

# CHILDREN'S MEDIA

Empowering Children with Media Skills

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## Once upon a time....

Children were the most photographed but least listened to people in society.

Media had news and articles about children.

At the end of each day children never had a say in anything that affected them.

This gave us and children an idea of having their own Media

#### **HOW DID WE BEGIN**

Children sought information from mainstream newspapers movies, TV serials and other sources on their own. We all agreed to read newspapers, watch movies and TV serials together and analyse. Children's Media Children had their own perspectives which led to creation of a media centre.

### **HOW DID WE BEGIN**

Contd...

Children are given a rigorous training on journalism, its guiding principles, ethics......

Facilitated to publish their own newspaper, produce radio programs, digital stories and theatre to highlight their issues & concerns which are neglected by the mainstream media.

# OBJECTIVES OF THE CHILDREN'S MEDIA PROGRAM

- 1. To provide children a platform to communicate to general public.
- 2. To equip them with the theory and practicum on media
- 3. And make them self-confident to articulate / express their own ideas, perspectives to the general public.
- 4. A tool for life skill education and path way to become future mainstream journalist.

### **HOW CHILDREN'S MEDIA IS DIFFERENT**

 Helps children to become aware of happenings in the world and respond appropriately with their views and perspectives.

• A tool for children to monitor the situation of children's rights in their region/country, to tell their story and bridge the gap between adults' and children's perception.

### WHY **NEWSPAPER** AND **RADIO**

- Newspaper carries a lot of weight as it is a written word and children feel that they are being read and recognised.
- Radio is one of the most powerful medium which is affordable, easily accessible to many (even India's Prime Minister uses this medium).







### CHILDREN'S VOICE

"Newspapers are a gentle way to make the world understand us"

# CHILDREN LEAD IT.. (who can be a better spokesperson for children than children themselves)

- The Newspaper and Radio programme is managed by children as they research, read, interview and write their columns in their newspapers after rigorous training.
- For Radio, they discuss and select a theme per week, research, develop a script and interview children and experts on the subject and record to be aired live.





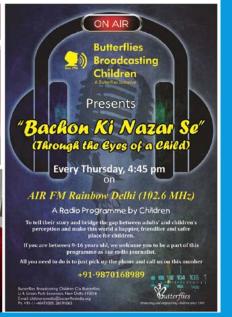


## **AND IT COMES...**









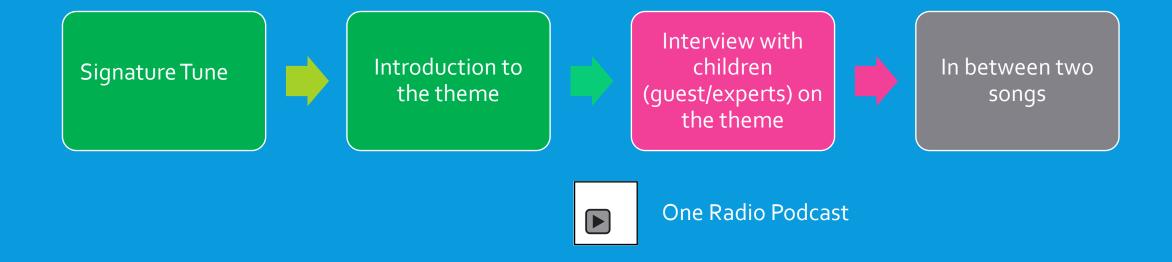




**Street Theatre** 

The Child Reporter International & Delhi Children's Times

# Format of the radio programme "Through the eyes of a child"



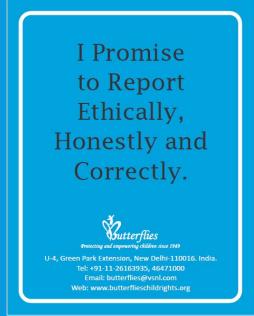
#### **ISSUES THEY COVER**

Children speak on issues that affect them like education, water and sanitation, child abuse, child labour, environment, gender & sexuality, nutrition etc..

They also speak about issues that affect general public e.g. farmers, wages of workers, medical care, prices.



**ID Cards for Child Journalists** 



#### **IMPACT**

- Children own the newspaper (e. g. *Ladakh* children mountain snow).
- Children became more analytical and observant of their communities.
- Once circulated to Government officials of Education department, they eagerly awaited for the newspaper.
- It has taught children democratic participation.
- Effective medium of advocacy by children

#### **IN SUMMARY**

# Butterflies children's media is an alternate media program to educate children on -

- Journalistic skills a life skill education to analyse news, issues and express themselves through the print and electronic media
- The Media Centre has Radio .... Butterflies Broadcasting Children, News Paper --- Delhi Children's Times and Child Reporters International, Digital Storytelling Theatre.

# Danke! Dhanyawad! Shukriya! Thank you!

