



ALL ON BOARD

How film training and filmmaking is used to
facilitate social inclusion

Who we are



- Registered NGO, recognised as a non-profit organisation
- Founded in 2012 in Berlin
- Film for development
- „Tell your own story!“ - socially relevant topics from your own perspective
- Training & production (feature film & documentary) in South Sudan, Togo, Kenya, India & Columbia
- Since 2015 focus on West Africa



What we do



- METHOD: Practice-oriented learning from script development to production & exploitation
- TRAINING OF TRAINERS
Masterclasses & didactics
- TRAINING OF TRAINEES
Comprehensive filmmaking
- LEARNING ON THE JOB
Production & postproduction
- FILM EXPLOITATION
Festivals, Mobile Cinema, TV, DVD, USB sticks and online



ALL ON BOARD (2018)



- 1) 12 filmmakers from Ghana, Sierra Leone and Liberia learned more about filmmaking and how to teach this art to other people at a 5-day masterclass in Accra, Ghana. Development of 6 film ideas.
- 2) At a 10-day workshop the 12 trainers trained 21 aspiring filmmakers from Ghana, Sierra Leone and Liberia. Together they produced 6 films on the situation of marginalised groups.
- **Content:** Writing, directing and producing fictional and documentary films, cinematography, postproduction & Media for Peace



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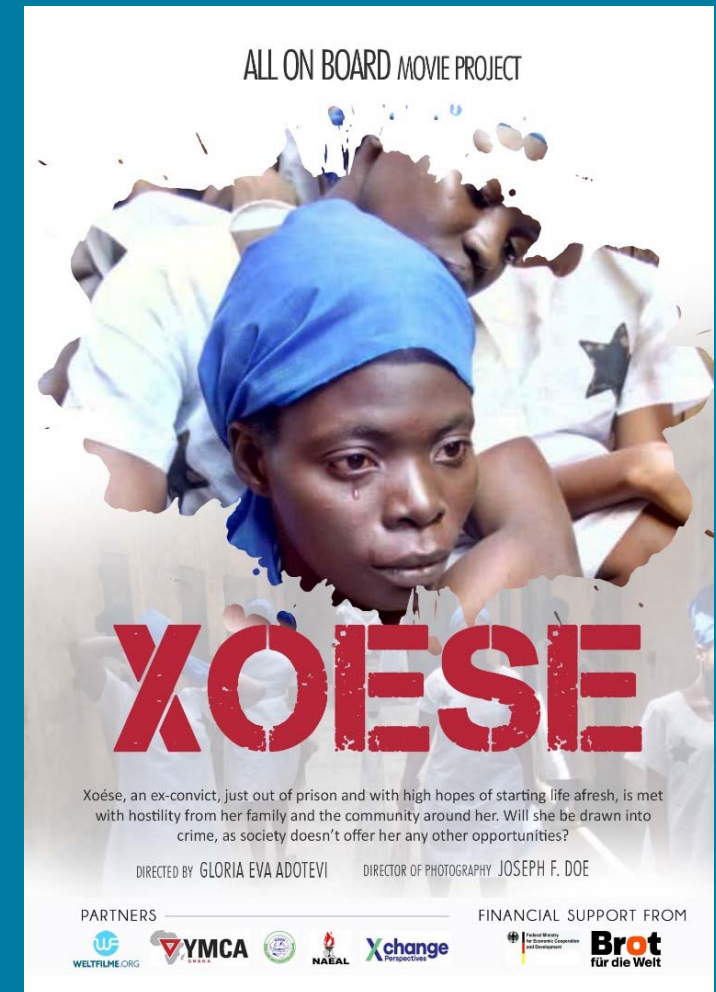
• 6 films on marginalisation

- What people are marginalised in our societies?
- What problems do they face, what dreams do they pursue?
- How can one work against discrimination and how to respect and include everyone in society?

• Funding

Federal Ministry for Economic Cooperation and Development (BMZ)

Bread for the World



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The 6 films were

- broadcast on TV in all three countries (TV reach: about 20 million people)
- shown in 21 cities and villages (Mobile Cinema Tours especially in rural areas with estimated 10.000 viewers)
- shown at 9 international film festivals
- watched by 2 million Facebook users

Independent Workshops

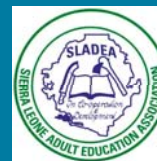
The partner NGOs implemented 7 workshops in their countries. The trainers trained around 120 aspiring filmmakers.



What we want to do



- MEDIA HUB EDUCATION CENTER at the YMCA Ghana for continuous film trainings (focus: Training of Trainers)
- INDEPENDENT FILM EDUCATION Workshops in „Comprehensive Filmmaking“ in all partner countries
- strengthen film education, film production and the film sector in West Africa
- improve the participants' job opportunities





www.WELTFILME.org

<https://www.youtube.com/user/WeltFilmeEV>

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