Contents: **Anti-Corruption.** Mediated Agency: Music and Media against Corruption in Tanzania -- Many "Likers" Do Not Constitute A Crowd: The Case Of Uganda's Not In My Country -- **Democracy.** Using Technology For Enhancing Transparency And Accountability In Low Resource Communities: Experiences From Uganda -- Designing Interactive Mobile Services To Promote Civic Participation In Northern Uganda -- **Education.** Mobile Learning For Human Rights In Kenya: The Haki Zangu Case For Non-Formal Learning -- Study Circle Outcomes: An Evaluation Of An Adult Education, ICT And Livelihood Project Among Self-Help Groups.

http://spidercenter.org/policy_fs/1.163057.1390315079!/menu/standard/file/Spider%20ICT4D_No6_2013.pdf

AMERICAS & CARIBBEAN

80. **Elecciones y medios de comunicación: un zoom a las mujeres en la agenda política. Tomo 2: Seguimiento a medios: proceso electoral - Congreso y Presidencia.**

Bogotá: Misión de Observación Electoral (MOE), 2015, 124 p.

"Hoy gracias a lo logrado con el monitoreo de medios realizado en las elecciones de Congreso y Presidencia 2014 el país cuenta con información cualificada para que especialistas, investigadores y la MOE puedan crear diálogos con periodistas de todo el país sobre la importancia de temas como la participación política de la mujer y la transparencia electoral durante los procesos democráticos." (p.9)

subjects: election reporting - Colombia - media monitoring (case studies)

http://pdf.usaid.gov/pdf_docs/pa00kbnw.pdf

81. Iván Abarca Torres: **Too close for comfort: the political telenovela 'El Candidato' and the 2000 Mexican presidential election.** In: Series. International Journal of TV serial narratives, vol. 1, 2015, p.9-26

"The telenovela El Candidato did not elect Vicente Fox per se but it was a very powerful media vehicle that certainly helped him. Although there were suspicions from the beginning about the telenovela's positive support of the PRI in the context of the real election, it turns out that in fact upon detailed analysis key scenes and episodes of El Candidato's general framework, the opposite proved to be true. TV-Azteca and El Candidato together negatively framed the image of the PRI and its role in ruling the country for 71 years, which then helped to underline the necessity of change. El Candidato visually explained the complexity of the social-political world

even better that the politicians themselves or the press because its arguments are accompanied by images, angles, colors, music, emotions, etc. For some of those viewers-electors, the telenovela was an understandable guide to Mexican politics because the telenovela showed details related to what people thought about the PRI, politics, recent scandals and assassinations. The public mission of TVAzteca and its nightly newscast Hechos de la Noche following El Candidato resulted in sensationalizing real public events with the private goal of supporting a president close to its own interests." (conclusion, p.23)

<http://series.unibo.it/article/view/5111>

82. Aura Isabel Mora (comp.): **Comunicación educación un campo de resistencias**. Bogotá: Corporación Universitaria Minuto de Dios, Facultad de Ciencias de Comunicación, 2014, 531 p.

subjects: educational communication; alternative communication; cultural resistance; indigenous communication; community radios; civil society, civic engagement, citizen participation & media - Colombia

83. Stefania Vicari: **Blogging politics in Cuba: the framing of political discourse in the Cuban blogosphere**. In: Media, Culture & Society, vol. 36, nr. 7, 2014, p.998-1015

"By investigating the content of 62 blogs from four different ideological streams, this study specifically focuses on the Cuban blogosphere to address the question of how political consciousness and potential for collective action may emerge in blogging practice. Findings show that (1) critical evaluations, personal narratives and traditional socialist rhetoric mix as the raw materials of an emerging online political debate; (2) this particular mix varies depending on the political leaning of the bloggers; (3) the potential for collective action is very limited mostly due to the lack of a strong agency component among critical bloggers and the still heavy presence of an outdated socialist rhetoric among state-aligned bloggers." (abstract)

ASIA & PACIFIC

84. Wenhong Chen, Stephen D. Reese (eds.): **Networked China: global dynamics of digital media and civic engagement**. New York: Routledge, 2015, xix, 236 p. (New agendas in communication series)

Contents: **Introduction**. A New Agenda: Digital Media and Civic Engagement in Networked China / Wenhong Chen and Stephen D. Reese -- **Part I: Digital Media Technologies and Civic Engagement: Implications, Conditions, and Contradictions**. 1. Internet Use, Socio-Geographic Context and Citizenship Engagement: A Multilevel Model on the Democratizing Effects of the Internet in China / Baohua Zhou -- 2. Networked Anti-Corruption: Actors, Styles and Mechanisms / Jia Dai, Fanxu Zeng, and Xin Yu -- 3. Memetic Engagement as Middle Path Resistance: Contesting Mainland Chinese Immigration and Social Cohesion / Pauline Hope Cheong and Yashu Chen -- 4. Engaging Government for Environmental Collective Action: Political Implications of ICTs in Rural China / Rong Wang -- 5. Mobile Activism and Contentious Politics in Contemporary China / Jun Liu -- 6. Campaigning on Weibo: Independent Candidates' Use of Social Media in Local People's Congress Elections in China / Fei Shen -- **Part II: Globalized Media Space: Emergence, Composition, and Function**. 7. The Unintended Consequences of Deliberative Discourse: A Democratic Attempt for HIV NGOs in China / Samuel Galler -- 8. The Importance of "Bridges" in the Global News Arena: A Network Study of Bridge Blogs about China / Nan Zheng -- 9. Online Political Discussion in English and Chinese: The Case of Bo Xilai / Ericka Menchen-Trevino and Yuping Mao -- 10. Fandom of Foreign Reality TV Shows in the Chinese Cyber Sphere / Weiyu Zhang and Lize Zhang -- 11. The New Political of Mediated Activism in China: A Critical Review / Elaine Yuan.

85. Andreas Oldag: **Freedom of the press and media regulation in Cambodia: approaches and options for democratic diversity**. Phnom Penh: Konrad-Adenauer-Stiftung (KAS), 2015, 66 p.

"Two basic principles should prevail for media regulation in Cambodia: 1. Consistent application of the principles of the rule of law on the basis of the constitutional rights of freedom of speech and press (Art. 35 and 41: Cambodian Constitution). 2. Transparent and predictable regulative decision-making that is oriented towards professional journalistic standards." (executive summary)

http://www.kas.de/wf/doc/kas_41221-1522-2-30.pdf?150501035602

86. Glen Finau, Acklesh Prasad, Romitesh Kant, Jope Tarai, Sarah Logan, John Cox: **Social media and e-democracy in Fiji, Solomon Islands and Vanuatu**. Savannah, Ga.: Twentieth Americas Conference on Information Systems, 2014, 9 p.

"This paper examines the extent social media is enabling e-democracy in Fiji, Solomon Islands and Vanuatu. The study conducts an interpretative case study approach interviewing active social media users, political actors, civil servants, civilians, civil society actors and tertiary students. The study also conducts a content analysis of popular "political social media" Facebook pages in these three countries. The findings of the study suggest that social media is playing a role in facilitating citizen engagement with governments, making governments accountable and providing a means for citizens to be informed, to discuss and share views on political matters. However, social media usage is evolving quite differently in these three countries and factors such as high levels of militarism (Fiji), high levels of corruption (Solomon Islands) and also rapid ICT development (Vanuatu) have contributed towards shaping the potential of social media as a democratic enabler and political tool in these countries." (abstract)

https://www.academia.edu/attachments/36732559/download_file?ct=MTQyNTI5MDU4OSwxNDI1MjkzOTExLDE2Nzg5NTA=&s=news

87. Chris Larkin, Sophie Baskett: **The media's role in citizen engagement: evidence from Burma**. London: BBC Media Action, 2014, 8 p. (Research Briefing)

"This research presents a picture of a public in Burma that, to varying degrees, lacks knowledge, confidence, motivation and opportunity to participate in governance processes and make their voices heard. However, the study provides objective evidence that a relationship exists between people's media access and their level of citizen engagement. Access to public service oriented media increases the likelihood of being formally engaged rather than disengaged. Even when accounting for those characteristics that can act as barriers for the individual to engage in governance processes – being female, being poor and living in rural areas – the effect of media on engagement is significant." (key findings)

http://downloads.bbc.co.uk/rmhpt/mediaaction/pdf/research/media_and_citizen_engagement_in_burma.pdf

EUROPE

88. Christian Spahr: **Bulgarians feel badly informed by media and politicians**. Sofia: Konrad Adenauer Stiftung, Media Program South East Europe, 2015, 4 p.

"59 percent of the population of Bulgaria do not consider the media to be independent. Many are undecided and only 17 percent believe reporting is free. The crisis of confidence in the media is continuing, according to a study on behalf of the KAS Media Program South East Europe. Citizens also feel they are inadequately informed by the politicians. 63 percent take a negative view of politicians' public relations. A representative sample of 1,100 residents aged 18 and over was interviewed." (p.1)

http://www.kas.de/wf/doc/kas_40338-1522-2-30.pdf?150203153700

89. Anne Kaun: **Being a young citizen in Estonia: an exploration of young people's civic and media experiences**. Tartu (EE): University of Tartu Press, 2013, 133 p. (Politics and Society in the Baltic Sea Region / 1)

"The main objective of this book was to explore contemporary expressions of civic culture in Estonia by looking at civic experiences: how do young people in Estonia experience their relationship with the political, politics and fellow citizens, and how do their civic experiences intersect with media experiences? ... The participants expressed civic experiences in diverse ways. One of these forms was media criticism, which is a critical reflection on media as institutions and content, or as Carpentier (2011) puts it, "discourse machineries". Hence, I distinguished between practices that arise out of media criticism as expressed in the material, namely the practices of critical media connectors and critical media disconnectors. Both of these groups shared critical standpoints about the media failing in their role as watchdogs and information providers." (conclusions, p.112)

<http://oapen.org/download?type=document&docid=474311>

MIDDLE EAST / WESTERN ASIA & NORTHERN AFRICA

90. Niki Akhavan: **Electronic Iran: the cultural politics of an online evolution**. New Brunswick, New Jers.: Rutgers University Press, 2014, 149 p. (New directions in international studies)

"Electronic Iran introduces the concept of the Iranian Internet, a framework that captures interlinked, transnational networks of virtual and offline spaces. Taking her cues from early Internet ethnographies that stress the importance of treating the Internet as both a site and product of cultural production, accounts in media studies that highlight the continuities between old and new media, and a range of works that have made critical interventions in the field of Iranian studies, Niki Akhavan traces key

developments and confronts conventional wisdom about digital media in general, and contemporary Iranian culture and politics in particular. Akhavan focuses largely on the years between 1998 and 2012 to reveal a diverse and combative virtual landscape where both geographically and ideologically dispersed individuals and groups deployed Internet technologies to variously construct, defend, and challenge narratives of Iranian national identity, society, and politics." (publisher's website)

<http://oopen.org/download?type=document&docid=469368>

91. Omar Al-Ghazzi: **"Citizen journalism" in the Syrian uprising: problematizing Western narratives in a local context.** In: *Communication Theory*, vol. 24, nr. 4, 2014, p.435-454

"This article analyzes the term 'citizen journalism' against the backdrop of the Arab uprisings in order to show how it overlooks the local context of digital media practices. The first part examines videos emanating from Syria to illustrate how they blur the lines between acts of witnessing, reporting, and lobbying, as well as between professional and amateur productions, and civic and violent intentions. The second part highlights the genealogies of citizenship and journalism in an Arab context and cautions against assumptions about their universality. The article argues that the oscillation of Western narratives between hopes about digital media's role in democratization in the Arab World and fears about their use in terrorism circumscribe the theorization of digital media practices." (abstract)

92. Anthony Downey (ed.): **Uncommon grounds: new media and critical practices in North Africa and the Middle East.** London; New York: Tauris, 2014, 359 p.

Contents: Introduction / Anthony Downey -- 2011 is not 1968: An Open Letter to an Onlooker / Philip Rizk -- The Paradox of Media Activism: The Net is not a Tool, It's an Environment / Franco 'Bifo' Berardi -- Revolution Triptych / Mosireen -- For the Common Good?: Artistic Practices and Civil Society in Tunisia / Anthony Downey -- Citizens Reporting and the Fabrication of Collective Memory / Jens Maier-Rothe, Dina Kafafi and Azin Feizabadi -- Performing the Undead: Life and Death in Social Media and Contemporary Art / Nat Muller -- Art's Networks: A New Communal Model / Derya Yücel -- When the Going Gets Tough ... / Hamzamolnár -- Potential Media: The Appropriation of Images, Commercial Media and Activist Practices in Egypt Today / Maxa Zoller -- A Critical Reflection on Aesthetics and Politics in the Digital Age / Dina Matar -- Digital, Aesthetic, Ephemeral: A Brief Look at Image and Narrative / Sheyma Buali -- New Media and the Spectacle of the War on Terror / Maymanah Farhat -- The Magnetic Remanences: Voice and Sound in Digital Art and Media / Nermin Saybasili - - Re-examining the Social Impulse: Politics, Media and Art after the Arab Uprisings / Omar Kholeif -- Arab Glitch / Laura U. Marks -- The Many Afterlives of Lulu / Amal Khalaf -- Cardboard Khomeini: An Interrogation / Annabelle Sreberny -- The Art of the Written Word and New Media Dissemination: Across the Borders between Syria and Lebanon / Tarek Khoury -- On Revolution and Rubbish: What has Changed in Tunisia since Spring 2011 / Timo Kaabi-Linke -- Saadiyat and the Gulf Labor Boycott / Gulf Labor.

93. Kumru Berfin Emre Cetin: **The "politicization" of Turkish television dramas.** In: *International Journal of Communication*, vol. 8, 2014, p.2462–2483

"Turkish television has undergone a distinctive transformation since the early 2000s in which new regulations, rapid market growth, and political pressures have interacted with and transformed each other. As Turkey set new records in 2013 for the highest number of journalists arrested worldwide, television dramas have suffered from their fair share of political pressures, while the contemporary political agenda has, in turn, infiltrated the content of television dramas. This article analyzes the ways in which Turkish television dramas appear as a sphere of political contest." (abstract)

http://www.researchgate.net/profile/Berfin_Emre/publication/275018609_The_Politicization_of_Turkish_Television_Dramas/links/552e582a0cf2d4950717e09c.p.pdf

94. Mareike Meis: **Protest per Handycam: die Grüne Bewegung im Iran.** Marburg: Tectum, 2014, 131 p. ([Reihe Medienwissenschaften; 29])

table of contents: <http://d-nb.info/1052648924/04>

subjects: mobile phone advocacy & campaigns; mobile phone use; democratization & online / social media - Iran

95. Assem Nasr: **Al-Jazeera and the Arab uprisings: the language of images and a medium's stancetaking.** In: *Communication, Culture & Critique*, vol. 7, nr. 4, 2014, p.397-414

"This study (a) investigates the complex set of emergent meanings from Al-Jazeera's visual narratives about itself, and (b) analyzes how Al-Jazeera's visual texts articulate a broader set of nationalist meanings concerning Qatar, its home country. Rather

than a content analysis of language, visual elements are emphasized, which transcend the news story or program content. The "content" here involves not just events themselves but the metatextual meanings emerging from the images woven among programs, promotional videos, and commercial advertisements." (abstract)

Development Communication, Environmental Communication, Health Communication

GENERAL & INTERNATIONAL

96. **Media in support of sustainable development and a culture of peace.** Jakarta: UNESCO, 2015, 123 p.

"The conference called the 'Global Media Forum: The role of media in realizing the future we want for all' was hosted by the Government of Indonesia in 2014 ... The event brought together journalists, media experts and young communicators from South East Asia and around the world, as a contribution to the ongoing international debate about the importance of media and information and communication technologies for peace and sustainable development. The goal was to advance participants' understanding of how a free, pluralistic and independent media can contribute. This was in the context of efforts to have media issues being recognised in the UN debates about the post-2015 Sustainable Development Goals (SDGs). The output of the Global Media Forum was called the Bali Road Map, a key document that is included at the end of this book." (introduction, p.6)

http://www.unesco.org/new/fileadmin/MULTIMEDIA/FIELD/San-Jose/pdf/Book_UNESCO_Media_and_Development_May_2015_01.pdf

97. Florencia Enghel: **Towards a political economy of communication in development?** In: *Nordicom Review*, vol. 36, nr. Special Issue, 2015, p.11-24

"In the development communication equation, whether more theoretical, empirical and analytical attention is given to 'development' or to 'communication' makes a difference: where the emphasis is on development, it is at the expense of communication. Since communication and media arguably play an increasingly pervasive role in the everyday life of citizens and in the politics, economies and governance of most societies, the characteristics and role of specific forms of applied communication strategies in the context of the neoliberal project merit critical scrutiny. Given a complex global scenario, what can a political economy approach bring into an agenda for the future of development communication as a field of study, a practice and an institutional project? This article outlines ways in which a focus on political economy dimensions may contribute to understanding the obstacles and limits to a transformative practice of international development communication." (abstract)

http://www.nordicom.gu.se/sites/default/files/kapitel-pdf/nordicom_review_36_2015_special_issue_pp._11-24.pdf

98. Roy Head et al.: **Can mass media interventions reduce child mortality?** In: *Lancet*, 2015, 4 p.

"Many people recognise that mass media is important in promoting public health but there have been few attempts to measure how important. An ongoing trial in Burkina Faso (ClinicalTrials.gov, NCT01517230) is an attempt to bring together the very different worlds of mass media and epidemiology: to measure rigorously, using a cluster-randomised design, how many lives mass media can save in a low-income country, and at what cost. Application of the Lives Saved Tool predicts that saturation-based media campaigns could reduce child mortality by 10–20%, at a cost per disability-adjusted life-year that is as low as any existing health intervention. In this Viewpoint we explain the scientific reasoning behind the trial, while stressing the importance of the media methodology used." (abstract)

[http://dx.doi.org/10.1016/S0140-6736\(14\)61649-4](http://dx.doi.org/10.1016/S0140-6736(14)61649-4)

99. June Lennie, Jo Tacchi: **Tensions, challenges and issues in evaluating communication for development: findings from recent research and strategies for sustainable outcomes.** In: *Nordicom Review*, vol. 36, nr. Special Issue, 2015, p.25-39

"The complexity of development and social change and growing tensions between dominant results-based and emerging learning and improvement-based approaches to evaluating development interventions have created major challenges for the evaluation of communication for development (C4D). Drawing on our recent research, we identify significant tensions, challenges and issues in evaluating C4D. They include contextual and institutional challenges, problems with attribution and unrealistic timeframes, a lack of capacities in both evaluation and C4D, and a lack of appreciation, funding and support for approaches that are more appropriate for the evaluation of C4D. We propose various strategies that can help to address these challenges and issues, including using a rigorous mixed methods approach, and implementing long-term, holistic evaluation capacity development at all levels and our

new framework for evaluating C4D." (abstract)

http://www.nordicom.gu.se/sites/default/files/kapitel-pdf/nordicom_review_36_2015_special_issue_pp_25-39.pdf

100. Tamara Plush: **Interrogating practitioner tensions for raising citizen voice with participatory video in international development.** In: *Nordicom Review*, vol. 36, nr. Special Issue, 2015, p.57-70

"Within international development, strengthening the voice of citizens living in poverty is recognised as vital to reducing inequity. In support of such endeavors, participatory video (PV) is an increasingly utilised communicative method that can stimulate community engagement and amplify the voice of groups often excluded from decision-making spaces. However, implementing PV processes specifically within an international development context is an immensely complex proposal. Practitioners must take into consideration the different ways institutions may understand the use of participatory video for raising citizen voice; and how therefore the practice may be influenced, co-opted or even devalued by these institutional assumptions. To this end, this article interrogates how global PV practitioners express tension in their work. Analysis of their descriptions suggests six influential views on PV practice with the potential to diminish the value of voice from the margins." (abstract)

http://www.nordicom.gu.se/sites/default/files/kapitel-pdf/nordicom_review_36_2015_special_issue_pp_57-70.pdf

101. Elizabeth S. Higgs et al.: **Understanding the role of mHealth and other media interventions for behavior change to enhance child survival and development in low- and middle-income countries: an evidence review.** In: *Journal of health communication*, vol. 19, nr. Suppl. 1, 2014, p.164-189

"Overall, this review found that some mHealth interventions have sufficient evidence to make topic-specific recommendations for broader implementation, scaling, and next research steps (e.g., adherence to HIV/AIDS antiretroviral therapy, uptake and demand of maternal health service, and compliance with malaria treatment guidelines). While some media evidence demonstrates effectiveness in changing cognitive abilities, knowledge, and attitudes, evidence is minimal on behavioral endpoints linked to child survival. Population level behavior change is necessary to end preventable child deaths. Donors and low- and middle-income countries are encouraged to implement recommendations for informing practice, policy, and research decisions to fully maximize the impact potential of mHealth and multimedia for child survival and development." (abstract)

102. Danielle A. Naugle, Robert C. Hornik: **Systematic review of the effectiveness of mass media interventions for child survival in low- and middle-income countries.** In: *Journal of health communication*, vol. 19, nr. Supplement 1, 2014, S.190-215

"Through a systematic review of the literature, this article summarizes and evaluates evidence for the effectiveness of mass media interventions for child survival. To be included, studies had to describe a mass media intervention; address a child survival health topic; present quantitative data from a low- or middle-income country; use an evaluation design that compared outcomes using pre- and postintervention data, treatment versus comparison groups, or postintervention data across levels of exposure; and report a behavioral or health outcome. The 111 campaign evaluations that met the inclusion criteria included 15 diarrheal disease, 8 immunization, 2 malaria, 14 nutrition, 1 preventing mother-to-child transmission of HIV, 4 respiratory disease, and 67 reproductive health interventions. These evaluations were then sorted into weak (n = 33), moderate (n = 32), and stronger evaluations (n = 46) on the basis of the sampling method, the evaluation design, and efforts to address threats to inference of mass media effects. The moderate and stronger evaluations provide evidence that mass media-centric campaigns can positively impact a wide range of child survival health behaviors." (abstract)

103. César Augusto Rocha Torres, Patricia Bustamanete Marín, Alfonso Gumucio Dagon, Carlos Eduardo Cortés S.: **La constitución del campo de la comunicación, el desarrollo y el cambio social: un campo de resistencia al paradigma dominante.** In: Aura Isabel Mora (comp.): *Comunicación educación un campo de resistencias.* Bogotá: Corporación Universitaria Minuto de Dios, Facultad de Ciencias de Comunicación, 2014, p.455-531

"Este trabajo es el referente conceptual de la Maestría en Comunicación, desarrollo y cambio social de la Facultad de Comunicación de la Corporación Universitaria Minuto

de Dios, Uniminuto. Tiene como objetivo presentar un recorrido histórico de la construcción del campo académico de la comunicación en su relación con el desarrollo y el cambio social. A lo largo del texto se explicita por qué se asume a la comunicación como un campo académico, para luego exponer cómo este campo de la comunicación se ha hecho práctica, y, luego, cuáles son los hitos teóricos que lo han posicionado frente al paradigma dominante de la comunicación. En este trabajo no se asume una posición única sobre este tipo de comunicación; es decir, aquí se habla de la comunicación alternativa, popular, para el desarrollo, para el cambio social, y de la relación entre comunicación y desarrollo." (p.456)

subjects: communication for social change; alternative communication; development communication

104. Pradip Ninan Thomas, Elske van de Fliert: **Interrogating the theory and practice of communication for social change: the basis for a renewal.** Palgrave Macmillan, 2014, 168 p. (Palgrave Studies in Communication for Social Change)

"This book sets the stage for subsequent books by identifying and analysing the current gaps in the field. It critically reviews the theory and practice of Communication for Social Change (CSC) with a specific accent on the role played by structures in the creation of the discourses of CSC. Thomas and van de Fliert address issues relating to the political economy of international communication and development as the context of institutions and power structures in which CSC operates, and explore the attempts made over time, many in vain, to mainstream CSC policy and strategy. They conclude by arguing how a renewed focus on communication rights can further the belief that CSC practice should serve people's right to have their voices heard and their own goals articulated and pursued." (website Palgrave)

105. **Edutainment: using stories and media for social action and behaviour change.** Johannesburg: Soul City Institute for Health and Development Communication, 2013, 141 p.

Contents: What is edutainment? -- An overview of edutainment activities -- Building partnerships -- Qualitative formative audience research -- Choosing your edutainment media & format -- Creating a total communication strategy -- Developing the message and story -- Marketing & promoting your edutainment -- Evaluation - List of case studies.

<http://www.soulcity.org.za/research/published-articles/edutainment-using-stories-and-media-for-social-action-and-behaviour-change/download>

106. Silvia Balit: **Communication for development in good and difficult times: the FAO experience.** In: *Nordicom Review*, vol. 33, nr. Special Issue, 2012, p.105-120

"The article tells the story of the evolution of communication for development within the United Nation's (UN) Food and Agriculture Organisation (FAO), describing the good times in the past as well as the difficult times in the last decade as an example of how the discipline continues to be marginalised in development institutions. The author argues that new challenges and trends demand new thinking on the part of institutions and governments, as well as new practices and skills by communication practitioners, and stresses the need to avoid re-inventing the wheel. New approaches should be married up with the participatory principles and methodologies applied in the past that are still valid for meeting the new challenges. The article concludes with a discussion of the prerequisites for an enabling environment for mainstreaming communication for development." (abstract)

http://www.nordicom.gu.se/sites/default/files/kapitel-pdf/362_balit.pdf

AFRICA, SUB-SAHARAN

107. Shiri Landman, Angela Githitho Muriithi: **Can radio drama improve child health and nutrition in Somalia?** London: BBC Media Action, 2015, 11 p. (Research Briefing)

"1. Radio, particularly BBC Somali, is an effective medium for reaching people in remote areas of Somalia who are typically hard to reach, including the poorest ... 2. Drama has been shown to have a particularly powerful role in encouraging audiences to absorb new and relevant information. Tragic stories illustrating the potentially fatal results of not adhering to recommended health practices were most recalled by listeners and most associated with improved health practices. The tragic storylines led to an emotional response among the audience, and this has been linked with shifts in knowledge, attitudes and behaviour in the survey. 3. Sufficient time has to be allowed in media interventions to establish a wide audience base and contribute to change in deeply rooted practices and beliefs. In Somalia, preliminary signs that people were broadly aware of and learning from the programme appeared only after more than 30 episodes were aired." (conclusions)

http://downloads.bbc.co.uk/mediaaction/pdf/BBCMA_somali_health_research_briefing.pdf

108. Llewellyn Leonard: **The network society, power and the print media in post-Apartheid South Africa: the case of media contestation in Durban for environmental justice.** In: *Media, Culture & Society*, vol. 36, nr. 7, 2014, S.966-981

"This article is interested in the extent to which various social actors in the Durban network society, such as civil society, corporations and the state, shape public information and perception in their own interests regarding environmental discourse. Empirical evidence presents viewpoints from key social actors and a local case study. The article compares the urban regional and case study analyses, and highlights the complex relationship between various social actors and the numerous avenues used to shape public information and perception. While corporations causing pollution mainly serve as barriers to civil society using the media effectively to highlight environmental injustices (e.g. through corporate media sponsorships, media intimidation), this is further complicated by limitations within civil society and media outlets to influence media discourse (e.g. limited financial/human resources, individualized leadership, media remuneration issues). Alongside these limitations, and the power of government and corporations, the influence of media discourse and perceptions regarding industrial risks are also dependent upon successful horizontal and vertical networking between civil society actors." (abstract)

109. Amani K. Millanga: **Mobile phones and participatory communication for poverty eradication on public service broadcasting: the case of Tanzania Broadcasting Corporation (TBC).** In: *Mobile Media & Communication*, vol. 2, nr. 3, 2014, p.281-297

"In this article it is argued that members of audience from different parts of Tanzania use mobile phones to participate in dialogue taking place on national radio (TBC-TAIFA) and/or national television (TBC1), and share their knowledge and lived experiences with the national audience as if they lived next door to each other. Further, the findings of this study show that TBC journalists use mobile phones to interact and involve the audiences in the processes of producing programmes. Consequently, TBC communication has become less hierarchical, more two-way, horizontal, and interactive. Moreover, the study reveals that the audiences use phone-in programmes on TBC as a platform to air the voices and concerns of the grass-roots population. Thus, the use of mobile phones as tools for participatory communication via TBC sets an agenda, which helps to bring about some social changes and transformation." (abstract)

110. Wendy Quarry, Ricardo Ramirez: **The limits of communication: the gnat on the elephant.** In: *Nordicom Review*, vol. 33, nr. Special Issue, 2012, p.121-134

"When asked by a Mozambican firm to assist in the development of a communication strategy for the country's Land Law, we had doubts. We had read about the issue of 'land grabbing' in Africa and feared we might become part of that problem. We knew that any communication strategy devoted solely to outreach and public relations would not reach the illiterate farmer. But when the client agreed that the strategy would include a component focused on communicating with and from the small rural landowner, we accepted the contract. We worked well with the local team and delivered the product on time. However, a year later we learned that the component allowing for feedback from rural farmers had been cut, and that the strategy was yet to be implemented. What went wrong? And will the communication strategy do some good, or will it contribute to people giving up land under false promises?" (abstract)

http://www.nordicom.gu.se/sites/default/files/kapitel-pdf/362_quarry_ramirez.pdf

111. Lebo Ramafoko, Gavin Andersson, Renay Weiner: **Reality television for community development: the Kwanda initiative in South Africa.** , 2012, p.149-162

"Kwanda was an innovative community development initiative of the Soul City Institute and partners. Five deprived communities were challenged to make their areas 'look better, feel better and work better' by addressing health and development issues. Responses to this challenge were documented in a 13-episode reality TV series that culminated in a viewer vote for the most successful community. The series attracted more than a million viewers on late-night television, and feedback indicated that many viewers were motivated to take action. The evaluation of the initiative led to the conclusion that Kwanda offers possibilities for using the reality TV format to foster community development and the scaling-up of development messaging. Importantly, Kwanda demonstrated that when communities organise on their own behalf, government is better able to deliver. The evaluation also raised several questions for the Kwanda partners which would need to be taken into account in future efforts." (abstract)

http://www.nordicom.gu.se/sites/default/files/kapitel-pdf/362_ramafoko_andersson_weiner.pdf

ASIA & PACIFIC

112. Harsha Man Maharjan: **Nepalma Bikas Sancharbare Sandharbhasuchi = Bibliography of development communication in Nepal.** [manuscript], 2012, 26 p.

subjects: development communication - Nepal - bibliographies

https://www.academia.edu/2660001/Maharjan_Harsha_Man_2012_Nepalma_Bikas_Sancharbare_Sandharbhasuchi_Bibliography_of_development_communication_in_Nepal

Disaster & Humanitarian Crisis Communication

GENERAL & INTERNATIONAL

113. Andrew Skuse, Tait Brimacombe, Dianne Rodger: **Communication and complex emergencies: a resource guide.** Adelaide: University of Adelaide, Applied Communication Collaborative Research Unit (ACCRU); Australian Civil-Military Centre (ACMC), 2015, 57 p.

"This resource guide assesses the broad role of information and communication in disaster situations and complex emergencies. It highlights a number of distinct communication phases or cycles associated with emergency or crisis communication, as well as defining the broad range and diversity of initiatives associated with communication in such situations. The guide defines a number of frameworks for use in rapidly assessing a situation, the resultant information needs and the contextual constraints. It also defines a number of important principles associated with effective crisis communication and provides links to 'best-practice' resources that offer additional detail." (conclusion, p.57)

<http://www.cdacnetwork.org/tools-and-resources/i/20150514144158-640hm>

114. **Practice brief: communicating with communities during the first six weeks of an emergency response.** CDAC Network, 2014, 9 p.

"This practice brief outlines the essential 'Communicating with Communities' (CwC) elements' required during the first six weeks of a humanitarian response. Many of the core elements are not 'new' to humanitarian response; however, while practitioners will be familiar with many of them, evidence from recent crises indicates that CwC approaches are yet to be adopted as a predictable, consistent and resourced element of disaster resilience, response and recovery. The core elements aim to place CwC at the heart of a response to ensure that in a response, communities are better able to access life-saving information, voice their needs, ideas and feedback, and make informed decisions about their immediate recovery." (p.1)

<http://www.cdacnetwork.org/tools-and-resources/i/20141024163109-7I3v8>

115. Brian Kelly, Ariane & Quentier: **Communicating with communities: a case study and guide from Pakistan and elsewhere.** Geneva: International Organization for Migration (IOM); Humanitarian Accountability Partnership (HAP), 2014, XIX, 109 p. Contents: Introduction to the Guide -- 1. Communications in

Emergencies -- 2. Humanitarian Communications Operations -- 3. Communication and Accountability Tools -- 4 Monitoring and Evaluating the Impact of Humanitarian Communications -- Annexes

<http://www.cdacnetwork.org/tools-and-resources/i/20141008132915-6ul2g>

116. Akina Mikami et al.: **Media capacity building and disaster risk reduction: building resilience and protecting socio-economic development gains in Southeast Asia.** ABC International Development, 2014, 33 p.

"This literature review focuses on the value of investing in building the communication capacity of broadcasters in the ASEAN region, for the purpose of strengthening civic resilience and sustainability of socioeconomic development in the context of environmental disasters. Both are drivers for poverty alleviation. It serves as an orienting piece to the ABC ID in-country program activities that have been conducted in the Philippines, Indonesia, Myanmar, Laos, Cambodia and Vietnam. It was used as a resource to brief the program team before they conducted their field trips to apprise them of the situation in each of the countries. The review adopts a regional perspective on disaster risk reduction and emergency broadcasting with examples of disaster communication in localised environments." (p.2)

http://www.abciinternationaldevelopment.net.au/sites/default/files/abc_id_pslp_lit_review_r02b.pdf

117. **World disaster report 2013: focus on technology and the future of humanitarian action.** Geneva: International Federation of Red Cross and Red Crescent Societies, 2013, 283 p.

Contents: 1. Humanitarian technology -- 2. Technology and community-centred humanitarian action -- 3. Strengthening humanitarian information: the role of technology -- 4. Technology and the effectiveness of humanitarian action -- 5. The risks of technological innovation -- 6. Humanitarian norms and uses of information -- 7. Innovation, evaluation and diffusion of humanitarian technology -- Annex: disaster data.

<http://www.ifrc.org/PageFiles/134658/WDR%202013%20complete.pdf>

118. Markus Moke, Maria R  ther: **Humanit  re Hilfe und Medien.** In: J  rgen Lieser, Dennis Dijkzeul (eds.): *Handbuch Humanit  re Hilfe.* Berlin; Heidelberg: Springer, 2013, p.171-182

subjects: reporting on humanitarian actions / disaster relief; media coverage of developing countries

119. Tasneem Ahmar, Rehana Khandwalla: **Covering disasters through the lens of gender: a guidebook for the media.** Karachi: UKS Research Center; Global Fund for Women (GFW), ca. 2011, 36 p.

Contents: 1. Disasters, calamities and epidemics in Pakistan: From earthquakes to floods to dengue fever -- 2. Role of media in disseminating information and raising awareness: Why focus on gender when reporting on disasters? -- 3. Creating gender sensitive messages: Learning sensitivities and sharing best practices -- 4. Children do matter! -- 5. Ethics and the media.

<http://www.uksresearch.com/PublicationsPDFs/Covering%20Disasters%20through%20the%20Lens%20of%20Gender.pdf>

AMERICAS & CARIBBEAN

120. Erich Sommerfeldt: **Disasters and information source repertoires: information seeking and information sufficiency in postearthquake Haiti.** In: *Journal of Applied Communication Research*, vol. 43, nr. 1, 2015, p.1-22

"This study examines how Haitians used "information source repertoires" to meet information insufficiencies following the 2010 earthquake. Using survey data gained in Haiti, the study explores which demographic and structural factors predicted the number of sources used and combinations of information sources following the disaster. Analysis of the data revealed two distinct repertoires of information sources: a "traditional" repertoire of radio, TV, church, and word of mouth; and an "elite" repertoire of newspapers, the Internet, short-message-service, billboards, and the national police. Results of hierarchical multiple regression analyses showed that demographic variables like education were stronger predictors of information repertoires than conditions like living in a refugee camp or having one's home destroyed. Results also suggested that greater reliance on a traditional repertoire led to decreased information sufficiency. Contrary to previous crisis research, men were found to be more active information seekers than women, suggesting that scholarly knowledge about information seeking and media use after crises in developing nations is limited. Implications for practice are directed at international development and aid organizations in planning postdisaster information provision efforts." (abstract)

https://www.academia.edu/attachments/36103699/download_file?ct=MTQyNTI5MjU040SwwNDI1Mjk1ODUzLDE2Nzg5NTA=&s=news

ASIA & PACIFIC

121. Chih-Hui Lai, Arul Chib, Rich Ling: **State of the use of mobile technologies for disaster preparedness in South East Asia.** Singapore: Nanyang Technological University (NTU), 2015, 66 p.

"This project is conducted in response to Global Disaster Preparedness Center's (GDPC) initiative of developing flood hazard preparedness mobile apps in the four target countries (Indonesia, Myanmar, the Philippines, and Vietnam)." (executive summary)

<http://www.cdacnetwork.org/tools-and-resources/i/20150520111917-6qy84>

122. Caroline Austin, Nicki Bailey: **Typhoon Haiyan learning review: a review of 'Communicating with Communities'**

initiatives and coordination in the response to typhoon Haiyan in the Philippines. CDAC Network, 2014, 53 p.

"The review acknowledges that a stronger commitment by humanitarian agencies to address communication and information needs was seen after Typhoon Haiyan than in previous disasters. However, efforts are still required to ensure the consistency and coordination of 'communication with communities' approaches and to make sure that information and communication needs of affected people are considered a priority." (CDAC website)

<http://www.cdacnetwork.org/tools-and-resources/i/20141124131123-z7io0>

123. Christoph Hartmann, Amy Rhoades, Jerby Santo: **Starting the conversation: information, feedback and accountability in post-typhoon Philippines.** Geneva: International Organization for Migration (IOM), 2014, 34 p.

"The report reviews several communications tools developed and disseminated through collaboration with Tacloban's Radyo Abante as part of IOM's Tindog Kita ('Rise Together') communications campaign, which included a radio drama, interactive talk show and key message song. Of the communications components, the song developed jointly with Health Songs International was the most popular and widely known. The report notes that community concerts, mobile downloads and play by other radio stations played a key role in disseminating the song. The report also provides recommendations for ongoing and future communications campaigns in Haiyan-affected areas." (CDAC website)

<http://www.cdacnetwork.org/tools-and-resources/i/20141104151927-efzofu>

124. Anouk Ride, Melinda Kii, George West Dapelebo, Dallas Hila: **Information in natural disasters.** Solomon Islands Media Assistance Scheme (SOLMAS); ABC International Development, 2013, 29 p.

"This report assesses current information materials on natural disasters in Solomon Islands, identifies the key factors in disseminating information during a disaster and provides recommendations for future disaster content and communications." (p.2)

http://www.abcinternationaldevelopment.net.au/sites/default/files/SOLMAS_Information-in-Natural-Disasters-Report_2013_FINAL_0.pdf

EUROPE

125. Jacobo Quintanilla, Oksana Parafeniuk, Vitaliy Moroz: **Trapped in a propaganda war. Abandoned. Frustrated. Stigmatized: Understanding information and communication needs among IDPs in Eastern Ukraine.** Arcata, Calif.; Washington, DC: Internews, 2015, 20 p.

"As information among internally displaced people (IDPs) spreads mostly through word-of-mouth and social media, rumors and misinformation are rife. Citizens in eastern Ukraine have low trust in traditional media, and Ukrainian TV is largely not perceived as a credible source of information. IDPs do not seem to be fully aware of eligibility criteria and/or what aid they are able to access if eligible to do so. This increases expectations of displaced communities and feeds further frustration. The situation directly affects the capacity of local and international relief groups to effectively plan and deliver aid. Timely, accurate and neutral information about entitlements, rights, legal assistance, eligibility criteria and available aid are vital in enabling affected populations to make informed decisions and regain a degree of self-agency. As the conflict escalates and the economy worsens, host communities that have shown unprecedented solidarity and generosity are beginning to feel the pressure in their own communities. This is creating social tensions, stigmatization and discrimination against IDPs, who are struggling to integrate." (p.6)

https://www.internews.org/sites/default/files/resources/Internews_IDPS_EasternUkraine_2015-02-11.pdf

MIDDLE EAST / WESTERN ASIA & NORTHERN AFRICA

126. **Kurdish region of Northern Iraq: humanitarian information needs of Syrian refugees.** International Media Support (IMS), 2015, 18 p.

"The assessment concludes that there is not 'one magic answer' to the question of which media channel is the most effective – rather a variety of channels must be used to reach as many people as possible. While TV scores high among both refugees and host population as a preferred media channel it will be challenging to reach out to the refugees through TV, as it seems they mainly watch international, Syrian and Pan-Arabic TV channels, whereas the host population primarily watches local Kurdish/Iraqi TV channels. Other communication channels such as the internet and telephones are being used by refugees and the host population but direct communication and dialogue with aid providers is valued by refugees. The

assessment underscores that the information needs among refugees – residing in camps or in urban settings – do not differ much."

<http://www.mediasupport.org/wp-content/uploads/2014/08/humanitarianinformation-syriarefugees-ims2014.pdf>

Educational Media & ICTs

GENERAL & INTERNATIONAL

127. Ebba Ossiannilsson, Keith Williams, Anthony F. Camilleri, Mark Brown: **Quality models in online and open education around the globe: state of the art and recommendations.** Oslo: International Council for Open and Distance Education (ICDE), 2015, 52 p.

"The report provides the first global overview of quality models in online and open education, an overview which is very timely, delivered as it is for Global Education 2030, the new global educational agenda which replaces Education For All, EFA. The report paints with a broad brush the landscape of quality in online and open education – and its challenges. Illustrating that quality in online learning is as complex as the reality of online learning itself. It addresses new needs such as quality in MOOCs and Open Education Resources. It shows that one size does not fit all, that improving quality of student experiences is more than ever extremely important, and it warns against implementation of quality models that restrict innovation and change." (preface)

http://icde.org/admin/filestore/News/2015_January-June/ICDEQualitymodels.pdf

128. Chris Davies, Rebecca Eynnon: **Studies of the internet in learning and education: broadening the disciplinary landscape of research.** In: William H. Dutton (ed.): *The Oxford handbook of Internet studies.* Oxford: Oxford University Press, 2014, p.328-349

Contents: Distinguishing between formal and informal learning -- The role of the Internet within formal learning (Post compulsory education; Online learning in the developed world; Online learning in the developing world; Face-to-face and blended learning; Compulsory education) -- The role of the internet within informal learning -- Summary.

129. Sanjaya Mishra (ed.): **ICT leadership in higher education: selected readings.** New Delhi: Commonwealth Educational Media Centre for Asia (CEMCA), 2014, 106 p.

Contents: 1: Information and Communications Technology as a Change Agent for Higher Education / Uma Coomaraswamy -- 2: ICT in Higher Education: Policy Perspectives / Adrian Kirkwood -- 3: ICT and eLearning in Higher Education: Policy Perspective / Palitha Edirisinha -- 4: Developing an Institutional Strategic Plan for Open, Distance and eLearning / Stylianos Hatzipanagos and Mark Russell -- 5: Strategic Planning for eLearning in Higher Education / Mark Bullen -- 6: OER Implementation: Institutional Challenges and Opportunities / Gwen van der Velden -- 7: eLearning Roadmap and Initiatives in Malaysian Higher Education / Ansary Ahmed and John Arul Phillips -- 8: Developing eLearning Strategy in Universities of Bangladesh / Badrul H. Khan -- 9: Creating Environment for Sharing Educational and Research Resources / V. Venkaiah and Sanjaya Mishra -- Appendix Institutional OER Policy Template.

<http://oasis.col.org/handle/11599/565>

130. Shalom M. Fisch: **Learning from educational television.** In: Dafna Lemish (ed.): *The Routledge international handbook of children, adolescents and media.* London; New York: Routledge, 2013, p.403-409

AMERICAS & CARIBBEAN

131. Ary Waldir Ramos Díaz: **Comunidad de aprendizaje online como medio de capacitación de agentes sociales y pastorales: un estudio de caso con agentes pastorales en Bolivia y Guatemala.** Rome: Pontificia Università Gregoriana, 2013, 345 p.

subjects: educational use of ICTs / internet - Bolivia; Guatemala

Ethics in Communication & Media Accountability

GENERAL & INTERNATIONAL

132. **Untold stories: how corruption and conflicts of interest stalk the newsroom.** London: Ethical Journalism Network (EJN), 2015, v, 82 p.

Contents: Western Balkans: Corruption in media slows progress to democracy / Sanela Hodžić -- Colombia: Corruption, censorship and bullet points for ethical journalism / Jonathan Bock -- Denmark: Media transparency is the key in a world of challenges / Suzanne Mol -- Egypt: Zig-zag politics and the scourge of paid for journalism / Tarek Atia and Mohamed Abdel-Rahman -- India: Boom-time for media but with a growing ethical deficit / A.S. Panneerselvan -- Malaysia: State power, bribery and internet pollution of journalism / Steven Gan -- Mexico: Journalism in the crosshairs of politics and corruption / Elva Narcia -- Nigeria: Calls for ethical revival as corruption infects media / Lanre Arogundade -- Philippines: How media corruption nourishes old systems of bias and control / Melinda Quintos de Jesus -- Turkey: Journalism a victim of cosy relations between politics and media / Ceren Sözeri -- United Kingdom: The self-inflicted wounds that point to enemies within media / Rich Peppiatt -- Ukraine: Paid journalism – fooling the people for political favours / Lesia Ganzha and Oleksii Pogorelov.

<http://ethicaljournalismnetwork.org/assets/docs/220/136/92a87dc-d968188.pdf>

133. Aidan White (ed.): **The trust factor: an EJN review of journalism and self-regulation.** London: Ethical Journalism Network (EJN), 2015, 72 p.

Introduction / Aidan White -- Western Balkans: How funding crisis overshadows media and self-regulation / Sanela Hodžić -- Brazil: Work in progress, but self-regulation fails to convince / Marcelo Moreira -- Egypt: Autocratic traditions limit options for media self-regulation / Tarek Atia and Ahmed Montasser -- Hungary: Journalism waits for a fresh start after years of crisis / Balázs Weyer -- The Netherlands: Can journalism live with a more demanding public? / Yael de Haan -- Norway: Transparently ethical and setting standards that win media respect / Sven Egil Omdal -- Pakistan: Glimmers of hope, but ethical journalism requires more legal backbone / Zaffar Abbas -- South Africa: Government threatens as media get their act together / Franz Krüger -- United States: Media self-regulation - a questionable case of American exceptionalism? / Bill Orme -- Venezuela: Journalism and self-regulation in need of a new revolution / Gregorio Salazar.

<http://ethicaljournalismnetwork.org/assets/docs/142/118/79dd78e-837b376.pdf>

134. Susanne Fengler, Colin Porlezza, Gianpietro Mazzoleni, Tobias Eberwein (eds.): **Journalists and media accountability: an international study of news people in the digital age.** New York et al.: Peter Lang, 2014, vii, 313 p.

(Mass communication and journalism; 12)

[table of contents: http://d-nb.info/1050659015/04](http://d-nb.info/1050659015/04)

subjects: media accountability & transparency; media self-regulation; journalism training & education; media & communication ethics - comparative analysis

135. Venkat Iyer: **Media ethics in the age of social media.** Kuala Lumpur: Asia-Pacific Institute for Broadcasting Development (AIBD), 2014, 174 p.

Contents: Why Media Ethics? -- Issues of General Concern -- Key Ethical Challenges - Ethical Challenges in the Context of Social Media -- Regulatory Matters in the Context of Social Media -- Appendices: Codes of Ethics [Australia, India, Hong Kong, Israel, Kenya, New Zealand, United Kingdom]

<http://www.aibd.org.my/sites/default/files/ams2014/15/Final%20reprint%20version%20from%20the%20printer%20Media%20Ethics.pdf>

136. Nicola van Bonn, Petra Hemmelmann: **"Wegsehen darf man nicht - aber auch nicht alles zeigen": Bildethik aus Sicht des katholischen Hilfswerks Adveniat. Ein Gespräch mit Nicola von Bonn.** In: *Communicatio Socialis*, vol. 47, nr. 4, 2014, p.438-447

subjects: photojournalism; media & communication ethics; media coverage of developing countries; communication strategies of NGOs & civil society organisations; Adveniat

137. Wendy N. Wyatt (eds.): **The ethics of journalism: individual, institutional and cultural influences.** London; New York: Tauris; Oxford: University of Oxford, Reuters

Institute for the Study of Journalism, 2014, xxiv, 279 p.

Contents: The norms that govern journalism: an ecological approach / David Pritchard -- **Part I: Spheres of influence: fostering (or not) ethical journalism.** The ethical newsroom: where the individual and the collective work together / Tony Harcup -- My newsroom made me do it: the impact of organisational climate on ethical decision-making / Lee Wilkins -- Professionalism and journalism ethics in post-authoritarian Mexico: perspectives of news for cash, gifts, and perks / Mireya Marquez Ramirez -- Covering the private lives of public officials: comparing the United Kingdom, Flanders, and the Netherlands / Bastiaan Vanacker -- Ethics (of objectivity) and cultural authority: metajournalistic discourse in a post-Socialist context / Dejan Jontes -- **Part II: Accountability mechanisms.** Journalists, journalism ethics, and media accountability: a comparative survey of 14 European and Arab countries / Susanne Fengler, Tobias Eberwein, Julia Lonnendonker, Laura Schneider-Mombaur -- How news Ombudsmen help create ethical and responsible news organisations / Carlos Macia-Barber -- Do professionalism and ethics reduce or increase pressure for legal accountability? / Robert E. Drechsel -- **Part III: Intersections: Theory and practice.** Ethics and journalistic standards: an examination of the relationship between journalism codes of ethics and deontological moral theory / Karen L. Slattery -- The language of virtue: what can we learn from early journalism codes of ethics? / Thomas H. Bivins -- The media and democracy: using democratic theory in journalism ethics / David S. Allen and Elizabeth Blanks Hindman -- **Part IV: Emerging issues in a global, digital age.** Towards knowledge-centered newswork: the ethics of newsroom collaboration in the digital era / Yael de Haan, Annemarie Landman, and Jan Lauren Boyles -- Can the ethics of the fourth estate persevere in a global age? / Ejvind Hansen -- Ethics in the age of the solitary journalist / Wendy N. Wyatt and Tom Clasen.

AFRICA, SUB-SAHARAN

138. Media councils in Africa. In: African Communication Research, vol. 5, nr. 2, 2012, p.135-260

Contents: What makes media councils work well? / Robert A. White -- Media regulation in emerging democracies: The example of Kenya's hybrid model / Levi Obonyo, Clayton Peel -- Media Self-regulation in young democracies: Just how effective are voluntary Media Councils? [Tanzania] / Ayub Rioba -- A long wave of novelty: The tension, social and legal test in the delivery of a National Media Commission in Ghana / Osei Kwadwo Adow -- Who watches the watchdog? Evaluating the contribution of the Media Council of Malawi (MCM) to the quality and performance of the media in Malawi / Peter Mhagama, Maclan Kanyang'wa -- An assessment of the Nigerian Press Council in the regulation of journalism practice in Nigeria / Nicholas S. Iwokwagh, Moses L. Akurega.

<http://ccms.ukzn.ac.za/Libraries/staff-documents/ACR.sflb.ashx>

AMERICAS & CARIBBEAN

139. Mireya Márquez Ramírez: Professionalism and journalism ethics in post-authoritarian Mexico: perceptions of news for cash, gifts, and perks. In: Wendy N. Wyatt (ed.): The ethics of journalism: individual, institutional and cultural influences. London; New York: Tauris, 2014, p.55-64

"Today, Mexican journalists see themselves as generational change agents. These journalists — many of whom are university graduates — stand in stark contrast to their corrupt, ill-equipped, trained-on-the-job predecessors who were fond of bribery and manipulation. Today's journalists define themselves as professionals who strive to counter established power, seek to impart the truth without bias, and endeavour to overcome ordinary pressures and provide politically relevant and reliable information to their audiences. However, political structures, occupational culture, and individual values clearly influence the extent to which this cherished autonomy and commitment to ethics can be practised. Therefore, it is not possible to speak about two separate generations — one unethical and the other ethical — but, instead, of one transitional generation where old and new elements blend." (conclusion)

140. Venício Artur de Lima: Conselhos de comunicação social: a interdição de um instrumento da democracia participativa. Brasília: Fórum Nacional pela Democratização da Comunicação (FNDC), 2013, 141 p.

"Ferramenta fundamental para fiscalizar e abrir espaço à contribuição social, os conselhos já são instrumentos consolidados em setores como saúde e educação, mas ainda lutam para respirar quando o tema é a garantia do direito à liberdade de expressão, reiteradamente condicionada pelo poder econômico. A obra resgata o papel fundamental dos conselhos que jogam a favor da implementação de políticas públicas e da realização da democracia direta, ao permitir a participação dos atores sociais na elaboração de propostas." (apresentação, p.7)

subjects: media accountability & transparency; civic engagement, citizen & community participation; media governance - Brazil

<http://www.fndc.org.br/publicacoes/livros/conselhos-de-comunicacao-social-196/>

Freedom of the Press, Media Policies, Media Legislation

GENERAL & INTERNATIONAL

141. Attacks on the press: journalism on the world's front lines, 2015 edition. Editorial director Bill Sweeney. New York: Committee to Protect Journalists (cpj), 2015, 256 p.

Contents: 1. Going It Alone: More Freelancers Means Less Support, Greater Danger / Robert Mahoney -- 2. Covering War for the First Time—in Syria / Erin Banco -- 3. The Rules of Conflict Reporting Are Changing / Janine di Giovanni -- 4. Broadcasting Murder: Militants Use Media for Deadly Purpose / Joel Simon and Samantha Libby -- 5. Lack of Media Coverage Compounds Violence in Libya / Fadii Aliriza -- 6. Reporting with Bodyguards on the Paraguayan Border / John Otis -- 7. Between Conflict and Stability: Journalists in Pakistan and Mexico Cope with Everyday Threats / Daniel DeFraia -- 8. Conflating Terrorism and Journalism in Ethiopia / Jacey Fortin -- 9. We Completely Agree: Egyptian Media in the Era of President El-Sisi / Mohamed Elmeshad -- 10. Finding New Ways to Censor Journalists in Turkey / Yavuz Baydar -- 11. Treating the Internet as the Enemy in the Middle East / Courtney C. Radsch -- 12. Overzealous British Media Prompt Overzealous Backlash / Liz Gerard -- 13. Outdated Secrecy Laws Stifle the Press in South Africa / Ferial Haffajee -- 14. Amid Ebola Outbreak, West African Governments Try to Isolate Media / Sue Valentine -- 15. For Clues to Censorship in Hong Kong, Look to Singapore, Not Beijing / Madeline Earp -- 16. Surveillance Forces Journalists to Think and Act Like Spies / Tom Lowenthal -- 17. Two Continents, Two Courts, Two Approaches to Privacy [USA, Europe] / Geoffrey King -- 18. Journalists Grapple with Increasing Power of European Extremists / Jean-Paul Marthoz -- 19. Indian Businesses Exert Financial Muscle to Control Press / Sumit Galhotra -- 20. The Death of Glasnost: How Russia's Attempt at Openness Failed / Ann Cooper -- 21. Media Wars Create Information Vacuum in Ukraine / Muzaff ar Suleymanov -- 22. Journalists Overcome Obstacles through Crowdfunding and Determination / Jessica Jerreat -- 23. Trends in Press Freedom: 10 Most Censored Countries.

<http://www.cpj.org/2015/04/attacks-on-the-press.php>

142. keystones to foster inclusive knowledge societies: access to information and knowledge, freedom of expression, privacy, and ethics on a global internet. Paris: UNESCO, 2015, 107 p.

"UNESCO's vision of universal Knowledge Societies builds on a free, open and trusted Internet that enables people to not only have the ability to access information resources from around the world, but to also contribute information and knowledge to local and global communities. What can UNESCO do to move towards the realization of this vision of Internet-enabled Knowledge Societies that can foster inclusive sustainable human development worldwide? To address this question within the mandate of this study, UNESCO has worked with Member States and other stakeholders to analyse four separate but interdependent fields of Internet policy and practice, within the mandate of UNESCO, perceived to be central to achieving this vision. These are access to information and knowledge, freedom of expression, privacy, and ethical norms and behaviour online. This report assesses these four fields by viewing them as keystones for building a free and trusted global Internet that will enable inclusive Knowledge Societies." (executive summary)

<http://unesdoc.unesco.org/images/0023/002325/232563E.pdf>

143. Richard Carver: Freedom of expression, media law and defamation: a reference and training manual for Europe.

London: Media Legal Defence Initiative (MLDI); Wien: International Press Institute (IPI), 2015, 56 p.

"This manual has been produced to accompany a training workshop on defamation for lawyers and journalists in Europe. It contains resources and background material to help trainers prepare and participants to understand the issues being discussed. Participants in the workshops will be both journalists and media personnel – for whom the workshop will be an opportunity to learn about the general principles behind defamation law – and lawyers, who will also practice developing litigation strategies in the event of defamation suits against their clients." (introduction)

http://www.freemedia.at/fileadmin/user_upload/FoE_MediaLaw_Defamation_ENG.pdf

144. Jennifer R. Henrichsen, Michelle Betz, Joanne M. Lisosky: Building digital safety for journalism: a survey of selected issues. Paris: UNESCO, 2015, 101 p.

"This publication identifies at least 12 digital threats, including illegal or arbitrary digital surveillance, location tracking, and software and hardware exploits without the knowledge of the target. Further examples that are considered are: phishing, fake domain attacks, Man-in-the-Middle (MitM) attacks, and Denial of Service (DoS). In examining cases worldwide, this publication serves as a resource for a range of

actors. In a nutshell, it surveys the evolving threats, and assesses preventive, protective and pre-emptive measures. It shows that digital security for journalism encompasses, but also goes beyond, the technical dimension. This publication also gives an overview of actors and initiatives working to address digital safety, as well as identifying gaps in knowledge that call for awareness-raising." (UNESCO website) <http://unesdoc.unesco.org/images/0023/002323/232358e.pdf>

145. Don Podesta: **Watchdogs under watch: media in the age of cyber surveillance**. Washington, DC: Center for International Media Assistance (CIMA), 2015, 20 p.

"The fundamental problem with cyber surveillance, even for the most well-intentioned governments, is that laws have not evolved with the technology. Governments must enforce the laws that exist and apply them to the modern age. And they should consider that just because technology makes surveillance possible doesn't mean it makes it necessary or justifiable in all cases. The best one can hope for is international adoption of a set of standards, and the use of those standards by international monitoring organizations to apply pressure on authoritarian governments to meet them." (conclusion)

<http://www.cima.ned.org/wp-content/uploads/2015/04/CIMA-Watchdogs-Under-Watch-Media-in-the-Age-of-Cyber-Surveillance.pdf>

146. Joel Simon: **The new censorship: inside the global battle for media freedom**. New York: Columbia University Press, 2015, x, 236 p. (Columbia journalism review books)

Contents: Informing the global citizen -- The democratators -- The terror dynamic -- Hostage to the news -- Web wars -- Under surveillance -- Murder central -- Journalists by definition -- News of the future (and the future of news).

147. **Briefing note series: freedom of expression**. Halifax (CA): Centre for Law and Democracy; Copenhagen: International Media Support (IMS), 2014, 50 p. (Briefing Note Series)

"This series of Briefing Notes is designed to give readers an understanding of the key international legal standards that apply in the context of freedom of expression. They are aimed at an audience which does not necessarily have a deep understanding of freedom of expression issues, but they also aim to be of interest and relevance to more sophisticated freedom of expression observers and practitioners." (p.1)

<http://www.mediasupport.org/wp-content/uploads/2015/02/foe-briefingnotes-ims-cld.pdf>

148. Rebecca MacKinnon, Elonnai Hickok, Allon Barr, Hae-in Lim: **Fostering freedom online: the role of internet intermediaries**. Paris: UNESCO, 2014, 210 p.

"The research showed that internet intermediaries are heavily influenced by the legal and policy environments of states, but they do have leeway over many areas of policy and practice affecting online expression and privacy. The findings also highlighted the challenge where many state policies, laws, and regulations are – to varying degrees – poorly aligned with the duty to promote and protect intermediaries' respect for freedom of expression. It is a resource which enables the assessment of Internet intermediaries' decisions on freedom of expression, by ensuring that any limitations are consistent with international standards. The research also recommends specific ways that intermediaries and states can improve respect for internet users' right to freedom of expression. This is through promoting: adequate legal frameworks and policies consistent with international norms; multi-stakeholder policy development; transparency of governance; accountability in self-regulation; mechanisms for remedy; and public information and education." (UNESCO website)

<http://unesdoc.unesco.org/images/0023/002311/231162e.pdf>

149. Julia Plessing: **Developing media diversity: baseline study of state support for independent print media in West Africa, South America and Scandinavia**. Johannesburg: Association of Independent Publishers (AIP); Konrad-Adenauer-Stiftung (KAS), 2014, 37 p.

"The practicability and effectiveness of state support schemes would have to be assessed on the basis of the economic and sociopolitical context in which the different types of support and subsidies are implemented. The expansive press subsidy schemes of Northern Europe cannot be directly compared to the West African support schemes or the recent Latin American efforts to deconcentrate the media landscape and support to community media. There is no automatic relationship between the economic crisis and the scaling down of state support to media. The development and implementation of support schemes depend on political will." (conclusion, p. 31)

<http://www.aip.org.za/wp-content/uploads/2014/04/Baseline-Study.pdf>

150. Paul Murschetz (ed.): **State aid for newspapers: theories, cases, actions**. Heidelberg et al.: Springer, 2013, xii, 402 p. (Media business and innovation)

[table of contents: http://d-nb.info/1028418183/04](http://d-nb.info/1028418183/04)

subjects: newspapers; financial sustainability of media; public funding for private & noncommercial media - Australia; Austria; Belgium; Bulgaria; Finland; France; Germany; Greece; Hungary; Netherlands; Russia; Sweden; Switzerland; United Kingdom; USA - comparative analysis

AFRICA, SUB-SAHARAN

151. Felix Horne: **"Journalism is not a crime": violations of media freedom in Ethiopia**. Human Rights Watch, 2015, 73 p.

http://www.hrw.org/sites/default/files/reports/ethiopia0115_ForUploadR.pdf

AMERICAS & CARIBBEAN

152. **60 años de espionaje a periodistas en Colombia: Informe sobre el estado de la libertad de prensa en 2014**. Bogotá: Fundación para la Libertad de Prensa (FLIP), 2015, 106 p.

Contents: Editorial -- Libertad de prensa en cifras -- 60 años de espionaje a periodistas en Colombia -- Medios comunitarios en el post conflicto: cuál es su rol y qué necesitan? -- Arauca, la resistencia del periodismo herido -- Crisis en la unidad nacional de protección -- La violencia contra mujeres periodistas -- Las historias que nunca pude publicar -- Impunidad: preocupaciones que persisten y ventanas de esperanza -- El ambiente legal para la libertad de expresión -- Lo público en los medios gestionado por el estado en América Latina -- Pluralismo de medios, un debate pendiente en Colombia -- Casos destacados -- García Márquez, la violencia contra la prensa y el origen de la FLIP -- Recomendaciones.

subjects: press freedom violations; safety of journalists; impunity; protection of journalists; surveillance - Colombia

http://flip.org.co/sites/default/files/archivos_publicacion/Informe%20Anual%202014%20FLIP_0.pdf

153. **Información entre el terror y el centavo: derecho humano de libre información en el Valle del Cauca**.

Reporteros sin fronteras; Federación Colombiana de Periodistas (Fecolper), 2015, 17 p.

subjects: press freedom violations; violence against journalists / media personnel - Colombia

https://www.reporter-ohne-grenzen.de/uploads/tx_lfnews/media/150500_Cauca-Bericht_ES_-_RSF_und_Fecolper.pdf

154. Catalina Botero Marino: **Informe anual de la Comisión Interamericana de Derechos Humanos 2013, vol. II: Informe de la relatoría especial para la libertad de expresión**.

Washington, DC: Organización de los Estados Americanos (OEA), 2014, vii, 634 p.

subjects: press freedom violations; media / communication control; internet control / censorship / filtering; access to public information regulation; protection of journalists - Argentina; Bolivia; Brazil; Canada; Chile; Colombia; Costa Rica; Cuba; Dominican Republic; Ecuador; El Salvador; Haiti; Honduras; Jamaica; Mexico; Nicaragua; Panama; Paraguay; Peru; Uruguay; USA; Venezuela - annual reports / yearbooks

http://www.oas.org/es/cidh/expresion/docs/informes/2014_04_22_IA_2013_ESP_FI_NAL_WEB.pdf

155. Ann-Kristin Stumpp: **Das Mediengesetz Ley Orgánica de Comunicación in Ecuador: ein verstecktes Knebelgesetz?**

Berlin: Freie Universität Berlin, Lateinamerikainstitut, 2014, 13 p.

subjects: media legislation & regulation; media / communication control - Ecuador

http://www.lai.fu-berlin.de/forschung/lehrforschung/Online_Aktivismus/ressourcen/Ann-Kristin-Stumpp_Das-Mediengesetz-Ley-Organica-de-Comunicacion-in-Ecuador_.pdf

156. Erik C. Nisbet: **Benchmarking public demand: Russia's appetite for internet control.** Annenberg School for Communication, Center for Global Communication Studies (CGCS); Russian Public Opinion Research Center (VCIOM), 2015, 26 p.

"Almost half (49%) of all Russians believe that information on the Internet needs to be censored; A plurality (42%) of Russians believe foreign countries are using the Internet against Russia and its interests. About one-quarter of Russians think the Internet threatens political stability (24%); About four out of five Russians (81%) stated a negative feeling toward calls to protest against the government and change political leadership; The Russian government and the Russian security service were virtually tied in the percentage of Russians (42% and 41% respectively) that cited these organizations as trusted regulators of the Internet; 51% of Russian believe the primary motivation of government legislation creating a blacklist of websites is the maintenance of political stability versus 13% who believe the primary motivation was limiting democratic freedoms." (website CGCS)

<http://www.global.asc.upenn.edu/app/uploads/2015/02/Russia-Public-Opinion.pdf>

157. Michal Maliszewski: **25 Jahre Medienfreiheit in Polen: der Zustand des Medienrechts.** In: AfP Zeitschrift für Medien- und Kommunikationsrecht, vol. 45, nr. 6, 2014, p.492-497

"Der Beitrag befasst sich mit der Situation des Medienrechtes in Polen, 25 Jahre nach dem Ende der kommunistischen Herrschaft."

subjects: media legislation; freedom of the press - Poland

158. **Media freedom and independence in 14 European countries: A comparative perspective.** European Commission; Mediadem, 2012, 188 p.

Contents: 1. A comparative analysis of the freedom and independence of public service broadcasters in fourteen European countries / Evangelia Psychogiopoulou, Dia Anagnostou, Rachael Craufurd Smith and Yolande Stolte -- 2. Comparative report: Media and democracy in Eastern Europe / Daniel Smilov and Ioana Avadani -- 3. New media services: Current trends and policy approaches in a comparative perspective / Andrej Školokay and Juan Luis Manfredi Sánchez -- 4. Professional autonomy in journalism as a factor for safeguarding freedom of expression: A comparative perspective / Halliki Harro-Loit, Epp Lauk, Heikki Kuutti and Urmas Loit -- 5. Media freedom and independence: The European judicial approach in fourteen countries / Bart Van Besien, Pierre-François Docquir, Sebastian Müller and Christoph Gusy.

<http://www.jura.uni-bielefeld.de/lehrstuehle/gusy/forschungsprojekte/d3.1.pdf>

MIDDLE EAST / WESTERN ASIA & NORTHERN AFRICA

159. **War on the media: journalists under attack in Libya.** Human Rights Watch, 2015, 50 p.

Contents: I. Background: Libya's Media Landscape -- II. Attack on the Media since 2011 -- III. Journalists and Criminal Law -- Recommendations.

http://www.hrw.org/sites/default/files/reports/libya0215_ForUpload.pdf

160. James Marchant, Bronwen Robertson (eds.): **Chaos and control: the competing tensions of internet governance in Iran.** Philadelphia, Pa.: University of Pennsylvania, Annenberg School for Communication, Center for Global Communication Studies, Internet Policy Observatory; Small Media, 2015, 52 p.

"Some key findings from the report include: Iran's primary objective has been to challenge existing internet governance structures, most notably the United States' privileged position vis-à-vis the IANA and ICANN; it is too simplistic to say that Iran allies only with authoritarian countries on internet governance issues-it also partners with democratic nations from the Global South; public discourse around internet governance issues in Iran remains generally underdeveloped, and the quantity and quality of media coverage is lacking; internet governance is essentially a government-monopolized initiative in Iran, with civil society generally excluded from decision-making processes. However, recent events have suggested that the government may be willing to engage with domestic multistakeholder processes at some level." (email CGCS, 18.1.2015)

<http://www.global.asc.upenn.edu/app/uploads/2015/01/Chaos-and-Control.pdf>

Gender & Media

GENERAL & INTERNATIONAL

161. Adamou Mahamane, Fatouma Déla Sidi, Alice Van der Elstraeten: **Guidelines for the production of gender responsive radio broadcasts.** Food and Agriculture Organization of the United Nations (FAO), Knowledge Management and Gender Programme, 2014, 15 p.

"This guide was prepared in Niger by the "Capitalization of good practices in support of agricultural production and food security" project. It was developed during training given to journalists – both men and women – of rural and community radio stations. The guide seeks to empower both men and women producers of community and rural radio stations, so that they can make quality programmes that systematically take gender into account. In Niger, as in many countries, the communications media, especially public, rural or community radio, reflect inequalities based on gender." (introduction)

<http://www.fao.org/3/a-aq230e.pdf>

162. Maria Raicheva-Stover, Elza Ibroscheva (eds.): **Women in politics and media: perspectives from nations in transition.** New York: Bloomsbury Academic, 2014, xiv, 334 p.

Contents: 1. Introduction -- **Part One: Framing the message: mediated representations and journalistic practices.** 2. The Portrayal of Women Politicians in Israeli Popular Women's Magazines / Einat Lachover -- 3. Ambiga Sreenevasan and Malaysian Counter-Publics / Mary Griffiths and Sara Chinnasamy -- 4. The Girls of Parliament: A Historical Analysis of the Press Coverage of Female Politicians in Bulgaria / Elza Ibroscheva and Maria Raicheva-Stover -- 5. Zambian Women MPs: An Examination of Coverage by The Post and Zambia Daily Mail / Twange Kasoma -- 6. Media Visibility of Tunisian Women Politicians in Traditional and New Media: Obstacles to Visibility and Media Coverage Strategies / Maryam Ben Salem and Atidel Majbri -- 7. Understanding the Gender Dynamics of Current-affairs-based Shows in Pakistani Television Industry / Munira Cheema -- 8. Between Two Democratic Ideals: Gendering in the Russian Culture of Political Journalism / Liudmila Voronova -- 9. Becoming Less Gendered: A Comparison of (Inter)National Press Coverage of First Female Government Heads Who Win Again at the Polls / Tania Cantrell Rosas-Moreno and Ingrid Bachmann -- **Part Two: Managing the message: self-representations.** 10. 'Cameroon's Female Obama': Deconstructing the Kah Walla Phenomenon in the Context of the 2011 Presidential Elections in Cameroon / Teke Ngomba -- 11. The Mother of Brazil: Gender Roles, Campaign Strategy, and the Election of Brazil's First Female President / Pedro G. dos Santos and Farida Jalalzai -- 12. The Visual Framing of Romanian Women Politicians in Personal Campaign Blogs during the 2012 Romanian Parliamentary Elections / Camelia Cmeciu and Monica Patrut -- 13. Gender, Politics and the Albanian Media: A Women Parliamentarians' Account / Sonila Danaj and Jonila Godole -- **Part Three: Navigating the cultural space: race, class and beauty.** 14. Michelle Bachelet, President of Chile: A Moving Portrait / Claudia Bucciferro -- 15. Virgin Venuses: Beauty and Purity for 'Public' Women in Venezuela / Elizabeth Gackstetter Nichols -- 16. Ultra-Feminine Women of Power: Beauty and the State in Argentina / Elizabeth Gackstetter Nichols -- 17. Yulia Tymoshenko's Two Bodies / Tatiana Zhurzhenko.

163. Caroline Sugg: **Making waves: media's potential for girls in the Global South.** London: BBC Media Action, 2014, 24 p. (Policy Briefing; 13)

"Argues that media — whether traditional or online — matters a great deal in the lives of girls in the developing world. It matters because it has the ability to be harmful to girls' interests and self-esteem, and it matters because it can also be so effective in playing a positive role in girls' lives. Specifically, media can influence girls' aspirations and behaviours around their health and livelihoods, open the door to greater participation in society and ensure that girls' issues move higher up the public agenda. If challenges around media access and control are addressed head on and girls come to be valued as an audience, then media can play a vital role in helping to advance the well-being of adolescent girls in regions of the world where their interests have traditionally been most neglected." (introduction)

http://downloads.bbc.co.uk/mediaaction/pdf/policybriefing/media_potential_for_girls.pdf

AFRICA, SUB-SAHARAN

164. H. Leslie Steeves, Irene Awino: **Gender divides and African journalism practice.** In: African Journalism Studies, vol. 36, nr. 1, 2015, p.84-92

subjects: journalism research; gender and media - Sub-Saharan Africa

165. **Women and media: Africa in focus.** Gallup; Broadcasting Board of Governors (BBG), 2014, 35 p. (BBG Research Series)

"Education and language skills are the main factors that influence which platform women access most frequently. Daily TV use is similar for men and women but women tend to lag men in frequent radio and internet use. Once a country reaches a critical mass in mobile penetration, gaps between both male and female ownership levels decrease. The largest gaps exist in countries that are still developing mobile capacity." (summary, p.35)

<http://www.bbg.gov/wp-content/media/2014/09/BBGgallupAfricaWomen.pdf>

166. **Promoting awareness of women's human rights through community radio listening and media in Kenya. Evaluation report.** United Nations Democracy Fund (UNDEF), ca. 2012, [17 p.]

"The project ... was implemented in Kenya by the Association of Media Women in Kenya (AMWIK) from September 2008 to January 2011... The project's overarching goal is to promote women's human rights by raising awareness in six communities in Kenya and strengthening social action using community radio listening groups consisting of women, young people and media practitioners to enable them to identify human rights violations and gender inequality, voice their concerns and insist on stronger protection for human rights and hold the government accountable." (introduction)

<http://www.un.org/democracyfund/sites/www.un.org.democracyfund/files/UDF-KEN-07-145.pdf>

ASIA & PACIFIC

167. Dilrukshi Handunnetti: **Gender in the Myanmar media landscape. First study: Yangon and beyond.** Stockholm: Fojo Media Institute, 2015, 30 p.

"Although female media practitioners are well-represented in newsrooms making up for over 50% of staff on average, media institutions remain male dominated on levels of decision making. This results in two main challenges for women within the industry: a lack of opportunity to advance their careers and an absence of institutional mechanisms supportive of female media workers." (Fojo website)

<http://www.fojo.se/images/documents/Gender-Myanmar-Fojo.pdf>

168. Fahmida Akhtar, Protiva Banerjee (eds.): **Our voice, our power: empowering women through community media in Bangladesh.** Dhaka: Bangladesh NGOs Network for Radio and Communication (BNNRC), 2014, 27 p.

"The book contains profiles of 12 women between the ages of 18 and 26 that were selected to follow a 3-month journalism fellowship and work at community radio stations. The program was designed and implemented by Bangladesh NGOs Network for Radio and Communication (BNNRC) in cooperation with 11 community radio stations across Bangladesh and supported by Free Press Unlimited. During the fellowship the women received training and mentoring and afterward started reporting and producing programs and articles reflecting the problems and everyday life of women, children, disadvantaged groups and poor from rural and remote areas ... Though this program the fellows have not only developed their personal and professional skills. 10 out of the 12 fellows are already employed in media, and some have even become station managers." (preface)

<https://de.scribd.com/doc/247913139/Our-Voice-Our-Power-Empowering-Women-Through-Community-Media-in-Bangladesh>

169. Agnes M. Brazal, Kochurani Abraham (ed.): **Feminist cyberethics in Asia: religious discourses on human connectivity.** New York: Palgrave Macmillan, 2014, xv, 227 p. (Content and context in theological ethics)

Contents: Introduction -- **Part I: Exclusion, Inclusion and Collusion.** 1. Resistance/Collusion with Masculinist-Capitalist Fantasies? Japanese and Filipino Women in the Cyber-Terrain / Jeane Peracullo -- 2. Reading the Cyborg in Singapore: Technology, Gender, and Empowerment / Shirley Soh -- 3. Digital Revolution – Creating a Flat World for Asian Women! / Virginia Saldanha -- 4. Just Internet Relations: A Study of High School Girls / Flora Carandang -- 5. Women in Cyberspace: A New Key to Emancipatory Politics of Location / Kochurani Abraham -- **Part II: Women, Work and Family.** 6. Ethical-Pastoral Challenges of Call Center Jobs / Jennifer Villagonzalo -- 7. For Better or For Worse?: Migrant Women Workers and ICTs / Gemma T. Cruz -- **Part III: Religion and Cyberspace.** 8. From Cyberchurch to Faith Apps: Religion 2.0 on the Rise? / Pauline Hope Cheong -- 9. Sacralizing Time And Space Through an Epistemology of Peace: A Feminist Reading of DiscipleSFX of Malaysia / Sharon A. Bong -- **Part IV: Spiritual Approaches Necessary in the Digital Age.** 10. The Spirit Hovers Over Cyberspace / Judette Gallares, RC -- 11. Spiritual Praxis through Photogeophy / Yap Fu Lan -- 12. Spirited Cyborgs / Agnes M. Brazal.

MIDDLE EAST / WESTERN ASIA & NORTHERN AFRICA

170. Sahar Khamis: **Gendering the Arab spring: Arab women journalists/activists, "cyberfeminism," and the sociopolitical revolution.** In: Cynthia Carter, Linda Steiner, Lisa McLaughlin (eds.): *The Routledge companion to media and gender.* London; New York: Routledge, 2015, p.565-575
Contents: Redefining activism, empowerment, and resistance -- Three frunctions for "cyberfeminism": mobilization, documentation, and education -- Looking ahead: opportunities and threats.

International Communication, Foreign News, Public Diplomacy

GENERAL & INTERNATIONAL

171. Kaarle Nordenstreng, Daya Kishan Thussu (eds.): **Mapping BRICS media.** London; New York: Routledge, 2015, xvii, 272 p. (Internationalizing media studies)

Contents: Introduction: Contextualizing the BRICS Media / Daya Kishan Thussu and Kaarle Nordenstreng -- **Part I: Debates and Concepts.** 1. BRICS as a New Constellation in International Relations? / Jyrki Käkönen -- 2. How Coherent is the BRICS Grouping? / Colin Sparks -- 3. The BRICS Formation in Reshaping Global Communication: Possibilities and Challenges / Yuezhi Zhao -- 4. The BRICS as Emerging Cultural and Media Powers / Joseph Straubhaar -- **Part II: Media Systems and Landscapes.** 5. Brazil: Patrimonialism and Media Democratization / Raquel Paiva, Muniz Sodré and Leonardo Custodio -- 6. Russia: Post-Soviet, Post-Modern and Post-Empire Media / Elena Vartanova -- 7. India: Multiple Media Explosions / Savyasaachi Jain -- 8. China: Power Dynamics Across Four Historical Stages / Zhengrong Hu, Peixi Xu and Deqiang Ji -- 9. South Africa: A Free Media Still in the Making / Viola Candice Milton and Pieter J. Fourie -- **Part III: Comparative Perspectives.** 10. BRICS Journalists in Global Research / Svetlana Pasti, Jyotika Ramaprasad and Musawenkosi Ndlovu -- 11. Intra-BRICS Media Exchange / Herman Wasserman, Fernando Oliveira Paulino, Dmitry Strovsky and Jukka Pietiläinen -- 12. Digital BRICS: Building a NWICO 2.0? / Daya Kishan Thussu.

172. Colleen Murrell: **Foreign correspondents and international newsgathering: the role of fixers.** New York: Routledge, 2014, 176 p. (Routledge research in journalism; 9)

Contents: The changing nature of foreign correspondence -- The culture of foreign correspondents -- The journalistic field of international newsgathering: theories and methodologies -- Why do correspondents need fixers? -- How do correspondents use fixers? -- Case study: Iraq -- Case study: Indonesia -- Conclusion.

173. Shani Orgad, Bruna Irene Seu: **'Intimacy at a distance' in humanitarian communication.** In: *Media, Culture & Society*, vol. 36, nr. 7, 2014, p.916-934

"Based on analysis of 17 in-depth interviews with professionals in 10 UK-based international NGOs engaged in planning, designing and producing humanitarian communications, this article explores how intimacy figures in NGOs' thinking about and practice of humanitarian communication. Drawing on discussions of 'intimacy at a distance' and the 'intimisation' of the mediated public sphere, the analysis explores three metaphors of intimacy used by interviewees to articulate the relationships they seek to develop with and between their beneficiaries and UK audiences: (1) sitting together underneath a tree; (2) being there; and (3) going on a journey. The article situates the governance of intimacy of practitioners' thinking and practice as NGOs' attempt to respond to criticisms from the humanitarian and international development sector, policymakers and scholars. It concludes by calling for a revisiting of the centrality of intimacy in humanitarian communication and the logic of emotional capitalism within which it is embedded, outlining its implications for both academic scholarship and practice." (abstract)

174. Daya Kishan Thussu: **De-Americanizing soft power discourse?** Los Angeles: USC Center on Public Diplomacy; Figueroa Press, 2014, 31 p.
http://uscpublicdiplomacy.org/sites/uscpublicdiplomacy.org/files/useruploads/u2015/0/CPDPerspectives2_2014_SoftPower.pdf

175. Anne Geniets: **The global news challenge: market strategies of international broadcasting organizations in developing countries.** New York; London: Routledge, 2013, xv, 188 p. (Routledge advances in internationalizing media studies; 10)

Contents: 1. International Broadcasting: A Strategic Challenge -- 2. Unlocking Developing Markets: Global Information and Communication Infrastructures as Gateways to Change -- 3. Strategic Environments and Media Audiences in Developing Countries: The Changing Face of Consumption of Information in Restricted Media Ecologies -- 4. Funding Streams and Missions of International Broadcasters Operating in Developing Countries -- 5. Audience Trust and Loyalties in Developing Markets: Transformations and Adaptations for International Broadcasting Organizations -- 6. International Broadcasters and National Crises - Lessons from the Arab Spring Illustrated Through the Example of Egypt -- 7. Strategic Options for International Broadcasters in Developing Markets -- 8. The Global News Challenge and International Broadcasters in Developing Countries: From Surrogate Broadcasters to Platforms of Dialogue.

176. William A. Hachten, James F. Scotton: **The world news prism: challenges of digital communication.** 8th ed. Chichester, West Sussex ; Malden, MA: Wiley Blackwell, 2012, xi, 249 p.

Contents: Introduction -- 1 News Communication for a New Global System -- 2 Changing Ideologies of Press Control -- 3 Global News Under Stress -- 4 Digital Media: Global, Interactive and Free -- 5 The Whole World is Watching: Impact of Great News Events -- 6 Globalization of Media and Language -- 7 China: New Media in an Old Political World -- 8 The Middle East: Media Storms in the Desert -- 9 India and Africa: Contrasts in Development -- 10 Foreign News in Flux -- 11 War Reporting Fire and Misfire -- 12 Public Diplomacy and Propaganda -- 13 Forecast: Changeable with Stormy Periods.

177. Bella Mody: **The potential of foreign news as international development communication.** In: Nordicom Review, vol. 33, nr. Special Issue, 2012, p.45-58

"This article investigates what the news says about inequity-driven civil wars and economic underdevelopment. Dewey argued that the lack of causal knowledge that distinguishes between symptoms and root causes would limit potential effective and transformative public action. Political scientists have demonstrated that increases in just the number of news stories about a foreign country in both US print and TV news in one year produced a clearly significant relationship to increases in commitments of US foreign aid the following year. This study of reporting on a 2003-2005 African crisis by ten news organizations over 26 months found few articles predominantly focused on causes against conditions on the ground or remedies. It raises questions about the conditions under which news organizations might be expected to provide causal knowledge and when such information can lead to more enlightened long term aid for national transformation." (abstract)

http://www.nordicom.gu.se/sites/default/files/kapitel-pdf/362_mody.pdf

AFRICA, SUB-SAHARAN

178. Anbin Shi: **Re-orienting the 'charm offensive' to the 'charm defensive': a critical review of Chinese media development in Africa.** In: African Journalism Studies, vol. 36, nr. 1, 2015, p.135-140

"All in all, Chinese media development in Africa can be considered as a 'charm offensive' in terms of its scale and scope, which is characterised by the following: 1) all the projects are mainly government sponsored, strategically engineered and efficiently implemented; 2) projects centre around infrastructure building and technical support, under the aegis of voluminous investment; 3) all projects and their outcomes have drawn attention around the globe, evoking particularly harsh criticism and even derogatory abuse from Western media and liberal intellectuals who fear that China will colonise Africa, thereby replacing the foundational belief in Western-imported press freedom with the Chinese model of 'market-driven liberalisation under authoritarian control'" (p.138)

179. Johanna Wild: **Nachbarschaftstreffen on air: Brücken bauen in einer konfliktgeschüttelten Region.** In: Nah dran: aus der Arbeit des GIZ-Entwicklungsdienstes, nr. 1, 2015, p.8-10

"Politische Spannungen und Vorurteile belasten das Verhältnis zwischen Ruandern, Burundiern und Kongolesern. So manch einer verzieht bei der Vorstellung ins Nachbarland einreisen zu müssen, das Gesicht. Das Spukgespenst des bösen Nachbarn verbreiten und verstärken nicht zuletzt die Medien. Doch es geht auch anders. Die Macher der ruandischen Jugendländersendung Ejo! setzen auf einen positiven Nachbarschaftsbegriff. Ihr Ansatz: Journalisten aus drei Ländern arbeiten zusammen und senden in die ganze Region." (p.8)

subjects: youth radio programmes; media coverage of foreign countries; conflict-sensitive radio journalism & programmes; media assistance: (post-) conflict countries - Rwanda; Congo (Dem. Rep.)

<http://www.giz.de/de/downloads/giz2015-de-nahdran-1-2015-ruanda-radio-gegen-fremdenfeindlichkeit.pdf>

ASIA & PACIFIC

180. Ellada Gamrekidze: **Cyber security in developing countries, a digital divide issue: the case of Georgia.** In: Journal of International Communication, vol. 20, nr. 2, 2014, p.200-217

"Based on the case study of the cyber war between Russia and Georgia in August 2008, this paper is a theoretical deliberation in an attempt to illustrate connection between the Digital Divide and cyber security. Through a qualitative study of cyber warfare between the two countries, one on the developed and one on the underdeveloped side of Digital Divide, it shows that disadvantaged states are subject to cyber insecurity. As a result, even though relatively low dependence of their vital systems on online networks supposedly makes them less vulnerable to cyber offensives, disruptions to communication infrastructures cause these states turn dysfunctional. To test the dependence of cyber security on Digital Divide, this paper also reviews other instances of coordinated cyber-attacks between countries, but in these cases, with both parties digitally advanced (Russia vs. Estonia, China vs. USA). These cases show that differences in states' capabilities and available resources allowed them to withstand and relatively quickly repel cyber offensives without outside support and great harm. The general conclusion is that country's position along Digital Divide translates into the level of that country's cyber security, which serves as a litmus test for the level of its cyber power that, in turn, is indicative of the country's strategic political standing among other states." (abstract)

MIDDLE EAST / WESTERN ASIA & NORTHERN AFRICA

181. Bilge Yesil: **Transnationalization of Turkish dramas: exploring the convergence of local and global market imperatives.** In: Global Media and Communication, vol. 11, nr. 1, 2015, p.43-60

"Since the mid-2000s, an ever-increasing number of Turkish dramas have been exported to several markets and commanded high prices and ratings. To explain the transnationalization of Turkish dramas, this article explores the political economic imperatives as opposed to the commonly cited cultural proximity thesis. Based on in-depth interviews with television producers, distributors and executives, it analyses the burgeoning of the Turkish production sector, the search for additional revenue streams in foreign markets by Turkish producers, their integration into global networks of television trade, governmental support and the converging local and global dynamics that created favourable export conditions for Turkish dramas." (abstract)

Journalism & Journalism Training

GENERAL & INTERNATIONAL

182. John C. Pollock (ed.): **Journalism and human rights: how demographics drive media coverage.** Lodon et al.: Routledge, 2015, 166 p.

Contents: Overview: Illuminating Human Rights: How Demographics Drive Media Coverage / John C. Pollock -- **Part I: Cross-National Coverage of Human Rights.** 1. Cross-National Coverage of Human Trafficking: A Community Structure Approach / Kelly Alexandre, Cynthia Sha, John C. Pollock, Kelsey Baier, and Jessica Johnson -- 2. Cross-national Coverage of HIV/AIDS: A Community Structure Approach / James Etheridge, Kelsey Zinck, John C. Pollock, Christina Santiago, Kristen Halicki, and Alec Badalamenti -- 3. Cross-National Coverage of Water Handling: A Community Structure Approach / Domenick Wissel, Kathleen Ward, John C. Pollock, Allura Hipper, Lauren Klein, and Stefanie Gratale -- 4. Cross-National Coverage of Child Labor: A Community Structure Approach / Jordan Gauthier Kohn and John C. Pollock -- **Part II: Multi-city US Nationwide Coverage of Human Rights.** 5. Nationwide Coverage of Same-Sex Marriage: A Community Structure Approach / Victoria Vales, John C. Pollock, Victoria Scarfone, Carly Koziol, Amy Wilson, and Pat Flanagan -- 6. Nationwide Coverage of Detainee Rights at Guantanamo: A Community Structure Approach / Kelsey Zink, Maggie Rogers, John C. Pollock, and Matthew Salvatore -- 7. Nationwide Coverage of Immigration Reform: A Community Structure Approach / John C. Pollock, Stefanie Gratale, Kevin Teta, Kyle Bauer, and Elyse Hoekstra -- 8. Nationwide Coverage of Post-Traumatic Stress: A Community Structure Approach / John C. Pollock, Stefanie Gratale, Angelica Anas, Emaleigh Kaithern and Kelly Johnson. 183. Charles C. Self: **Global journalism education: a missed opportunity for media development?** Washington, DC: Center for International Media Assistance (CIMA), 2015, 6 p. (CIMA Insights)

"The recent growth of journalism education around the globe offers new ways for media development organizations to work with budding journalists in places where

the media sector is struggling. Improved communications technology and emerging international standards for quality journalism mean top universities outside the United States can be partners in training younger journalists before they enter the work force." (p.1)

<http://www.cima.ned.org/wp-content/uploads/2015/06/CIMA-Global-Journalism-Education.pdf>

184. Marie Kronmarker: **Coaching handbook**. [Fojo Media Institute], ca. 2014, 91 p.

"This handbook is written specially for journalists. The examples come from newsrooms, because that is what I know best. But 4 reading it, you will realise that the situations and examples can be "translated" to your private life and adapted to all kinds of professional situations." (p.3-4)

http://www.fojo.se/images/documents/Coaching_handbook.pdf

185. Alexis von Mirbach: **Digitale Illusio: Online-Journalisten in Argentinien, China, Deutschland und den USA**. Berlin; Münster: Lit, 2014, 285 p. (Journalismus; 23)

subjects: online journalism; professional identity of journalists - Argentina; China; Germany; USA

186. Christoph Spurk, Jan Lublinski: **Content analysis: measuring the success of journalism capacity building**. Bonn: DW Akademie, 2014, 8 p.

"In this paper we describe how quality in reporting could be measured through content analysis. We show that this approach, although somewhat technical, is feasible. It can help projects to become better and more successful. As a suggestion for practitioners in media development we present three options for measuring quality of reporting for monitoring and evaluation purposes." (abstract)

<http://bit.ly/1s0EZAQ>

187. Aske Kammer: **Audience participation in the production of online news: towards a typology**. In: Nordicom Review, vol. 34, nr. Special Issue, 2013, p.113-126

"The potential of audience participation constitutes a most important characteristic of digital journalism. This article presents an inductive study of audience participation in the production of online news in a Danish context, analysing how audiences participate, and what relationships between journalists and audiences accompany this participation. The article discusses the concept of participation, arguing on the basis of sociological theory that it should be understood as those instances where the audience influences the content of the news through their intentional actions. Applying this definition, it proposes four ideal types of audience participation in the production of online news, namely sharing of information, collaboration, conversation and meta-communication." (abstract)

http://www.nordicom.gu.se/sites/default/files/kapitel-pdf/09_kammer_0.pdf

188. Drew McDaniel, Duncan H. Brown: **Manual for media trainers: a learner-centred approach**. 2nd ed. Kuala Lumpur: Asia-Pacific Institute for Broadcasting Development (AIBD), [ca. 2012], 145 p.

Contents: What is training? -- Training Needs Assessment -- Theories of training -- Memory and Cognition -- Training objectives -- Motivating adult learners -- Training techniques -- Evaluation -- Supporting newly trained staff -- Additional resources.

<http://www.aibd.org.my/node/3305>

189. Frank Smyth: **Journalist security guide: covering the news in a dangerous and changing world**. Committee to Protect Journalists (CPJ), [2012], 70 p.

Contents: Basic Preparedness -- Assessing and Responding to Risk -- Technology Security -- Armed Conflict -- Organized Crime and Corruption -- Civil Matters and Disturbances -- Natural Disasters -- Health Epidemics and Mass Hazards -- Sustained Risks -- Stress Reactions -- Appendices.

<https://cpj.org/security/guide.pdf>

190. David H. Weaver, Lars Willnat: **The global journalist in the 21st century**. New York; London: Routledge, 2012, 584 p. (Routledge communication series)

Journalists in Asia -- Journalists in Australia And New Zealand -- Journalists in Europe -- Journalists in North America -- Journalists in South America. -- Journalists in the Middle East -- Comparative Studies of Journalism. Conclusions.

AFRICA, SUB-SAHARAN

191. Jo Ellen Fair: **African journalism studies: the first 60 years**. In: African Journalism Studies, vol. 36, nr. 1, 2015, p.22-29 Contents: The 1950s and 1960s: communicating an African future -- The 1970s and 1980s: a bifurcation: development journalism vs. critical studies of neocolonial constraints on African news production -- After 1990: new media, new themes.

192. Levi Zeleza Manda: **Factors affecting the quality of Malawian journalism**. In: African Journalism Studies, vol. 36, nr. 1, 2015, p.156-162

Contents: Introduction -- Journalism education and training -- Lack of analysis and contextualisation -- Ethnic polarisation -- Conclusion.

193. Terje Skjerdal: **Why the 'African' still matters in African journalism studies**. In: African Journalism Studies, vol. 36, nr. 1, 2015, p.57-64

subjects: journalism research; communication / journalism journals & magazines - Sub-Saharan Africa

194. Hayes Mawindi Mabweazara, Okoth Fred Mudhai, Jason Whittaker (eds.): **Online journalism in Africa: trends, practices and emerging cultures**. London; New York: Routledge, 2014, x, 273 p. (Routledge advances in internationalizing media studies; 12)

Contents: Foreword / by Stuart Allan -- Introduction / Hayes Mawindi Mabweazara, Okoth Fred Mudhai and Jason Whittaker -- **Part 1: Online vs. traditional journalism practice**. Back to the future: re-invigorating the "newsroom genre" to study social media use in developing contexts / Marenet Jordann -- The South African mainstream press in the online environment: successes, opportunities and challenges / Johanna Mavhungu and Hayes Mawindi Mabweazara -- Converging technologies, converging spaces, converging practices: the shaping of digital cultures and practices on radio / Last Moyo -- Zimbabwe's mainstream press in the "social media age": emerging practices, cultures and normative dilemmas / Hayes Mawindi Mabweazara -- **Part 2: Ethics and regulation**. Online journalism under pressure: an Ethiopian account / Terje S. Skjerdal -- The use of social media as news sources by South African political journalists / Ylva Rodny-Gumede and Nathalie Hyde-Clarke -- **Part 3: Online journalism and politics**. Immediacy and openness in a digital Africa: networked-convergent journalisms in Kenya / Okoth Fred Mudhai -- Online journalism, citizen participation and engagement in Egypt / Ahmed El Gody -- Online citizen journalism and political transformation in the Tunisian and Egyptian revolutions: a critical analysis / Sahar Khamis and Katherine Vaughn -- J-blogging and the "agenda cutting" phenomena in Egypt -- Nagwa Abdel Salam Fahmy -- Consumption and networking online news media consumption cultures among Zimbabwean citizens: "home and away" / Tendai Chari -- The Internet, diasporic media and online journalism in West Africa / Muhammad Jameel Yusha'u -- "Our listeners would rather call than post messages on Facebook": new media and community radio in Kenya / George Ogola -- Online forums: how the voices of readers are reshaping the sphere of public debate in Burkina Faso / Marie-Soleil Frere.

195. **Editorial freedom and responsibility**. In: African Communication Research, vol. 5, nr. 1, 2012, p.1-137

Contents: "Is this all there is to it?" Professor Alfred Esimatimi Opubor (1937-2011) / Ayobami Ojebode -- The need for the "Dar es Salaam Declaration on editorial freedom, independence and responsibility" / Robert A. White -- The Dar es Salaam Declaration on editorial freedom, independence and responsibility (DEFIR) / The Media Council of Tanzania - 2011 -- Review Article: Why don't we have more editorial freedom and responsibility in Africa? / Robert A. White -- Declaration on promoting independent and pluralistic media: Declaration of Windhoek, UNESCO - 1991 -- What has been the impact of the Windhoek Declaration? Summary of Guy Berger's "Twenty years after the Windhoek Declaration" / Robert A. White -- Declaration of principles on freedom of expression in Africa. African Commission on Human and People's Rights. The Banjul Declaration - 2002 -- Being sceptical: Deconstructing media freedom and responsibility / George Nyabuga -- A veteran editor speaks: Facts and myths about editorial freedom and responsibility / Wallace Maugo -- Enhancing editorial freedom and responsibility: The case of the Kenyan Editors' Guild / Rosemary Okello

<http://ccms.ukzn.ac.za/files/articles/ACR/Editorial%20Freedom%20and%20Responsibility.pdf>

196. Radomir Cholakov: **Employment conditions of journalists in Albania, Bosnia-Herzegovina, former Yugoslav Republic of Macedonia, Montenegro and Serbia - Regional Report.** Bucureşti (RO): Center for Independent Journalism; South-East European Partnership for Media Development, 2015, 23 p.

"A crowded and rather poor media market, unable to secure the sustainability of media operations, a high level of job insecurity making the journalists vulnerable to political and economic pressures and – more often than not – leading to self-censorship – are some of the conclusions ... The report reveals that across the region, journalists are making less than the national average salary, which indicates an erosion of the social respect for the profession. Paradoxically, the public media – still unreformed and subject to state influence – offer more stable and better paid jobs. This creates an opportunity for these media, as more and more journalists are seeking these jobs. It also reveals the need for a stronger associative effort on the part of journalists, to protect their rights." (website <http://www.seenpm.org>)
http://www.seenpm.org/wp-content/uploads/2015/05/raport_1_5mai.pdf

197. Lawrence Marzouk: **Follow the paper trail: a guide to document-based investigative journalism in Kosovo.** Balkan Investigative Reporting Network (BIRN), 2012, 70 p.

Contents: Kosovo: The Legal Set-up -- Documents on Demand -- Scouring the Internet: A Goldmine for Journalists -- Kosovo Websites -- Going International -- Publishing Safely -- Organising your information -- Investigation.

Media Assistance

GENERAL & INTERNATIONAL

198. **Developing media. Strengthening human rights: 50 years media development.** Bonn: Deutsche Welle DW Akademie, 2015, 50 p.

<http://www.dw.com/popups/pdf/45735486/dw-akademie-magazine-2015-pdf.pdf>

199. Ines Drefs, Barbara Thomass: **Literature review: research findings about organisations engaging in media assistance in the fields of journalism training, civil society support, and good governance.** Media, Conflict and Democratisation (MeCoDEM), 2015, 31 p.

"The literature emphasizes the importance of accounting for specific needs when it comes to media assistance in conflict-ridden contexts. The reviewed recommendations boil down to establishing communication between different actors (such as oppositional players or media and public professionals) and to institutionalising this communication in the form of round-tables, press conferences, or other modi vivendi of dealing with one another in a democratic way. Two aspects are salient throughout the reviewed areas "journalism training", "capacity building for civil society actors", and "capacity building for political leaders": The need for multi-stakeholder dialogue and an emphasis on creating awareness of the general value of communication. Differences across the reviewed areas seem rooted in the amount of practical experience gained so far with the respective group of beneficiaries. Future research is well-advised to adapt its focus accordingly. Examining "best practices" is especially relevant when it comes to journalism training. An understanding of support offered to activists can be gained by identifying specific challenges to civil society organisations." (executive summary)

<http://www.mecodem.eu/wp-content/uploads/2015/06/Drefs-Thomass-2015-Research-findings-about-media-asisstance-organisations.pdf>

200. Eduardo González Cauhapé-Cazaux, Shanthi Kalathil: **Official development assistance for media: figures and findings.** Washington, DC: Center for International Media Assistance (CIMA); Paris: Organisation for Economic Co-operation and Development (OECD), 2015, 21 p.

"While numerous world leaders have recently exhorted the importance of a free press, only a fraction of both total official development assistance (ODA) and governance-related ODA finds its way toward support of media. If media and free flow for information is truly a fundamental building block of open and inclusive governance, its share of governance-related ODA—less than 2%—does not reflect this." (conclusion)

<http://www.cima.ned.org/wp-content/uploads/2015/03/CIMA-Official-Development-Assistance.pdf>

201. Jan Lublinski, Sacha Meuter, Mark Nelson: **Development agenda: considering the dark side of the media.** Bonn: DW Akademie, 2015, 8 p. (Discussion Paper; 06-2015)

"Instead of serving the public and speaking truth to power, many media may act as mouthpieces of the powerful, repeat rumors without verification, discriminate against minorities, and feed the polarization of societies. Such media actions have a harmful influence that reaches far beyond the media sector itself. In this paper, we describe different phenomena of what we call the dark side of the media, and we look at how the dark side interacts in a dynamic way with other features of the governance environment. We propose a heuristic model to describe negative and positive dynamics between the media sector and the wider political, economic, and cultural context. New and broader strategies in media development are needed to tackle this problem." (p.1)

<http://www.dw.com/popups/pdf/45727361/considering-the-dark-side-of-the-media-pdf.pdf>

202. Jessica Noske-Turner: **10 years of evaluation practice in media assistance: who, when, why and how? In: Nordicom Review, vol. 36, nr. Special Issue, 2015, p.41-56**

"Evaluating the impact of media assistance is challenging for several reasons. Primary among them is that these kinds of initiatives operate in a complex political, social, and cultural environment. Although there has been increased attention to evaluation of media assistance, with a series of international conferences, funded research projects, and publications addressing this topic, it remains a problematic area of practice. This paper provides a survey of recent media assistance evaluation practices through an analysis of 47 evaluation documents of programs and projects from 2002-2012, identifying trends in methodology choices, and critiquing the quality of the evidence enabled through different evaluation approaches. It finds clear patterns in how, when and by whom evaluations are undertaken, but finds that these practices rarely generate useful, insightful evaluations." (abstract)

http://www.nordicom.gu.se/sites/default/files/kapitel-pdf/nordicom_review_36_2015_special_issue_pp_41-56.pdf

203. Panthea Lee: **Design research for media development: a guide for practitioners.** New York: Reboot Design; Internews, 2013, 125 p.

"This is a hands-on reference guide for media development practitioners. It is based on principles and practices of design research that have been long used by the private sector, and grounded in the experience Reboot has gathered in designing and implementing international development projects around the world. This guide was born out of a collaboration between Reboot and Internews, through its Center for Innovation and Learning, and its Pakistan Country Office. Together, we sought to understand the complexity of the information ecosystem in the Federally Administered Tribal Areas (FATA) region of Pakistan. Our ultimate goal was to design contextually appropriate programs that improved access to information by communities in this region." (p.4)

https://www.internews.org/sites/default/files/resources/Internews_Design-Research-for-Media-Development_2014-05.pdf

ASIA & PACIFIC

204. **3d conference on media development in Myanmar, 18-19 September 2014. Summary of presentations and conclusions.** Myanmar Media Development Thematic Working Group; International Media Support (IMS), 2014, 50 p.

"For the third consecutive year in a row, the Myanmar Media Development Conference, a unique multi-partner, multi-stakeholder enterprise, gathered government officials, journalists, media owners, editors, reporters, NGOs, local, regional and international organisations for discussions on the status and way forward of media development in Myanmar in the year gone by. The theme of the conference was 'Moving Towards a Sustainable Media Environment' and in constructive and dynamic discussions, Myanmar media stakeholders debated the current status and way forward for the Myanmar media environment three years after the first media reforms were set in motion in 2011."

http://www.mediasupport.org/wp-content/uploads/2015/02/publication_3rdmediacommference-myanmar-sept2014-FINAL.pdf

205. Chimmi Dolkar: **Strengthening media and civic education to enhance democracy in Bhutan. Final external project evaluation.** United Nations Development Programme (UNDP); Bhutan Center for Media and Democracy (BCMD);

United Nations Democracy Fund (UNDEF), 2013, 44 p.

http://www.un.org/democracyfund/sites/www.un.org.democracyfund/files/UDF-BHU-08-251_ER.pdf

EUROPE

206. Hajrulla Ceku: **"Capacity development for the Association of Journalists of Kosovo" project. Final evaluation report.** UNDP Kosovo, 2013, 16 p.

<http://www.un.org/democracyfund/sites/www.un.org.democracyfund/files/Evaluation%20Report%20KSV-334.pdf>

Media Landscapes, Media & Communication General, Media & Society

GENERAL & INTERNATIONAL

207. **The media and development.** In: Development and Cooperation (D+C), vol. 42, nr. 1, 2015, p.10-29

Contents: Palestinian youth appreciate internet blogs / Mona Naggar -- The Dart Center helps journalists all over the world to cope with trauma / Petra Tabeling -- Bolivia's indigenous people rely on radio journalism / Linda Vierecke -- CEPRA, a centre for radio broadcasting in Cochabamba, teaches Andean villagers journalism skills / Juan Ordoñez Caetano -- Virtual continuity: e-learning programmes would make the face-to-face training courses of donor agencies more effective / Werner Eggert -- Support for independent media serves development / Alexander Matschke.

http://www.dandc.eu/sites/default/files/epaper/epaper-2015-01_dc/epaper/ausgabe.pdf?rnd=54ca035a82614

208. **Global internet report 2014: open and sustainable access for all.** Geneva: Internet Society, 2014, 144 p.

Contents: This is your Internet: Trends and Growth -- Open and Sustainable Internet - Benefits of an Open and Sustainable Internet -- Challenges to the Open and Sustainable Internet -- Recommendations.

https://www.internetsociety.org/sites/default/files/Global_Internet_Report_2014_0.pdf

209. Lindsey A. Freeman, Benjamin Nienass, Rachel Daniell (eds.): **Silence, screen, and spectacle: rethinking social memory in the age of information.** New York; Oxford: Berghahn Books, 2014, viii, 249 p. (Remapping cultural history; 14)

Contents: Introduction: Rethinking social memory in the age of information / Lindsey A. Freeman, Benjamin Nienass, and Rachel Daniell -- Haunted by the spectre of communism: spectacle and silence in Hungary's house of terror / Amy Sodaro -- Making visible: reflexive narratives at the Manzanar U.S. national historic site / Rachel Daniell -- The everyday as spectacle: archival imagery and the work of reconciliation in Canada / Naomi Angel -- Viral affiliations: Facebook, queer kinship, and the memory of the disappeared in contemporary Argentina / Cecilia Sosa -- Learning by heart: humming, singing, memorizing in Israeli memorial videos / Laliv Melamed -- Arcade mode: remembering, revisiting, and replaying the American video arcade / Samuel Tobin -- Remembering forgetting: a monument to erasure at the University of North Carolina / Timothy J. McMillan -- The power of conflicting memories in European transnational social movements / Nicole Doerr -- Memories of Jews and the Holocaust in post-Communist Eastern Europe: the case of Poland / Joanna B. Michlic -- 1989 as collective memory "refolution": East-Central Europe confronts memorial silence / Susan C. Pearce -- Conclusion: Comments on silence, screen, and spectacle / Lindsey A. Freeman, Benjamin Nienass, and Rachel Daniell.

210. Sabina Mihelj: **Understanding socialist television: concepts, objects, methods.** In: Journal of European Television History & Culture, vol. 3, nr. 5, 2014, p. 7-16

"This article develops a number of conceptual and methodological proposals aimed at furthering a firmer agenda for the field of socialist television studies. It opens by addressing the issue of relevance of the field, identifying three critical contributions the study of socialist television can make to media, communication and cultural studies. It then puts forward a number of proposals tied to three key issues: strategies of overcoming the Cold War framework that dominates much of existing literature; the importance of a multilayered analysis of socialist television that considers its cultural, political as well as economic aspects; and the ways in which we can challenge the prevalence of methodological nationalism in the field." (abstract)

<http://viewjournal.eu/index.php/view/article/download/92/106>

211. Silvio Waisbord, Claudia Mellado: **De-Westernizing communication studies: a reassessment.** In: Communication Theory, vol. 24, nr. 4, 2014, p.361-372

"The goal of this special issue is to revisit the terms of the debate about the "de-westernization" of communication studies and related issues such as the globalization, internationalization, cosmopolitanism, and indigenization of academic knowledge." (abstract)

AFRICA, SUB-SAHARAN

212. **Media contact list [Liberia].** Internews, 2015, 16 p.

https://www.internews.org/sites/default/files/resources/Liberia_Media_Contact_List_2015-03_Internews.pdf

213. Marie-Soleil Frère: **Francophone Africa: the rise of 'pluralist authoritarian' media systems?** In: African Journalism Studies, vol. 36, nr. 1, 2015, p.103-112

"From the beginning of the process of opening up in the early 1990s, to the start of the 2000s, Francophone countries in Africa have been seen as 'in transition', 'emerging democracies' or 'undergoing democratic consolidation'. Their media were analysed through the lens of the 'transition' paradigm. But these regimes are not 'on their way to democracy': they are meant to remain as they are, mixing democratic features and authoritarian traits. Their media landscape reflects this situation, showing both characteristics of a democratic media system and some authoritarian features, generally in hidden form. These media systems can therefore be labeled 'pluralist authoritarian', which seems to be a contradiction at first glance, until a distinction is made between the façade and what lies beneath. In the façade we see a pluralist mediä landscape, a market open to private initiatives, an absence of a priori control over media content, a diversity of political parties able to interact with media outlets, and journalists who have gained autonomy through the establishment of their own principles of conduct, professional organisations and self-regulatory bodies. But behind the façade, media outlets have to face maneuvering from those in power who wish to control the flow of information through direct political pressure, indirect economic obstacles, dominance on the public media, and manipulation of the legal framework and judicial system. Analysing the media systems of Francophone countries in Africa in the light of the 'semi-authoritarian' paradigm, and not as 'consolidating democratic media sectors' or 'emerging liberal media markets', gives a clearer perspective on the issues at stake right now in that part of the continent, and should be a challenge for future researchers publishing in this journal." (conclusion)

214. **The social media landscape in Nigeria.** africapractice, 2014, 32 p.

"This report is the 1rst of future analysis, which aims to highlight the personalities and the platforms that are the most impactful through the quality of content and material (not just the most popular but the most reliable, forward thinking, social media bodies that are in*uencing the landscape within Nigeria. Here we classify the who, the what, and the know in the spaces where we see the most rapid developments. Where results, conversations and engagement are explicit, direct and revolutionary" (p.1)

<http://www.africapractice.com/wp-content/uploads/2014/04/Africa-Practice-Social-Media-Landscape-Vol-1.pdf>

215. Marie-Soleil Frère, Willy Nindorera, Anke Fiedler: **Promouvoir des médias professionnels et responsables contribuant aux processus démocratiques dans les Grands Lacs: projet de la coopération suisse. Étude de faisabilité.** Institut Panos Grands Lacs (IPGL); Association Burundaise des Radiodiffuseurs (ABR); Institut Panos Europe (IPE), 2014, 298 p.

Contents: I. Méthodologie -- II. Etat des lieux des médias dans la région des Grands Lacs -- 1. Contexte politique des trois pays/région -- 2. Présentation générale du paysage médiatique -- 3. Cadre légal et réglementaire -- 4. Situation de la presse écrite -- 5. Situation du secteur radiophonique -- 6. Situation du secteur télévisuel -- 7. Etat des lieux des médias publics -- 8. Internet, TIC et médias en ligne -- 9. Situation des travailleurs du secteur des médias -- 10. Analyse des enjeux en matière de déontologie professionnelle -- 11. Analyse des enjeux en matière de formation -- 12. Analyse des enjeux en matière de consolidation entrepreneuriale -- 13. Partenaires du secteur des médias -- III. Synthèse et recommandations -- Rapport national Burundi -- Rapport national Sud-Kivu -- Rapport national Rwanda.

subjects: media landscapes & media systems; media legislation & regulation; public service broadcasting; working conditions of journalists; journalism training & education; financial sustainability of media; media assistance: (post-) conflict countries - Burundi; Congo (Dem. Rep.); Rwanda - country surveys; position papers / recommendations

<http://www.panosgl.org/productions/etude-du-secteur-mediatique-au-burundi-rwanda-et-sud-kivu>

216. Christoph Schmidt (ed.): **Kenya's media landscape: a success story with serious structural challenges.** Leipzig: Vistas, 2014, 180 p. (Edition international media studies; 6)

Contents: Kenya's Media Landscape: Everyday Constraints and Structural Challenges / Christoph Schmidt, Janine Deselaers -- "Constitutive": Enacting Media Laws That May Undo Constitutional Gains in Kenya? / Henry O. Maina -- Community Radio in Kenya: Navigating Legislation and Economics / Rose Kimani -- Somewhere Between Truth and Peace: Understanding the News Coverage of Kenya's 2013 Elections / Nicholas Benequista -- A Critical Look at Media Monitoring in Kenya: Comparing Two Studies Monitoring the 2013 Elections / Corinne Schwegler, Christoph Spurr -- The Presentation of Self-Censorship as Peace Journalism in the Kenyan Media During the 2013 General Election / Victor Oluoch, John B. Ohaga -- Professional Identity and Ethical Standards: A Challenge to Journalism Education in the Kenyan Media Landscape / Maryann Egbujor -- Media Practitioners and Public Opinions on Interactive Shows in Kenya: The Case of Citizen TV's 'Power Breakfast/Cheche' / Okoth Fred Mudhai, Winnie Mitullah.

217. Wendy Willems: **Provincializing hegemonic histories of media and communication studies: toward a genealogy of epistemic resistance in Africa.** In: *Communication Theory*, vol. 24, nr. 4, 2014, p.415-434

"In the late 1990s and 2000s, a number of calls were made by scholars to "internationalize" or "dewesternize" the field of media and communication studies. I argue that these approaches have indirectly silenced a much longer disciplinary history outside "the West" that has not only produced empirical knowledge but has also actively challenged Western epistemologies. This article seeks to reinscribe the epistemological and historical foundations of media and communication studies in Africa. By framing the research of African media and communication scholars within the changing nature of knowledge production, shifting power relations between African nations, and the evolving role of African universities, I demonstrate how academic knowledge production is frequently driven and constrained by particular dominant social, political, and economic interests." (abstract) AMERICAS & CARIBBEAN

218. **Estadísticas de la radio y televisión en el Perú 2015.** Lima: Consejo Consultivo de Radio y Televisión (CONCORTV), 2015, 25 p.

subjects: radio landscapes; television landscapes - Peru - statistical data
<http://www.concortv.gob.pe/file/2015/2015-estadisticas-radio-tv.pdf>

219. Manuel Guerrero, Mireya Márquez Ramírez (eds.): **Media systems and communication policies in Latin America.** Houndmills, Basingstoke (UK); New York: Palgrave Macmillan, 2014, xvi, 318 p. (Palgrave Global Media Policy and Business)

Contents: Introduction: Communications Policies and Media Systems in the Age of (anti) Neoliberal Politics / Mireya Márquez-Ramírez and Manuel Alejandro Guerrero -- 1. Latin America Media and the Limitations of the 'Globalization' Paradigm / Silvio Waisbord -- 2. The 'Liberal-Captured' Model of Media Systems in Latin America / Manuel Alejandro Guerrero -- 3. In Search of a model for the Colombian Media System Today / Catalina Montoya Londoño -- 4. Media Systems and Political Action in Peru / Javier Protzel -- 5. The Complex Relationship Between the Media and the Political System in Argentina: From Co-Option to Polarization / Jorge Liotti -- 6. Pluralism, Digitalization and the Contemporary Challenges of Media Policy in El Salvador / José Luis Benítez -- 7. Media and Politicians in Guatemala: A Marriage That Will Last Until Money Do Them Part / Silvio René Gramajo -- 8. The State in Pursuit of Hegemony over the Media: The Chavez Model / Andrés Cañizález -- 9. Clashing Powers in Bolivia: The Tensions Between Evo Morales' Government and the Private Media in Bolivia / Víctor Quintanilla -- 10. State Intervention and Market Structures: the New Overview of Argentinian Audio-Visual Sector / Guillermo Mastrini, Martín Becerra and Santiago Marino -- 11. Public Service Broadcasting and Media Reform in Brazil in Comparative Perspective / Carolina Matos -- 12. Globalization and History in Brazil: Communication, Culture and Development Policies at the Crossroads / César Bolaño -- 13. The Publishing Industries in Ibero-America: Challenges and Diversity in the Digital World / Stella Puente -- 14. The Global Notion of Journalism: a Hindrance to the Democratization of the Public Space in Chile / Rodrigo Araya -- 15. Post-Authoritarian Politics in Neoliberal Days: Revising Media and Journalism Transition in Mexico / Mireya Márquez-Ramírez -- 16. The 'Capture' of Media Systems, Policies and Industries in Latin America: Concluding Remarks / Manuel Alejandro Guerrero and Mireya Márquez-Ramírez

220. Frederico Füllgraf: **Großgrundbesitzer im Äther.** In: *welt-sichten*, nr. 7, 2013, p.40-42

"Brasilien hat mehr als einen Berlusconi: Zehn Familien kontrollieren die

Medienlandschaft. Politische und wirtschaftliche Interessen sind eng miteinander verzahnt. Alle Versuche, das zu ändern, sind bislang gescheitert." (Einleitung)
subjects: media ownership; media concentration; vested economic interests in the media; vested political interests in media - Brazil

<http://www.welt-sichten.org/artikel/15839/grossgrundbesitzer-im-aether>

221. Augusto dos Santos: **Quo vadis medios públicos: comentarios y perspectivas sobre un proyecto de comunicación pública en Paraguay.** Asunción: Editora Litocolor; Universidad Nacional de Pilar, 2013, 120 p.

subjects: public service / state media; media policies; public television - Paraguay - position papers / recommendations

ASIA & PACIFIC

222. **Communication among the Pacific Islands.** In: *Media Development*, vol. 61, nr. 3, 2014, p.4-25

Contents: Shooting the messenger, Pacific-style / David Robie -- A united Pacific voice to ban nuclear weapons / François Pihatae -- What are the communications challenges facing Tonga today? / Viliami Falekaono -- Virtual grief / Kristina J. Morehouse and Heather M. Grandall -- "The Act of Killing": truth, memory and reconciliation in Indonesia / Nubia E. Rojas G.

<http://www.waccglobal.org/articles/media-development-2014-3-pdfs>

223. Doris Fischer: **Medien: alte Reflexe und neue Herausforderungen.** In: Doris Fischer, Christoph Müller-Hofstede (eds.): *Länderbericht China.* Bonn: Bundeszentrale für politische Bildung (bpb), 2014, p.463-497

subjects: media landscapes & media systems; media / communication control; social media - China

MIDDLE EAST / WESTERN ASIA & NORTHERN AFRICA

224. Laurent Jacobino: **Panorama des médias en ligne: Algérie, Égypte, Jordanie, Liban, Maroc, Palestine, Syrie, Tunisie.** Paris: CFI Coopération Médias, 2015, 78 p.

"La présente étude, menée entre juillet 2014 et janvier 2015, est basée sur plus de 45 entretiens approfondis, sur 130 candidatures reçues par CFI dans le cadre de sa compétition EBTICAR-Média1, soutenue par l'U.E., ainsi que sur l'analyse de nombreux rapports, articles et essais. Cette étude tente de fournir une vue d'ensemble du paysage complexe, protéiforme et mouvant des médias en ligne dans le monde arabe." (p.5)

subjects: online media landscapes; internet & social media use; internet access; online advertising; internet freedom - Algeria; Egypt; Jordan; Lebanon; Morocco; Palestine; Syria; Tunisia - comparative analysis; country surveys

http://www.cfi.fr/sites/default/files/panorama-medias-version-longue-BD_3.pdf

225. Laurent Jacobino, Arash Abadpour, Collin Anderson, Fred Petrossian, Caroline Nellemann: **Whither Blogestan: evaluating shifts in Persian cyberspace.** Philadelphia, Pa.: Annenberg School for Communication, Center for Global Communication's Iran Media Program, 2014, 45 p.

"Our research confirms that the Persian blogosphere has undergone significant shifts since the late 2000s as a result of a confluence of multiple factors: state intervention, the rise of social networking sites, changes to Iran's socio-political culture, and personal/professional issues. Our study finds that these factors have indeed resulted in a general dilution of Blogestan, as indicated by declines in blogging activities and the number of active blogs in our sample. Changes to the internal dynamics of the Persian blogosphere are also evidenced by shifts in blog content, how audiences interact with blogs and bloggers, and blogger-to-blogger relationships." (p.3)

http://www.iranmediaresearch.org/en/system/files/2014_whither_blogestan.pdf?download=1

226. Oren Soffer: **Mass communication in Israel: nationalism, globalization, and segmentation.** Oxford; New York: Berghahn, 2014, 238 p.

"Mass communication has long been recognized as an important contributor to national identity and nation building. This book examines the relationship between media and nationalism in Israel, arguing that, in comparison to other countries, the Israeli case is unique. It explores the roots and evolution of newspapers, journalism, radio, television, and the debut of the Internet on both the cultural and the institutional levels, and examines milestones in the socio-political development of

Hebrew and Israeli mass communication. In evaluating the technological changes in the media, the book shows how such shifts contribute to segmentation and fragmentation in the age of globalization." (www.berghahnbooks.com)

227. Christiane J. Gruber, Sune Haugbolle (eds.): **Visual culture in the modern Middle East: rhetoric of the image.**

Bloomington: Indiana University Press, 2013, xxvii, 343 p.

Contents: **Part I. "Moving" images.** Images of the Prophet Muhammad in and out of modernity: the curious case of a 2008 mural in Tehran / Christiane Gruber -- Secular domesticities, Shiite modernities: Khomeini's illustrated Tawzih al-Masail / Pamela Karimi -- Memory and ideology: images of Saladin in Syria and Iraq / Stefan Heidemann -- "You will (not) be able to take your eyes off it!": Mass-mediated images and politico-ethical reform in the Egyptian Islamic revival / Patricia Kubala -- **Part 2. Islamist iconographies.** The Muslim "crying boy" in Turkey: aestheticization and politicization of suffering in Islamic imagination / Özlem Savas -- The new happy child in Islamic picture books in Turkey / Umut Azak -- Sadrabillyya: the visual narrative of Muqtada al-Sadr's Islamist politics and insurgency in Iraq / Ibrahim Al-Marashi -- The martyr's fading body: propaganda vs. beautification in the Tehran cityscape / Ulrich Marzolph -- **Part 3. Satirical contestations.** Pushing out Islam: cartoons of the reform period in Turkey (1923-1930) / Yasemin Gencer -- Blasphemy or critique? Secularists and Islamists in Turkish cartoon images / John VanderLippe and Pinar Batur -- Naji al-Ali and the iconography of Arab secularism / Sune Haugbolle -- **Part 4. Authenticity and reality in trans-national broadcasting.** Arab television drama production and the Islamic public sphere / Christa Salamandra -- Saudi-Islamist rhetorics about visual culture / Marwan Kraidy.

Media Management, Media Economics

AFRICA, SUB-SAHARAN

228. **The mobile economy Sub-Saharan Africa.** London: GSMA, 2014, 68 p.

"Sub-Saharan Africa (SSA) has been the fastest growing region over the last five years, in terms of both unique subscribers and connections. By June 2014, there were 329 million unique subscribers, equivalent to a penetration rate of 38%. Consumers, governments and businesses across SSA are rapidly adopting mobile, not only as a basic communication tool, but also to access information and a growing range of new applications and services. As of June 2014, there were 608 million connections in SSA, including seven million machine-to-machine (M2M) connections." (executive summary)

http://www.gsmamobileeconomyafrica.com/GSMA_ME_SubSaharanAfrica_Web_Singles.pdf

AMERICAS & CARIBBEAN

229. **Meeting report: media sustainability and post-2015 agenda. Montevideo, Uruguay, December 15 & 16, 2014.** UNESCO; Deutsche Welle Akademie; Global Forum for Media Development, 2014, [28 p.]

"25 members of influential media in Latin America met in Montevideo, along with academics and representatives of civil society. The event aimed to discuss which could be sustainability models that guide journalistic projects in the region. New communication possibilities thanks to new technologies led to the proliferation of independent and alternative digital media. Now, how do they manage to survive and sustain themselves in time? Each project has made his own path: from partnerships with international organizations, training and consultancies, donations, to innovation and content. But what elements do they have in common?" (p.2)

http://www.wsis-community.org/mod/file/download.php?file_guid=3308524

230. **The mobile economy Latin America.** London: GSMA, 2014, 82 p.

"The Latin America mobile market is now the fourth-largest globally, with almost 326 million unique subscribers and 718 million connections as of September of 2014. A little over half of the population in the region have now subscribed to a mobile service, a figure that is expected to reach almost 60% by 2020, broadly in line with the global average." (executive summary)

http://www.gsmamobileeconomylatinamerica.com/GSMA_Mobile_Economy_LatinAmerica_2014.pdf

ASIA & PACIFIC

231. Tim Carrington: **Advancing independent journalism while building a modern news business: the case of Malaysiakini.** Washington, DC: Center for International Media

Assistance (CIMA), 2015, 12 p.

"Malaysiakini, an online news platform launched in 1999 in a country of continuous and pervasive media controls, has taken advantage of a precarious space allowing comparatively free journalism on the Internet. Its success in Malaysia is two-fold: First, it has increased demand for reliable and independent news, along with support for human rights, open government, and free expression; second, it has built a viable business model that enables it to employ about 40 reporters, publish in four languages, and expand into video products and business news." (executive summary) <http://www.cima.ned.org/wp-content/uploads/2015/02/CIMA-Advancing-Independent-Journalism-While-Building-a-Modern-News-Business-The-Case-of-Malaysiakini.pdf>

232. **The mobile economy Arab states.** London: GSMA, 2014, 72 p.

"Asia Pacific is the world's largest mobile region but also one of the most diverse regions in terms of the levels of both economic and mobile market development. Asia Pacific dominates the global mobile industry in terms of both unique subscribers and connections, having seen significant growth over recent years and with it set to remain the second fastest growing region over the period out to 2020 (during which time it will add over 750 million new subscribers)." (executive summary) http://asiapacific.gsmamobileeconomy.com/GSMA_ME_APAC_2014.pdf

MIDDLE EAST / WESTERN ASIA & NORTHERN AFRICA

233. **The mobile economy Arab states.** London: GSMA, 2014, 72 p.

"Mobile has scaled dramatically over recent years in the Arab States. The region's mobile industry is one of the fastest growing globally, with over half of the population having subscribed to a mobile service at the end of 2013. This figure is forecast to reach almost 60% of the population by 2020, broadly in line with the global average. At the end of 2013 there were 195 million unique subscribers and 404 million connections (i.e. SIM cards)." (executive summary)

http://arabstates.gsmamobileeconomy.com/GSMA_ME_Arab_States_2014.pdf

Minorities, Diasporas, Indigenous Peoples, Disadvantaged Groups & Media

AMERICAS & CARIBBEAN

234. Tania Cantrell Rosas-Moreno: **When the marginalized enter the national spotlight: the framing of Brazilian favelas and favelados.** In: Global Media and Communication, vol. 11, nr. 1, 2015, p.61-80

"How are marginalized peoples and places framed in their dominant national media? Framing theory applied through a comparative narrative analysis of 313 news articles, 291 photos and 1051 telenovela scenes allowed Brazilian media representations of a marginalized people, favelados, and marginalized, contested spaces, favelas, to be juxtapositioned. 'Organizing principles' communicated through media reports and stories of these marginalized groups operated to shape a certain social reality within the nation-state of Brazil. The salient latent frames 'Abandoned favelas and favelados' and 'Favela life is ideal father-led life' percolated from news and novela reports, respectively. That the timing of news reports and photos with telenovela production were concurrent, yet the manifest media framing of these people and places proved so radically different, makes this study interesting. More importantly, while the telenovela initially appeared as the more progressive storyteller, latent framing across media platforms harmonized hegemonically, retrogressing Brazilian storytelling to its paternalistic past." (abstract)

ASIA & PACIFIC

235. Panthea Lee: **Trust, influence, and connectivity: understanding information ecosystems in Pakistan's tribal areas. A design research approach.** Reboot; Internews, 2014, 75 p.

"This report offers a fresh perspective on the information and media landscape in Pakistan's Federally Administered Tribal Areas (FATA). It presents insights into the human impacts of information challenges and articulates opportunities to design development programming. By bringing a ground-level, human understanding to the complex dynamics of conflict in the region, this report seeks to supplement other analyses conducted through geopolitical, historical, or security lenses. (introduction, p.4)

https://www.internews.org/sites/default/files/resources/Internews_Trust-Influence-and-Connectivity-Pakistan_2014-05.pdf

236. Tobias Akerlund: **National minorities and the media: situation in Georgia**. Flensburg (DE): European Centre for Minority Issues (ECMI), 2012, 28 p. (ECMI Working paper; 52)

"This working paper envisages analyzing issues related to media and national minorities in Georgia in order to provide a comprehensive picture of the current situation of minority media and of the impact of media on majority-minority relations. To gather data on this topic, 30 interviews with various media and NGO actors both in Tbilisi and the regions were conducted from October 2010 through April 2011." (abstract)

http://www.ecmi.de/uploads/tx_lfpubdb/Working_Paper_52_en.pdf

EUROPE

237. Koen Leurs: **Digital passages: migrant youth 2.0. Diaspora, gender and youth cultural intersections**.

Amsterdam: Amsterdam University Press, 2015, 319 p.

"This book considers how Moroccan-Dutch youth, mostly born in the Netherlands, navigate digital spaces to articulate their politicized identities in a time when claims over the failure of multiculturalism, anti-immigration sentiments and Islamophobia sweep across Europe. Digital Passages: Migrant Youth 2.0 addresses not only to how these mostly second-generation migrant youth navigate across digital spaces, but also considers the digitization of key identity-formation processes, such as coming of age, rites of passage and the negotiation of offline/online gender, diaspora, religious and youth cultural expectations." (introduction, p.14)

<http://oapen.org/search?identifier=559550>

238. **Remixing Europe: migrants, media, representation, imagery**. DocNext Network, 2014, 159 p.

"Both in form and in content, this publication is unconventional in its approach to deconstructing and debating some prevailing imageries of migrants across Europe and specifically in Spain, the UK, Turkey and Poland. In this publication, four individual case studies of incidents that occurred recently in the media provide the starting points for an analysis of country-specific, cultural and historical contexts that influence public perception of, and general attitudes to, migrants and migration. An eclectic mix of images from mainstream media sources - footage "found" and introduced by the cultural organisations of the DocNext Network - represent how migrants are portrayed, or in some cases, made invisible in each country. The images are snapshots of the representation of migrants in media: they show how migrants are stereotyped, criminalised, racially categorised, objectified and subjected to hate speech, all of which serves to deny their individual voices and agency." (preface)

http://static1.squarespace.com/static/526e5978e4b0b83086a1fede/t/538ee85ee4b0933f3aa09c7a/1401874526850/Remixing+Europe+book_new.pdf

Public Relations, Strategic Communication

GENERAL & INTERNATIONAL

239. Nedra Kline Weinreich: **Supercharge your social impact: using social marketing for behavior change**. Weinreich Communications, ca. 2015, 22 p.

<http://ebook.socialmarketingu.com>

240. Lisa Essex, Brandon Oelofse: **Making the media work for you: a guide for civil society organisations**. Maastricht: European Journalism Centre (EJC), 2015, 103 p.

Contents: Understanding the news media -- Understanding social media -- **Communicating through news media**. Press releases -- Press conferences -- Interviews -- **Communicating through social media**. Twitter -- Facebook -- Blogging -- Online strategy -- **Managing your communications**. Developing media campaigns -- Crisis communications -- Being a communications officer.

<http://mediapusher.eu/pressfreedom/downloads/making.the.media.work.for.you-ebook.pdf>

241. Helen Magee, Mary Mitchell: **Social media - making your voice heard**. International Broadcasting Trust (IBT), 2015, 15 p.

"Online communication is widely used by NGOs, but the full potential of social media is not always realised. The most effective use of online communications requires an organisational culture that values social media as central to its overall strategy. However, there is frequently a lack of integration of digital technologies within NGOs. The social media landscape is fast-moving and changeable and demands creative management. There is a danger that NGOs think too much about the platform and not

enough about the message and the audience. NGOs need to move away from a predominantly broadcast model to a more dialogical model that encourages two-way communication. Measurement is essential to build an evidence base for future decision-making and the increasing availability of analytical tools facilitates this. But NGOs should be wary of simply aiming to gain followers or likes. "Going viral" raises awareness, but does not necessarily lead to sustained commitment. Listening has been undervalued and is vitally important in order to understand supporters and monitor public debate about development issues." (executive summary)

http://ibt.org.uk/documents/reports/makingyourvoiceheard_rev1.pdf

242. **The big social media guide for nonprofits**. classy.org, ca. 2014, 53 p. (Classy Resource Guides)

http://cdn2.hubspot.net/hub/190333/file-1937323516-pdf/Resource_Guides/social-media.pdf?t=1428966498273

243. María de las Nieves Vargas Coloma: **Manual de capacitación sobre comunicación estratégica: visibilizando, incidiendo y haciendo corriente de opinión**. Lima: Comunicaciones Aliadas, ca. 2014, 25 p.

subjects: communication strategies of NGOs & civil society organisations - criteria catalogues / frameworks / guidelines

<http://www.lapress.org/manuales/manual-de-comunicacion-estrategica.pdf>

244. **Social networking: a guide to strengthening civil society through social media**. USAID; Counterpart International, 2014, 81 p.

Contents: Introduction -- Popular Social Media Platforms -- Social Media for Capacity Building and Strengthening -- Social Media in Programming -- Growing Constituency through Social Media -- Measuring the Impact of Social Media -- Security and Privacy - Appendices.

<http://www.usaid.gov/sites/default/files/documents/1866/SMGuide4CSO.pdf>

245. Timothy W. Coombs: **Crisis management and communications**. Institute for Public Relations, 2014

"While crises begin as a negative/threat, effective crisis management can minimize the damage and in some case allow an organization to emerge stronger than before the crisis. However, crises are not the ideal way to improve an organization. Because no organization is immune from a crisis so all must do their best to prepare for one. This entry provides a revised set of ideas that can be incorporated into an effective crisis management program. At the end of this revised entry is an updated annotated bibliography. The annotated bibliography provides short summaries of key writings in crisis management highlighting. Each entry identifies the main topics found in that entry and provides citations to help you locate those sources." (conclusion)

<http://www.instituteforpr.org/crisis-management-communications/>

246. Sergio Fernández López: **Cómo gestionar la comunicación en organizaciones públicas y no lucrativas**.

Bogotá: Ediciones de la U, 2013, 268 p.

subjects: nonprofit public relations - textbooks

Research Methods in Communication Studies & Social Sciences

GENERAL & INTERNATIONAL

247. Michael Quinn Patton: **Qualitative research & evaluation methods: integrating theory and practice; the definitive text of qualitative inquiry frameworks and options**. 4th ed. Thousand Oaks, Calif.: Sage, 2015, xxi, 806 p.

Contents: 1.The Nature, Niche, and Value of Qualitative Inquiry -- 2.Strategic Themes in Qualitative Inquiry -- 3.Variety of Qualitative Inquiry Frameworks: Paradigmatic, Philosophical, and Theoretical Orientations -- 4.Practical and Actionable Qualitative Applications -- 5.Designing Qualitative Studies -- 6.Fieldwork Strategies and Observation Methods -- 7.Qualitative Interviewing -- 8.Qualitative Analysis and Interpretation -- 9.Enhancing the Quality and Credibility of Qualitative Studies.

248. Aline Gubrium, Krista Harper: **Participatory visual and digital methods**. Walnut Creek, Calif.: Left Coast Press, 2013, 227 p. (Developing Qualitative Inquiry; 10)

Contents: Introduction -- Participatory Visual and Digital Research in Theory and

Technological Aspects of Media & ICTs

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